Class XII DANCE (ODISSI) CODE-059 Sample Question Paper (2018-19)

Total Marks: 30

One Theory Paper- 3 hrs.

General instructions: Attempt any six

- Attempt any six questions.
- Each question carries equal marks.
- Please write down the serial number of the question before attempting it.

| 1. | Write briefly about the 3 style of Chhau Dance | 5 |
|----|--|---|
| '- | (a) Mayarbhanj | 3 |
| | (b) Sareikella | |
| | (c) Purulia | |
| | OR | |
| | Define Rasa and Name all the nine Rasas. | |
| | Define Nasa and Name an the fine Nasas. | |
| 2. | Define the term Abhinaya and its four aspects. | 5 |
| | (a) Angika | |
| | (b) Vacchika | |
| | (c) Aharya | |
| | (d) Sattvik | |
| | OR | |
| | Write Short notes on Aharya of Odissi | |
| 3. | What are the main instruments use in Odissi dance performance. | 5 |
| | OR | |
| | Name the 3 layas of a Taal. | |
| 4. | Define Tandav and Lasya | 5 |
| | | |
| | OR | |
| | Name the three Gurus who contributed in the development of Odissi. | |
| 5. | Name some of Bhangis which are use in Dance compositions. | 5 |
| | | |
| | OR | |
| | Name some of medieval oriya poets. | |
| 6. | Write 1 st part notation of the item Battu till Mardal. | 5 |
| | OR | |
| | Write the names of some paadbhedas | |