

Sample Question Paper
Senior school certificate Examination, 2019

व्यावसायिक कला (सैद्धान्तिक)

(भारतीय कला का इतिहास)

Commercial Art (Theory)

(History of Indian Art)

निर्धारित समय : 2 घण्टे

Time allowed: 2 Hours

अधिकतम अंक : 40

Maximum Marks: 40

सामान्य निर्देश:

- (i) सभी आठ प्रश्न अनिवार्य हैं, जिनके अंक समान हैं।
- (ii) प्रश्न संख्या 1 व 2 का प्रत्येक उत्तर लगभग 200 शब्दों में तथा प्रश्न संख्या 3, 4 व 5 का प्रत्येक उत्तर लगभग 100 शब्दों में लिखिए। प्रश्न संख्या 6, 7 व 8 वस्तुनिष्ठ प्रकार के हैं।

General Instruction:

- (i) All the eight questions are compulsory which carry equal marks.
- (ii) Answers to be written for question nos. 1 and 2 about 200 words each and for question nos. 3, 4 and 5 in about 100 words each. Question nos. 6, 7 and 8 are objective type.

1.	Appreciate any of the following miniature- painting included in your course of study duly based on its (a) Name of the painter/sub School, (b) Medium & technique, (c) Subject- matter and (d) Composition: (1) Kabir and Raidas (Mughal School) (2) Chand Bibi Playing Polo (changan) (Deccan school)	5
2.	Describe the main features of the Rajasthani or Pahari School of miniature painting.	
3.	Which human life- values and emotions are expressed in the painting 'Shiv and Sati' done by Nandala Bose of the Bengal school? Explain in short.	5
4.	Evaluate the artistic achievements of any of the following contemporary (modern) Indian artists in your course of study: (a) Kamlesh Dutt Pande (Painting) (b) Jyoti Bhatt (Graphic- artist) (c) Ram Kinkar Vaj (Sculptor)	5

5	Identify any one relevant painting of the Mughal or Decani School of miniature painting included in your course of study, comprising of the following features and explain them in that painting accordingly: (a) Live depiction of birds and animals in the Mughal miniature paintings. (b) Delineation of Raga- Raginis in the Deccani miniature paintings.	5
6.	Mention the names of any two sub- School of the Rajasthani School of miniature Painting and three of the Pahari School of miniature painting including in your course of study.	5
7.	Mention the names of any five famous painters and Sculptors who contributed to the National Freedom movement, and who are important in your view.	5
8.	Mention the name of the artist of each of the following contemporary (modern) Indian art- works included in your course of study; (a) The Vulture (a painting) (b) Mother Teresa (a painting) (c) Children (a graphic-print) (d) Man, woman and tree (a graphic-print) (e) Triumph of Labour (a sculpture)	5