

**ICSE SEMESTER 1 EXAMINATION**  
**SPECIMEN QUESTION PAPER**  
**HINDUSTANI MUSIC**

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*Maximum Marks: 50*

*Time allowed: One hour (inclusive of reading time)*

*SECTION A - All questions are compulsory*

*Candidates may choose to answer questions from either SECTION B or SECTION C.*

*The marks intended for questions are given in brackets [ ].*

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**Select the correct option for each of the following questions.**

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**SECTION A**

*Answer all questions.*

**Question 1**

How many vibhags are there in Roopak Taal: **[1]**

1. 6
2. 8
3. 3
4. 2

**Question 2**

Two Bols found in one Matra are called: **[1]**

1. Ekgun
2. Dugun
3. Tigun
4. Chaugun

**Question 3**

Roopak Taal is played on: **[1]**

1. Pakhawaj
2. Tabla
3. Both 1 and 2
4. None of these

**Question 4**

In taal, Sam is denoted by:

[1]

1. 0
2. +
3. =
4. X

**Question 5**

In taal, Khali is denoted by:

[1]

1. 0
2. X
3. @
4. none

**Question 6**

Chuagun Laya is \_\_\_\_\_ of the original laya.

[1]

1. Six Times
2. Four Times
3. Eight Times
4. Five Times

**Question 7**

Roopak Taal consists of \_\_\_\_\_ vibhaag.

[1]

1. 3,3,1
2. 3,2,2
3. 4,2,1
4. 3,1,3

**Question 8**

Tabla is accompany with:

[1]

1. Druphad
2. Dhamar
3. Khayal
4. None of these

**Question 9**

Zakir Hussain is associated with: [1]

1. Sitar
2. Flute
3. Tabla
4. Sarod

**Question 10**

\_\_\_\_\_ invented table. [1]

1. Tansen
2. Amir Khusaro
3. Allah Rakha
4. Shiv Kumar Sharma

**Question 11**

The first beat of taal is called: [1]

1. Matra
2. Khali
3. Sam
4. none of the above

**Question 12**

Pt. Ravi Shankar is famous as a: [1]

1. Sitar Player
2. Flute Player
3. Sarod Player
4. Tabla Player

**Question 13**

Which of the following are the correct boles of Roopak Taal: [1]

1. Dhi Na Dhi Na Na Ti Ti
2. Dha Tin Na Ga Di Ga Na
3. Ti Ti Na Dhi Na Dhi Na
4. Dha Din Ta Tit Kat Gadi Gana

**Question 14**

Term 'Theka' is used in reference of: [1]

1. Raag
2. Dhun
3. Taal
4. Song

**Question 15**

The set of terms realated with taal are: [1]

1. Vadi - Samvadi
2. Aroh - Avroh
3. Shudh - Vikrit
4. Tali - Khali

**Question 16**

The tapping done by hands in taal is known as: [1]

1. Khali
2. Vibhaag
3. Tali
4. Matra

**Question 17**

Thah Laya is known as: [1]

1. Dugun
2. Ekgun
3. Chaugun
4. Athgun

**Question 18**

Similar number of matra taal of roopak is: [1]

1. Dadara
2. Teentaal
3. Tivra
4. Jhaptaal

**Question 19**

First matra of every taal is known as:

[1]

1. Khali
2. Tali
3. Sam
4. Vibhag

**Question 20**

Raag can be played on:

[1]

1. Tabla
2. Sitar
3. Drum
4. None of the above

*Candidates are to choose either SECTION B or SECTION C.*

**SECTION B**

**HINDUSTANI VOCAL / INSTRUMENTAL MUSIC**

**(EXCLUDING TABLA)**

**Question 21**

Jaati of raag Bhairav is \_\_\_\_\_.

[1]

1. Shadav-Sampoorna
2. Odav -Shadav
3. Odav-Odav
4. Sampoorna-Sampoorna

**Question 22**

How many vibhags are there in Jhaptaal?

[1]

1. 6
2. 4
3. 5
4. 10

**Question 23**

Thaat of Raag Bhairav is\_\_\_\_\_.

[1]

1. Bhairavi
2. Kalyan
3. Bhairav
4. Asawari

**Question 24**

Which of the following is not related to Naad?

