

ICSE SEMESTER 1 EXAMINATION
SPECIMEN QUESTION PAPER
CARNATIC MUSIC

Maximum Marks: 50

Time allowed: One hour (inclusive of reading time)

ALL QUESTIONS ARE COMPULSORY.

The marks intended for questions are given in brackets [].

Select the correct option for each of the following questions.

Question 1

The Music Trinities are: [1]

1. Purandara Dasa, Jayadeva, Naryana Tirta
2. Thyagaraja, Muthuswami Dikshitar, Syama Sastri
3. Veen Kuppaiar, Gopalakrishna Bharathy, Arunachala kavi
4. Gopalakrishna Bharathy, Bhadrachala Ramadas, Syama Sastri

Question 2

Gita Govindam – The Jivathma and Paramathma aikya tatava was composed by: [1]

1. Thyagaraja
2. Muthuswami Dikshitar
3. Jayadeva
4. None of the above

Question 3

Sympathetic Vibration is produced on: [1]

1. Veena and Violin
2. Tambura and Sitar
3. Tabla and Mridangam
4. None of the above

Question 4

Stringed instruments are also called as: [1]

1. Tata vadyas
2. Sushira Vadyas
3. Avanaadhha vadyas
4. Ghana Vadyas

Question 5

The Ghana raga Pancharatnam by Thyagaraja are in the ragas: [1]

1. Hamsadhwani, Garudadhwani, Mayuradhwani
2. Nata, Arabhi, Goula, Sri, Varali
3. Nata, Chala Nata, Gambhira Nata
4. Kedaragoula, Narayanagoula, Goula, Kannada Goula, Ritigoula

Question 6

Intensity, when the string is plucked with force and without force results in: [1]

1. Change in the pitch of the string
2. No change in the pitch of the string
3. Both 1. & 2.
4. None of the above

Question 7

Panchalinga Sthala kritis are composed by: [1]

1. Thyagaraja
2. Muthuswami Dikshitar
3. Syama Sastri
4. Swati Tirunal

Question 8

Samudaya kritis are: [1]

1. Lalgudi Pancharatnam, Ghana raga pancharatnam, Venkateshwara Pancharatnam
2. Gita Govindam, Krishna Leela Tarangini, Rama Natakam
3. Padam, Javali, Tillana
4. Both 1. & 2.

Question 9

The birth place of Music Trinities is: [1]

1. Tiruvarur
2. Thanjavur
3. Vijayanagaram
4. Bhadrachalam

Question 10

Swanama mudra composers are: [1]

1. Syama Sastri, Muthuswami Dikshitar, Veena Kuppaiar
2. Thyagaraja, Narayana Tirta, Purandara dasa, Jayadeva
3. Jayadeva, Patam Subramanya Iyer, Swati Tirunal
4. Kshetrajna, Veena Kuppaiar, Papanasam Sivan

Question 11

The first composition of Muthuswami Dikshitar: [1]

1. Anandamrithakarshini – Amrithavarshini- Adi
2. Srinathadi guruguho – Mayamalavagoula – Adi
3. Namonam Raghavaya – Desya Todi – Rupaka
4. None of the above

Question 12

The Kriti “Devi brova samayamide” in Chintamani by Syama Sastri was composed [1]
on the incident when there was a competition between him and

1. Bobbili Kesavayya
2. Todi Seetharamayya
3. Begada Subramanya Iyer
4. None of the above

Question 13

The Samudaya kritis composed on Planets by Dikshitar is called: [1]

1. Navavarna kritis
2. Vara kritis
3. Navagraha kritis
4. Both 2. & 3.

Question 14

Number of frets on Veena: [1]

1. 36
2. 24
3. 12
4. None of the above

Question 15

The yali face is carved on: [1]

1. Sitar
2. Gottuvadhyam
3. Veena
4. Violin

Question 16

Number of pegs in Veena: [1]

1. 4
2. 7
3. 12
4. None of the above

Question 17

The frets in Veena are made up of: [1]

1. Copper
2. Steel
3. Bell metal
4. Silver

Question 18

Tala strings are parallelly attached with the main strings in: [1]

1. Violin
2. Sitar
3. Veena
4. Tambura

Question 19

The wood used to make a Veena: [1]

1. Pine
2. Sycomar
3. Jackwood
4. Rosewood

Question 20

Nagapasam is used to connect:

[1]

1. Dandi with Kudam
2. Strings with Kudam
3. Kudam with resonator
4. None of the above

Question 21

Ratna Trayam – the famous three Swarajathis was composed by:

[1]

1. Syama Sastri
2. Thyagaraja
3. Muthuswami Dikshitar
4. All of the above

Question 22

Thyagaraja's kritis are compared to:

[1]

1. Narikela rasa
2. Draksha rasa
3. Kadali rasa
4. None of the above

Question 23

In memory of appreciation towards a musician, Thyagaraja composed only three kritis in:

[1]

1. Kalyani
2. Saveri
3. Anandabhairavi
4. Desya Todi

Question 24

Karnataka Sangitha Pitha Maha:

[1]

1. Jayadeva
2. Thyagaraja
3. Purandara Dasa
4. Annamacharya

Question 25

An audava-audava raga varnam:

