

**DANCE (BHARATANATYAM) Code -057**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Which of the following is one of the Abhinay's? a) Bhayanaka b) Natya c) Kathak d) Aharya	1
2.	Which one is a Mandala? a) Suchi b) Mridangam c) Alidha d) Ekapada	1
3.	What is Lord Krishna's bow called? a) Gandeerv b) Pinak c) Dhanush d) Sarang	1
4.	The Tala Anga of Mathya Talam is A.101 B. 100 C. 01 D. 1011	1
5.	The founder of world famous Bharatanatyam institute "Kalakshetra" in Chennai [Madras] was a) Ponnai Pillai b) Balasaraswati c) Rukmini Devi d) Kalanidhi Narayan	1
6.	The Classical dance style "Sattriya" belongs to a) Tamilnadu b) Orissa c) Nagaland d) Assam	1

7.	Dandiya Raas is the folk dance of a) Rajasthan b) Gujarat c) Madhya Pradesh d) Maharashtra	1
8.	The temple dancers of Odisha were a) Devadasi b) Natwari c) Mahari d) Kathakar	1
<b>SECTION-B</b>		
9.	Write the name of Stylised Abhinaya which can be done with the help of gestures?  (OR) What does "Bha" stands for in the word "Bharatanatyam" ?	2
10.	What do you understand by "Patra Prana"? Write the sloka as per Abhinaya Darpan & explain.  (OR) What is "Nritya"? Explain with sloka and name the Nritya items.	2
11.	Name the two main epics in Sanskrit. List all the Kandas of Ramayana?  (OR) Briefly explain the significance of "Natraja Swarupa"?	2
12.	Name the "Panch – Jaati" with their matras.  (OR) Name the Sapta tala with talangam.	2
13.	Define Yati. List all 6 & explain any two?  (OR) Write the anga & matra of A) Tishra jaati Triputa talam B) Sankeerna jaati Eka talam	2
<b>SECTION-C</b>		
14.	Give information about the contribution of Smt. Rukmini Devi in the field of Bharatanatyam.	6
15.	Define Dashavtar hasta. Write slokams of Matysa, Kurma, Rama, Krishna & Kalki.	6
16.	Name the Tandavas and write one story briefly.	6