



Name :
Roll No. :
Invigilator's Signature :

CS/B.TECH(APM-N)/SEM-3/APM-302/2011-12

2011

APPAREL PRODUCTION – I

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

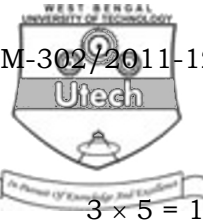
GROUP – A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for the following : $10 \times 1 = 10$
 - i) Raglan sleeves are mostly used in
 - a) three piece suit
 - b) sports wear
 - c) off shoulder garment
 - d) none of these.
 - ii) Fabrics, for which neither the orientation nor the direction is important in Lay Plan, are
 - a) non-wovens
 - b) corduroys
 - c) both (a) and (b)
 - d) none of these.
 - iii) Welt Pockets are used in
 - a) shirt-front
 - b) trousers-front
 - c) blazer-front
 - d) none of these.



- iv) The stepwise increase or decrease of a master pattern piece to create larger or smaller sizes is called
- a) spreading b) laying
c) grading d) both (a) and (b).
- v) The finished area of Neck-part in garment is called
- a) Yoks b) Neck-tie
c) Neckline d) none of these.
- vi) Perfect body shape for women is
- a) V-shape b) I-shape
c) hourglass shape d) bee shape.
- vii) 'Kanchivaram' is the saree of
- a) Andhra Pradesh b) Tamil Nadu
c) Maharashtra d) Orissa.
- viii) Traditional dress of Assamese women is
- a) kurta b) mekhla
c) gaghra-choli d) saree.
- ix) The gas used in plasma cutting is
- a) neon b) xenon
c) argon d) krypton.
- x) 30" - 32" - 28" is the proportion of
- a) subnormal figure b) normal figure
c) abnormal figure d) deformed figure.



GROUP – B

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

2. Define Grading and Sizing of Apparels.
3. Write a note on Spreading mentioning its importance and care.
4. Briefly discuss about Pattern making and its requirement.
5. Classify human body shapes and its importance in garment making.
6. Name the famous saree and clothing of different states in India.
7. State various decorative stitches with figure.
8. Name sequentially the different stages of operation for any garment production and the functions of each stage.

GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following. $3 \times 15 = 45$

9. What is Pattern Drafting ? Specify the consideration used while making Paper Patterns. Write a short note on Preservation of Paper Patterns. $3 + 6 + 6$
10. What is Lay Plan ? Write about the guide-lines for the Lay Plan. How many types of Lay Plans are there ? Explain it. $2 + 5 + 8$
11. What is Draping ? Explain Styling. Write about 5 types of Collars & Sleeves variation with neat sketches & examples. $2 + 3 + 10$
12. a) Explain 8-head human anatomy with neat figure.
b) Describe the sequence of taking body measurements. $8 + 7$
13. a) Mention the 8 types of human figure.
b) Describe any 4 types of seams with figure. $7 + 8$



14. a) What is fullness ?
b) What are the various methods of introducing fullness ?
c) Explain the following :
i) gathers
ii) tucks
iii) darts
d) Classify pleats with figure. $2 + 2 + 6 + 5$
15. Discuss with flow chart, all the stages of any one garment production (say-Men's-shirt) upto packing, stating the operation / work to be done in each stage of production and control measures / cares in garment making or processing which are to be taken.

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