[1]

1. Aahat
2. Anahat
3. Pitch
4. Tukra

**Question 25**

\_\_\_\_\_ is the name Amir Khusro's father.

[1]

1. Amir Mohammad saiffuddin
2. Amir Hamza
3. Mohammad Shoeb
4. Mohammad Hussain

**Question 26**

How many talis are in Jhap Tal.

[1]

1. 7
2. 3
3. 6
4. 4

**Question 27**

Similar raag of Bhairav?

[1]

1. Yaman
2. Bhoopali
3. Kalingda
4. Malkauns

**Question 28**

Vadi Swar of Raag Bhairav is:

[1]

1. Ni
2. Ma
3. Dha
4. Re

**Question 29**

Note (swar) combination by which a raag is identified is called:

[1]

1. Tihai
2. Laya
3. Pakad
4. Taal

**Question 30**

How many swars are in Odav Jaati?

[1]

1. 8
2. 5
3. 6
4. 7

**Question 31**

Samvadi swar of Raag Bhairav is:

[1]

1. Dha
2. Re
3. Ma
4. Pa

**Question 32**

Komal swars of Raag Bhairav are:

[1]

1. Ga Ni
2. Re Ni
3. Re Dha
4. None of the above

**Question 33**

Amir Khusro was born in: [1]

1. 1342
2. 1455
3. 1253
4. 1290

**Question 34**

In Bhatkhande system, Middle octave swars have no sign. [1]

1. True
2. False

**Question 35**

Mandra Saptak Swar is denoted by: [1]

1. Dot above the swar
2. Dot below the swar
3. Horizontal line below the swar
4. None of the above

**Question 36**

Mandra Saptak Swar is denoted by: [1]

1. Dot above the swar
2. Dot below the swar
3. Horizontal line below the swar
4. None of the above

**Question 37**

Which swar is known as Tivra swar in a saptak? [1]

1. Pa
2. Ni
3. Ma
4. Ga



**Question 38**

Amir Khusro was born at:

[1]

1. Patiali in Etah
2. Miraj
3. Nagpur
4. Agra

**Question 39**

Kan swar is known as:

[1]

1. Vadi Swar
2. Sparsh Swar
3. Grah Swar
4. Shudha Swar

**Question 40**

How many swars are used in sampoorna jati?

[1]

1. 5
2. 6
3. 7
4. 8

**Question 41**

How many swars are used in Shadav Jati?

[1]

1. 2
2. 6
3. 3
4. 8

**Question 42**

Which type of Naad is used for music?

[1]

1. Anahat
2. Aahat
3. None
4. Both Aahat and Anahat

**Question 43**

How many kinds of Naad are there?

[1]

1. 4
2. 2
3. 3
4. 9

**Question 44**

The types of Naad are:

[1]

1. Khali, Taal, Matra
2. Volume, Pitch, Timbre
3. Vadi, Samvadi, Vivadi
4. Dugun, Tigun, Chaugun

**Question 45**

Amir Khusro was a kathak dancer.

[1]

1. True
2. False

**Question 46**

Music is inclusive of Dance, Instrumental and Vocal.

[1]

1. Yes
2. No
3. Not sure
4. None of the above

**Question 47**

Which note combination from the following belongs to Raag Bhairav?

[1]

1. Pa Re Ga Re Sa
2. Sa Sa Re Re Ga Ga MaMa Pa
3. Ga Ma Dha Dha Pa, Ga Ma Re Re Sa
4. Ni Re Ga Re Sa

**Question 48**

In Bhatkhande Notation System, Khali is denoted by symbol #. [1]

1. True
2. False

**Question 49**

Which is correct order of the following, for the vibhag of jhaptaal? [1]

1. 2,3,3,2
2. 2,3,2,3
3. 3,2,2,3
4. 3,2,3,2

**Question 50**

Descending order of Swars are called: [1]

1. Avaroh
2. Vilambit
3. Aaroh
4. Thaata

**SECTION C****HINDUSTANI INSTRUMENTAL MUSIC****(PERCUSSION - TABLA)****Question 51**

When there is pause in between each part of Tihai, it is called: [1]

1. Bedam Tihai
2. Damdar Tihai
3. Tukada
4. Ateet

**Question 52**

There are \_\_\_\_\_ Matra in Teentaal. [1]

