

KGCE FINE ARTS & ANIMATION FIRST YEAR EXAMINATION

MODEL QUESTION PAPER

FA 11 FUNDAMENTALS OF VISUAL ARTS AND HISTORY OF INDIAN ART

Time: 3 Hours

Maximum Marks 60

Answer any ten out of twelve

10*1= 10 marks

1. Form is an element of art that refers to an object with
a. 3 dimension b. square c. shape d. 2 dimension
2. Primary colours in painting are.....
a. Yellow, Green and Red
b. Yellow, Red and Blue
c. Red, Yellow and Orange
d. Yellow, Violet and Red
3. The quality of colour is.....
a. hue b. value c. chroma or intensity d. all of these
4. Principle of Composition
a. Emphasis b. Balance c. Unity d. above all
5. Harmony means....
a. Variation of texture b. Absence of unnecessary elements c. variation of colours
6. What was the surface for the pre historic painting?
a. Stone b. Paper c. Cloth d. Wood
7. Which was the largest Harappan town in India?
a. Lothal b. Kalibanga c. Harappa d. Edakkal
8. The famous Sanchi Stupa was built during the ruling period of
a. Samudragupta b. Kanishka c. Ashoka d. Pushyamitra
8. The ancient Buddhist Paintings have been found from.....
a. Ajanta and Bagh Caves b. Badami caves c. Elephanta caves d. Khajuraho
9. The Ellora caves are located in which state?
a. Madhyapradesh b. Gujarat c. Maharashtra d. Uttarpradesh

9. Kota- Bundi style was an independent branch of
a. Rajasthan b. Pahad c. Thanjavur d. Mysore
10. The golden era of Mughal architecture was the period of
a. Jahangir b. Aurangzeb c. Akbar d. Babur
11. 'Santali family' is a sculpture by....
a. D P Roy Chowdhary
b. Ramkinker Beij
c. Asitkumar Haldar
d. Rabindranath Tagore
12. Chola mandal artists' village is located at.....
a. Madras b. Mumbai c. Lucknow d. Kanpur

Short Note Questions... Answer any two out of four

2* 5 = 10 Marks

13. Explain colour theory?
14. What you mean by Principles of painting?
15. Write about the art of Ajanta murals?
16. Write about the miniature painting traditions of India?

Write Essay ... Answer any two out of four

2* 20 =40 Marks

17. Explain the basic elements and principles of art with reference to the Edakkal cave art?
18. What are the characteristics and different spaces in a composition?
19. Write about Buddhist art and architecture in India?
20. Explain the modern art movements of India?

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MODEL QUESTION PAPER

FA 12 STUDY OF NATURE AND OBJECTS (DRAWING AND PAINTING)

TIME: 5 Hours

MARKS: 60

Question.

Select a suitable natural scene from the campus / near the campus of your institution and make a detailed presentation in black lead pencil or charcoal pencil. Light and shade, perspective, quality of lines, total finishing etc are to be considered.

Size: As per the paper supplied.

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MODEL QUESTION PAPER

FA 13 STUDY FROM LIFE (DRAWING)

Time: 3 Hours

Maximum Marks 60

Question

Study the life model arranged before you and draw the half figure (bust). Bring out the anatomical features and character of the model, quality of lines, light & shade.

Medium: Lead Pencil.

Size: As per the paper supplied.

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MODEL QUESTION PAPER

FA 14 CREATIVE DRAWING

Time: 3 Hours

Maximum Marks 60

Question

Prepare a creative drawing based on the theme “workers” or “farmers”.

The composition should be attractive, neatly composed with suitable forms and figures.

Medium: Lead Pencil.

Size: As per the paper supplied.

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MODEL QUESTION PAPER

FA 15 COMPUTER GRAPHIC DESIGN

Time: 5 Hours

Maximum Marks 60

Question

GRAPHICS

(30 Marks)

1. Using Photoshop/ Corel Draw or Illustrator create a room with the following objects placed elegantly.
 - a. A two seat sofa and a three seat sofa placed in the corner of a room.
 - b. A corner drawer with a Table lamp, Diary and a Pen Pot with Pen in it.
 - c. A flower pot or a sculpture on the top of the drawer.

Save the file as JPEG, and submit the work file / PSD file.

(The sample picture given is for reference only.)

