

## Carnatic Music Percussion Instrument (Code no:033)

Class- XII (Term -I) 2021-22

### Sample Question Paper

General instruction

Duration: 60 Minutes

1. The question paper contains **Three Sections: A, B and C**
2. Section A has 12 Question. **Attempt any 10 Questions**
3. Section B has 12 Questions. **Attempt any 10 Questions**
4. Section C has 6 questions. **Attempt any 5 questions.**
5. All questions **Carry Equal Marks.**
6. There is **No Negative Marking.**

Max.Marks – 15

S.no	Section – A (Knowledge/Understanding) - Attempt any 10 Questions	Marks
01.	How many chapters are there in Sangita Ratnakara a) 05 b) 07 c) 09 d) 10	0.6
02.	Who is the author of Swaramela Kalanidhi a) Venkatamakhi b) Ramamatya c) Bharata d) Sarangadeva	0.6
03.	A musical form not assisted by Mridangam a) Padam b) Tillana c) Javali d) Viruttam	0.6
04.	Chenta is an Instrument hail from a) Tamil Nādu b) Karnataka c) Kerala d) Telangana	0.6
05.	Needamangalam Meenakshi Sundaram Pillai played a) Mridangam b) Khanjira c) Ghatom d) Tavil	0.6
06.	Mukhaveena is another name of this instrument a) Gettu vadyam b) Morsing c) Chitra Vina d) Gottuvadyam	0.6
07.	Select an Avanadha vaadya from the following	0.6

	<ul style="list-style-type: none"> <li>a) Vina</li> <li>b) Violin</li> <li>c) Flute</li> <li>d) Khanjira</li> </ul>	
08.	<p>Select the dissimilar instrument</p> <ul style="list-style-type: none"> <li>a) Edakka</li> <li>b) Chenda</li> <li>c) Ghatom</li> <li>d) Khanjira</li> </ul>	0.6
09.	<p>Select the famous Ghatom player</p> <ul style="list-style-type: none"> <li>a) Trichy shankaran</li> <li>b) Palghat Mani Iyer</li> <li>c) C S Muruga Bhoopati</li> <li>d) Pazhani Krishna Iyer</li> </ul>	0.6
10.	<p>A music composition which is a combination of sahitya, Swara and Jathi</p> <ul style="list-style-type: none"> <li>a) Padam</li> <li>b) Javali</li> <li>c) Tillana</li> <li>d) Kriti</li> </ul>	0.6
11.	<p>Another name of Sangitaratnakara</p> <ul style="list-style-type: none"> <li>a) Abhinava Bharati</li> <li>b) Saptadhyayi</li> <li>c) Ashtadhyayi</li> <li>d) Abhinava makarandam</li> </ul>	0.6
12.	<p>Guru of Needamangalam Meenakshi Sundaram Pillai</p> <ul style="list-style-type: none"> <li>a) Pakkiriya Pillai</li> <li>b) Mamundiya Pillai</li> <li>c) Venugopala Pillai</li> <li>d) Subrahmanya pillai</li> </ul>	0.6
<b>Section -B Application Based (Analytic and Calculative)</b>		
<b>Attempt ten out of the following</b>		
13.	<p>Select a composition in Vilamba laya</p> <ul style="list-style-type: none"> <li>a) Brovabhaarama in raga Bahudari</li> <li>b) Chakkaniraaja in Kharaharapriya</li> <li>c) Meevallaguna in raga Kaapi</li> <li>d) Maarubalka in raga Sriranjani</li> </ul>	0.6
14.	<p>Though, Morsing is a percussion instrument, it can come under</p> <ul style="list-style-type: none"> <li>a) Thata Vadya</li> <li>b) Sushira Vadya</li> <li>c) Avanaddha Vadya</li> <li>d) Ghana Vadya</li> </ul>	0.6
15.	<p>Sangita Ratnakara was authored in</p> <ul style="list-style-type: none"> <li>a) 10<sup>th</sup> century</li> <li>b) 13<sup>th</sup> Century</li> <li>c) 15<sup>th</sup> Century</li> <li>d) 17<sup>th</sup> century</li> </ul>	0.6
16.	<p>Who is the Guru of Tanjore Vaidyanatha Iyer</p>	0.6