1. 8
2. 16
3. 6
4. 12

**Question 53**

Which taal you will find when nine matras are reduced from sixteen matras taal? [1]

1. Teentaal
2. Roopak Taal
3. JhapTaal
4. Ektaal

**Question 54**

Dahina (right) Tabla is made of \_\_\_\_\_ . [1]

1. Copper
2. Iron
3. Wood
4. None of these

**Question 55**

The round black portion on the top of the table is called: [1]

1. Gajara
2. Syahai
3. Gatta
4. Gote

**Question 56**

The place between Chanti and Syahai on table is called: [1]

1. Gudri
2. Luv
3. Dori
4. Chhalla

**Question 57**

The long leather rope passing through Gajra is called: [1]

1. Baddhi
2. Kudi
3. Maidan
4. Gatta

**Question 58**

Which of the following is not the name of Prans of Tabla? [1]

1. Kriya
2. Grah
3. Ang
4. Tihai

**Question 59**

Identify Teentaal in the given portion of boles: [1]

1. Dha Dhi Na |  
x
2. Dhi Na |  
x
3. Dha Dhin Dhin Dha |  
x
4. Dhin Dhin |

**Question 60**

Sidhar Khan is related with which instrument? [1]

1. Flute
2. Tabla
3. Dholak
4. Sarangi

**Question 61**

How many Gattas are there in a Tabla? [1]

1. 8
2. 5
3. 6
4. 2

**Question 62**

Tabla is tuned by the help of: [1]

1. Scissors
2. Knife
3. Hammer
4. Screw Driver

**Question 63**

Puree, a part of Tabla is associated with \_\_\_\_\_.

[1]

1. Daanya Tabla
2. Baanya Tabla
3. Tanpura
4. None of the Above

**Question 64**

'Chati', a part of tabla belongs to:

[1]

1. Bayan Tabla (Daggi)
2. Dayan Tabla
3. Both of correct
4. None of the above

**Question 65**

The group of Pakhawaj bols which are loud and consists of minimum three or more avartans are called:

[1]

1. Palta
2. Paran
3. Rela
4. Kayda

**Question 66**

How many Pranas of Tabla are there?

[1]

1. 10
2. 5
3. 9
4. 4

**Question 67**

Group of loud bols which are played in the beginning of solo playing in tabla is known as:

[1]

1. Lehra
2. Uthan
3. Nagma
4. Laggi

**Question 68**

Lehra (nagma) is not played on: [1]

1. Naal
2. Sitar
3. Sarangi
4. Harmonium

**Question 69**

Teentaal is a famous taal for: [1]

1. Pakhawaj
2. Tabla
3. Dholak
4. None of these

**Question 70**

The space between Chati and Syahi is called \_\_\_\_\_. [1]

1. Gudri
2. Gazra
3. Luv
4. Syahi

**Question 71**

Bol "Tir Kit" is played on which instrument: [1]

1. Sitar
2. Tabla
3. Violin
4. Veena

**Question 72**

Open and powerful boles are used in: [1]

1. Tabla
2. Pakhawaj
3. Khol
4. Dholak

**Question 73**

In which taal there are 3 tali and 1 khali? [1]

1. Roopak taal
2. Dadra Taal
3. Teentaal
4. None of these

**Question 74**

When was the Tabla invented? [1]

1. 10th Century
2. 19th Century
3. 13th Century
4. 14th Century

**Question 75**

Tabla was invented during the reign of: [1]

1. Allauddin Khilji
2. Jalaluddin Khilji
3. Khusro Khan
4. Mubarak Shah

**Question 76**

Some experts are of the view that the Tabla is the modified form of: [1]

1. Sarangi
2. Durdur
3. Veena
4. Sitar

**Question 77**

Bayana Tabla (Left piece) or larger drum is called by the name of: [1]

1. Chhalla
2. Dagga
3. Drum
4. Pakhawaj



**Question 78**

When a tabla player presents his performance independently, is known as: [1]

1. Sangat
2. Solo Vadan
3. Sath
4. None of these

**Question 79**

Word daya and baya is used for? [1]

1. Nagada
2. Tabla
3. Jal tarang
4. None

**Question 80**

Which instrument is not related to the group of percussion instruments? [1]

1. Dhol
2. Tabla
3. Pakhawaj
4. Sitar