

Carnatic Music (Percussion Instrument) Mridungam
(Code No: 033)– 2022-23
SAMPLE QUESTION PAPER Class – XII

One Theory Paper - 2Hrs.

Total Marks - 30

General Instructions

● **Section-A**

Attempt all Questions (Each Question will carry 1 mark)

● **Section-B**

Attempt all Questions (Each Question will carry 2 Marks)

● **Section-C**

Attempt any two Questions (Each Question will carry 6 Marks)

S No.	SECTION – A	Marks
1.	Another name of Arudi. A. Mohra B. Koruvai C. Muktayipu D. Pharans	1
2.	How many Eduppu are there a. 4 b. 3 c. 5 d. 7	1
3.	What is the name of medium tempo a. Druta Laya b. Vilamba Laya c. Madhya Laya d. Kalpita Laya	1
4.	Mention any Kritis in Anagata Eduppu a. Vatapi Ganapatim b. Nagumomu c. Sivakama Sundari d. Brova barama	1
5.	1 Author of Swaramela Kalanidhi a. Venkatamakhi	1

	<ul style="list-style-type: none"> b. Ramamathya c. Subbarama Dikshitar d. Samba Murthy 	
6.	<p>Mention the Instrument came from Kerala</p> <ul style="list-style-type: none"> a. Chenda b. Tabala c. Naal d. Dolak 	1
7.	<p>In which dance form, Edakka is being played</p> <ul style="list-style-type: none"> a. Bharata Natyam b. Kathak c. Odissi d. Mohiniyattom 	1
8.	<p>Select the Anga which doesn't come in Shadanga</p> <ul style="list-style-type: none"> a. Dhrutam b. Laghu c. Guru viramam d. Kakapadam 	1
SECTION – B		
9.	<p>i. Write about the references of tala in Sangita Ratnakara</p> <p style="text-align: center;">OR</p> <p>ii. Write about the references of rhythmical Instruments in Chaturdandi prakasika.</p>	2
10.	<p>i. Write briefly about the musical form Padam</p> <p style="text-align: center;">OR</p> <p>ii. Write briefly about the musical form Javali</p>	2
11.	<p>i. Explain briefly about the musical instrument Chenta.</p> <p style="text-align: center;">OR</p> <p>ii. Explain briefly about Tabla.</p>	2
12.	<p>i. How the knowledge of Tillana will help in accompany the Musical form. Explain.</p> <p style="text-align: center;">OR</p> <p>ii. Is it important to learn Varna to accompany the same. Elaborate.</p>	2
13.	<p>i. Explain the following terms: Vilamba- Madhya- Druta</p> <p style="text-align: center;">OR</p> <p>ii. Explain the following term: Sama Graha- ateeta- Anagata</p>	2
SECTION-C		

14.	Write a brief life sketch and contribution of Needamangalam Meenakshi Sundaram Pillai OR Vilwadri Iyer.	6
15.	Briefly classify the Percussion instrument.	6
16.	Notate a simple koruvai in Adi Tala.	6