

M.A. (Previous)English Programme

MAEG-03

Caroline to Reformation Age

Time : 3 hours

Max. Marks: 80

1. The Theory paper is having the maximum marks of 80, examinees will be given 3 Hours time to answer.
2. The Question paper will be divided into three sections A, B, and C.
3. Section 'A' will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.
4. **Section 'B' will contain Eight Short Answer Type Questions.** Examinees will have to **answer any four (04) questions.** Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
5. **Section 'C' will contain four Long Answer Type Questions** and each question will also have internal alternative option. Each question will be of sixteen (16) marks. Examinees will have to **answer any two questions.** The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

Section A

Answer the following questions in about 30-50 words:

- ❖ To which genre Dryden's *Absalom and Achitophel* belongs?
- ❖ What is the purpose of Dryden's *Absalom and Achitophel*?
- ❖ What can you say about the form of *Absalom and Achitophel*?
- ❖ Why is the speaker of "A Portrait" important in *School for Scandal*?
- ❖ What is the benefit of looking beneath the surface, according to the speaker of "A Portrait" in *The School for Scandal*?
- ❖ What does the speaker of "A Portrait" advise against in *School for Scandal*?
- ❖ .How is *She Stoops to Conquer* a Comedy of Manners?
- ❖ Define *She Stoops to Conquer* as A Romantic Comedy?
- ❖ What kind of stooping do you find in *She Stoops to Conquer*?
- ❖ Who is the narrator in *Tristram Shandy*?
- ❖ What does Mrs. Shandy question while she and her husband are conceiving *Tristram*?
- ❖ According to *Uncle Toby*, when do *Tristram's* problems begin?
- ❖ What is the assumption left up to the reader in the Preface in *Moll Flanders*?
- ❖ What does the narrator tell the reader to expect in the story in *Moll Flanders*?
- ❖ What is the theme in *Moll Flanders* by Daniel Defoe?

- ❖ Briefly mention the subject of the “Ode on a distant Prospect of Eton College”.
- ❖ Who are/were among the famous graduates of Eton mentioned in Gray’s Elegy?
- ❖ Write about the tone and the point of view of “Ode on a distant Prospect of Eton College”.
- ❖ Why does Collins use the unrhymed form to write “Ode to Evening”?
- ❖ How is “Ode to Evening” a transition poem?
- ❖ Comment on the opening lines of the poem “Ode to Evening” .
- ❖ Delineate the rural setting of Blake’s ‘ Introduction’ to ‘Songs of Innocence’.
- ❖ Discuss the Biblical background of “The Lamb”.
- ❖ What is the theme of the poem “The Little Black Boy”.
- ❖ What do you mean by ‘Puritanism’?
- ❖ Write about the decay of the drama in the seventeenth century.
- ❖ Who were the Spenserian poets?
- ❖ What do you mean by the Restoration?
- ❖ What was the function of the Royal Society?
- ❖ Attempt a definition of the “Comedy of Manners”.

Section-B

Attempt the following questions in 100 Words.

- ❖ Give a brief charactersketch of Achitophel.
- ❖ What do you know about the Popish plot?
- ❖ Discuss *Absalom and Achitophel* as an allegory.
- ❖ What is the theme of gossiping in *School for Scandal*?
- ❖ Analyze the character of snake in the *School for Scandal*.
- ❖ What is the significance of the auction scene in the play *School for Scandal* by R. B. Sheridan?
- ❖ What is the relationship between the "I" who narrates the story and Laurence Sterne?
- ❖ What is the effect of Tristram's frequent addresses to his audience?
- ❖ What is Sterne's attitude toward science?
- ❖ How sensitive is Defoe to the plight of women in his contemporary social milieu?
- ❖ Delineate the development of Moll as a character over the course of the novel.
- ❖ How penitent is Moll by the end of the novel?
- ❖ Find out the elements of revolt against the conventional literary techniques in Gray’s “Ode on a distant Prospect of Eton College”.
- ❖ Write a short note on the use of imagery in Gray’s “Ode on a distant Prospect of Eton College”.
- ❖ “The Progress of Poesy” is a connecting link between the neo-classical age and the romantic age.
- ❖ What does Gray tell about the origin and growth of poetry in “The Progress of Poesy”.
- ❖ Write a note on the depiction of atmosphere in Collins’ “Ode to Evening”.

- ❖ Discuss the allegorical features in Collins' "Ode to Evening".
- ❖ How Collins' treatment of evening in his ode is different from that of other poets?
- ❖ What is Collins's idea of simplicity in "Ode to Simplicity".
- ❖ Comment on the use of the Biblical imagery in Blake's "Introduction" to "Songs of Innocence".
- ❖ What is the central idea in Blake's "The Lamb"?
- ❖ Elaborate the concept of brotherhood embodied in Blake's "The Little Black Boy".
- ❖ Write a note on the use of Pastoral imagery in Blake's "The Chimney Sweeper".

Section C

Answer the following in detail (800 words)

- ❖ How does *Absalom and Achitophel* reflect the ethos of the Restoration period?
- ❖ Write an essay on the historical background of *Absalom and Achitophel*.
- ❖ Write a note on Dryden's art of characterisation in *Absalom and Achitophel*.
- ❖ Discuss Sheridan's *School for Scandal* as a literary piece of Satire.
- ❖ Examine the plot structure of *School for Scandal*.
- ❖ Analyse *School for Scandal* as a comedy of manners.
- ❖ Explain the meaning and significance of the title *She Stoops to Conquer*.
- ❖ In what ways is Tony Lumpkin a hero in the play? Use historical/social detail to explain why this heroism is unconventional.
- ❖ How does the device of dramatic irony facilitate the play's major themes and comedy?
- ❖ Define what "town" and "country" mean in the context of this play, using characters as examples.
- ❖ In what way is it possible to reconcile the statement that the book will "be kept a-going" for forty years (Book 1- Chapter 22) with the contention that *Tristram Shandy* is a completed novel?
- ❖ Is the writer of *Tristram Shandy* unable to present a straightforward story, or does he deliberately frustrate the reader? If the latter is true, what justification can there be for that?
- ❖ *Tristram Shandy* begins with a reference to sex and ends with another such reference. Is there any importance to this, or is it just the author's bawdiness?
- ❖ Comment on the autobiographical content of *Moll Flanders*.
- ❖ Give a detailed sketch of Mall's character in Defoe's *Moll Flanders*.
- ❖ Analyse the ideas of marriage and sex embodied in Defoe's *Moll Flanders*.
- ❖ Write an essay on Thomas Gray as a transition poet?
- ❖ How can you say the Collins is an antecedent of Romanticism on the basis of odes you have read?
- ❖ Write a note on Mysticism in Blake's Poetry?
- ❖ "All elements of Romanticism can be found in Blake's Poetry". Elaborate this statement.

- ❖ Write an essay on the Metaphysical poets of the seventeenth century.
- ❖ Reflect your views on the achievements of Milton and Bunyan as Puritan Writers.
- ❖ Write an essay on the Restoration Comedy of Manners.
- ❖ What is the influence of the Reformation on English Literature?