	<ul style="list-style-type: none"> <li>a) Ponnuswami</li> <li>b) Kannuswami</li> <li>c) Aaruswami</li> <li>d) Veeraswami</li> </ul>	
17.	<p>When the song starts before Tala avartana, it is called</p> <ul style="list-style-type: none"> <li>a) Anaagata</li> <li>b) Sama</li> <li>c) Ateeta</li> <li>d) Samateeta</li> </ul>	0.6
18.	<p>Select a Madhya laya composition</p> <ul style="list-style-type: none"> <li>a) Dwaitamu Sukhama in Reetigoula</li> <li>b) Parama paavana in Poorvikalyani</li> <li>c) Nenarunchinaanu in Malavi</li> <li>d) Vataapi Ganapatim in Hamsadhwani</li> </ul>	0.6
19.	<p>Select the cylindrical drum from the following</p> <ul style="list-style-type: none"> <li>a) Mridangam</li> <li>b) Edaikka</li> <li>c) Chenta</li> <li>d) Khanjira</li> </ul>	0.6
20.	<p>According to what, the speed of kalapramana decided</p> <ul style="list-style-type: none"> <li>a) Speed of the Tambura</li> <li>b) Speed of the composition</li> <li>c) Speed of listeners putting tala</li> <li>d) Ability of the mridangam artist</li> </ul>	0.6
21.	<p>Another name of Arudi</p> <ul style="list-style-type: none"> <li>a) Kalapramanam</li> <li>b) Eduppu</li> <li>c) Vilamba</li> <li>d) Padagarbham</li> </ul>	0.6
22.	<p>Shruti of Mridangam is adjusted by</p> <ul style="list-style-type: none"> <li>a) Playing hardly</li> <li>b) Increasing the speed</li> <li>c) Keeping pullu between the Varu</li> <li>d) Playing sticks</li> </ul>	0.6
23.	<p>In which instrument, the shruti is adjusted by pressing the Varu</p> <ul style="list-style-type: none"> <li>a) Chenta</li> <li>b) Mridangam</li> <li>c) Edaikka</li> <li>d) Khanjira</li> </ul>	0.6
24.	<p>How many chapters are there in Swaramelakalanidhi</p> <ul style="list-style-type: none"> <li>a) 4</li> <li>b) 5</li> <li>c) 6</li> <li>d) 7</li> </ul>	0.6
<p><b>SECTION C- HIGHER ORDER SKILLS</b> <span style="float: right;"><b>(ATTEMPT ANY 5 only )</b></span></p> <p>In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:</p>		

	<p>a) Both A and R are true and R is the correct explanation of A.</p> <p>b) Both A and R are true but R is not the correct explanation of A.</p> <p>c) A is true but R is false.</p> <p>d) A is false but R is true.</p>	
25.	<p>A: Padam, usually sung in vilamba laya.</p> <p>R: Only in vilamba laya, the expressions can be brought out in to Dance.</p>	0.6
26.	<p>A: Chenta and Edaikka are the instruments played in kerala Region.</p> <p>R: All the Instruments that played in Kerala are beautiful.</p>	0.6
27.	<p>A: Meenakshi Sundaram Pillai was attracted to Taval, from childhood.</p> <p>R: Taval is an ancient instrument</p>	0.6
28.	<p>A: Avanaddha vadyas are very important in Indian Music.</p> <p>R: Music can't be produced without percussion instrument.</p>	0.6
29.	<p>A: Musical texts are very essential in the development of Music.</p> <p>R: Musical texts recorded developments of each age for the posterities.</p>	0.6
30.	<b>MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B</b>	
	<b>Column - A</b>	<b>Column - B</b>
1.	<b>Chenta</b>	<b>A One Side with Stick and other with hand</b>
2.	<b>Edaikka</b>	<b>B Both side with hand</b>
3.	<b>Thavil</b>	<b>C One side with Sticks in both hands</b>
4.	<b>Mridangam</b>	<b>D One side with Stick in one hand</b>
	<p>a) 1-C/2-D/3-A/4-B</p> <p>b) 1-D/2-A/3-C/4-B</p> <p>c) 1-A/2-B/3-C/4-D</p> <p>d) 1-D/2-C/3-B/4-A</p>	