

Class XII
BHARATANATYAM (CODE-057)
Sample Question Paper 2018-19

One Theory Paper– 3 hrs.

Total Marks – 30

General instructions: Attempt any six

- Attempt any six questions.
- Each question carries equal marks.
- Please write down the serial number of the question before attempting it.

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| 1. | Write a brief introduction to Mohiniattam with particular reference to the period of revival under Maharaja Swati Thirunal and Vallathol Narayana Menon. Mention two items that are musically similar between Bharatanatyam and Mohiniattam. | 4+1 |
| | OR | |
| | Compare the margam of Kuchipudi and Bharatanatyam | 4+1 |
| 2. | Give a brief sketch of the contribution of the two following exponents to the growth and popularization of Bharatanatyam. a. Balasaraswati b. Rukmini Devi Aruadale | 2.5+2.5 |
| | OR | |
| | Describe the contribution of the Jaajore Quaillette to the presentation of Bharatnatyam. Mention the flow of the margam as set by them. | 2.5+2.5 |
| 3. | What are the Variations of the position of the feet (Mandala bheda) as described in the chapters of the Abhinaya Darpan? Mention the basic sloka and expand on the sthanka bheda. | 2+3 |
| | OR | |
| | What are Nritta Mudras as described by the Abhinaya Darpana? Explain six of them help of the description given in the text. | 2+3 |
| 4. | Explain the Tandava Lakshana and lasya. Detail any two of the seven Tandavas. | 2+1.5+1.5 |
| | OR | |
| | Write the introduction to the Anga / Upanga / Pratyanga and given the sloka for any One | 2+3 |
| 5. | What is a Korvai? Write the five jati's with their sollu (Syllabic sounds). | 1+4 |
| | OR | |
| | Explain in brief : (a) Nritta (b) Bhramari (c) Laya (d) Talanga (e) Arangetram. | 1*1*1*1*1 |
| 6. | Give five Point of dissimilarity between the costume of Odissi and Bharatanatyam including at least two points from jewelry. | 1*1*1*1*1 |
| | OR | |
| | What is the difference in the musical instruments used in Bharatanatyam and Manipuri? Give at least one example in term of wind, string, metal and percussion instruments. | 1*1*1*1*1 |