APPLIED ART

(25 Marks)

2. Design a poster with suitable text/ caption about any one of the following theme using suitable software.
 - a. Blood donation
 - b. Helping a blind.
 - c. Beware of using mobile phone while driving or crossing the road / railway line.
3. Prepare in one or two sentences each about any of the five following file formats and its usage for various purposes. Each question will carry one mark.
 - a. PDF Files.
 - b. CDR Files
 - c. JPEG Files
 - d. TIFF Files
 - e. TARGA (TGA) Files
 - f. PSD Files
 - g. FLA Files

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MODEL QUESTION PAPER

FA 21 HISTORY OF WORLD ART & VISUAL COMMUNICATION

Time: 3 Hours

Maximum Marks 60

Answer any ten out of twelve...

1*10=10 marks

1. Altamira cave contain pre historic painting is located at
a. china b. Japan c. Spain
2. Louvre Museum is located at ...
a. Spain b. France c. Italy'
3. 'Virgin of the rocks' is a painting by....
a. Lianardo davinci b. Raphael c. Picasso
4. The famous painting 'Potato Eaters' is by....
a. Paul Gaugin b. Cezanne c. Vangogh
5. A leading artist of Fauvism...
a. Henri Matisse b. Vangogh c. Gaugin
6. Name the British graffiti popular artist who continuous to remain faceless in Today's Society?
a. John Fekner b. Pixnit c. Banksy
7. Who invented movable types in Europe?
a. Johannes Guttenburg b. Nicolas Jenson c. Aldus Manutiu
8. An important print by Hogarth....
a. st. Jerome in his study b. Industry and Idleness c. Battle of Engravers
9. Who is the artist involved in explosive production of graphic art during German Expressionism?
a. Henry Matisse b. Ernest Ludwig Kirchner c. Picasso
10. Which film used live action with 2d animation for the first time in Malayalam film industry?
a. Athishayan b. Adbhutha Dweep c. Aansar Ofabi

11. Which among the following is a claymation feature film?
a. Toy story b. Mary and Max c. Finding Nemo
12. Name the first full length animated musical feature in history?
a. Snow white b. Three little pigs c. Alladin

Short Note Questions... Answer any two out of four

2* 5 =10 marks

13. Compare Greek art with Renaissance art movements..
14. Describe Cubism.
15. Describe the influence of art in advertising and print media.
16. What is the meaning of a light box and how it is used in animation?

Answer any two out of four

2* 20 =40 marks

17. Write an essay about Trinity artists of the High Renaissance Art era?
18. Write about a contemporary artist of post modern European era.
19. Write an essay about various animation techniques using examples.
20. Describe Walt Disney`s characters and the influence among children.

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MODEL QUESTION PAPER

FA 22 NATURE STUDY (PAINTING)

Time: 5 Hours

Maximum Marks 60

Question

Select a suitable scene from nature in your place of study and make a painting of the same. Try to reveal your ability in using colour treatment, light & shade, perspective etc.

Medium: Water colour or Acrylic.

Size: As per the paper supplied.

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MODEL QUESTION PAPER

FA 23 STUDY FROM LIFE (PAINTING)

Time: 5 Hours

Maximum Marks 60

Question

Make a full figure painting of the human model posed before you. Colour, light & shade, proportionate relation of the body balance etc of the model are to be considered.

Medium: Water colour or Acrylic.

Size: As per the paper supplied.

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MODEL QUESTION PAPER

FA 24 TWO DIMENSIONAL DESIGN (PAINTING)

Time: 5 Hours

Maximum Marks 60

Question

Create a painting on the theme "A VILLAGE FESTIVAL". Emphasis should be given to compositional elements in painting such as figurative representation, organisation of space, harmony in colours etc.

Medium: Water colour or Acrylic.

Size: As per the paper supplied.

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MODEL QUESTION PAPER

FA 25 COMPUTER ANIMATION

Time: 5 Hours

Maximum Marks 60

Question

1. Create any one of the following using any 3D software. (60 Marks)
 - a. A cup/Saucer and tea poured into it.
 - b. A fish in a glass pot aquarium jumps out and struggling for life.
 - c. A six or seven floor building with glass windows and concrete / bricks wall collapsing.
 - d. A match box opens itself and a match stick comes out and ignites by sparking on its side.
 - e. A worm eats up the leaf of a plant and it falls down.