[1]

1. Ninnukori – Adi – Ramnad Srinivasa Iyengar
2. Ninnukori – Adi – Thachur Singrachary
3. Inta chalamu – Adi – Veena Kuppair
4. Sarasuda – Adi – Kothavasal Venkatrama Iyer

Question 26

A samudaya kriti:

[1]

1. Vathapi – Adi – Hamsadhwani
2. Jagadanandakaraka – Nata – Adi
3. Tolinejesina – Adi – Suddha bangala
4. Banturiti koluvu – Adi – Hamsanadam

Question 27

Other name of Adi tala:

[1]

1. Chatushra jati Jhampa tala
2. Tisra jati Eka tala
3. Chatushra jati Triputa tala
4. Chatushra jati Dhruva tala

Question 28

A beat and finger counts according to jati is: [1]

1. Anudrutam
2. Drutam
3. Laghu
4. Plutam

Question 29

Gita composer, titled "VEYI GITALA": [1]

1. Thygaraja
2. Paidala Gurumoorthy Sastri
3. Swati Tirunal
4. Syama Sastri

Question 30

Anudrutam, Drutam and Laghu are met with: [1]

1. Tripata Tala
2. Dhruva Tala
3. Ata Tala
4. None of the above

Question 31

Itaranama mudra composer: [1]

1. Thygaraja
2. Jayadeva
3. Purandara dasa
4. Muthuswami Dikshitar

Question 32

In Gita Govinda each song contains 8 sections called: [1]

1. Krishna Leela Tarangini
2. Ashtapadi
3. Tillana
4. Padam

Question 33

“Nannupalima nadachi vachchitavo” in Mohana was composed during the occasion of: [1]

1. Thyagaraja’s daughter’s marriage
2. Muthuswami Dikshitar met with his brother Baluswami Dikshitar
3. Syama Sastri’s victory over Bobbili Kesavayya
4. None of the above

Question 34

A string instrument used only for drone purpose: [1]

1. Veena
2. Dilruba
3. Ekanda Veena
4. Tambura

Question 35

The character of the musical sound which enables one to recognize from Voice or Instrument is called: [1]

1. Sympathetic vibration
2. Timber
3. Pitch
4. None of the above

Question 36

The Telugu play “Parijathapaharana” composed by: [1]

1. Jayadeva
2. Sadasiva Brahmendra
3. Swati Tirunal
4. None of the above

Question 37

Which famous musician created many heroic works depicting revolution and struggle? [1]

Smaragarala Khandanam mama sirasi mandanam Dehi pada pallava mudaram.

1. Darsana Ashtapadi
2. Sanjeevini Ashtapadi
3. Both 1. & 2.
4. None of the above

Question 38

Madhyamakala sahithya are dominantly seen in the kritis of: [1]

1. Thyagaraja
2. Muthuswami Dikshitar
3. Purandara Dasa
4. Arunachala kavi

Question 39

Aloma and viloma Chapu is cleverly handled by: [1]

1. Swati Tirunal
2. Syama Sastri
3. Thyagaraja
4. None of the above

Question 40

Hamsadhwani is the invention of: [1]

1. Baluswami Dikshitar
2. Muthuswami Dikshitar
3. Ramaswamy Dikshitar
4. None of the above

Question 41

Total talakshara for an avarta 14: [1]

1. Chatushra jati Dhruva, Khanda jati Ata
2. Misra jati Dhruva, Misra jati Ata
3. Sankirna jati Eka, Tisra jati rupaka
4. None of the above

Question 42

The achala svara is also called avikrita svara: [1]

1. Sa and Pa
2. Sa and Ma
3. Sa and Ga
4. Sa and Dha

Question 43

Suddha svaras or Prakriti svaras are having the tag: [1]

1. Chatushruti
2. Antara
3. Kakali
4. None of the above

Question 44

Swaras having dual names are: [1]

1. Rishabha, Gandhara, Dhaivata, Nishada
2. Madhyama, Panchama, Shadja
3. Shadja, Panchama, Antara Gandhara
4. None of the above

Question 45

Retaining homogeneous character on Laghu in Dhruva, Matya and Ata: [1]

1. Law of homogeneity
2. Katapayadi formula
3. Bhuta Sankhya
4. None of the above

Question 46

Number of swarasthanas in one octave: [1]

1. 13
2. 15
3. 12
4. 7

Question 47

35 Talas are the result of: [1]

1. Laghu jati bheda in Sapta talas
2. Druta jati bheda in Sapta talas
3. Anudruta jati bheda in Sapta talas
4. None of the above

Question 48

Shadangas are present in:

[1]

1. Sapta talas
2. 35 talas
3. 175 talas
4. None of the above

Question 49

The Pancha Jatis are:

[1]

1. Tisra, Chatushra, Khanda, Misra and Sankirna
2. Anudruta, druta, laghu, guru and kakapada
3. Both 1. & 2.
4. None of the above

Question 50

Ata tala, the sixth of the seven principle tala consists of:

[1]

1. Two laghus and two drutams – 1 1 O O
2. One laghu one drutam one anudrutam – 1 O U
3. One anudrutam one laghu one dtutam – U 1 U
4. One laghu one drutam one laghu – 1 O 1