

Reg. No. :

Code No. : 6014

Sub. Code : DEL 14

M.A. DEGREE EXAMINATION, APRIL 2014.

First Year

English – DD & CE

Paper IV – INDIAN AND OTHER COMMONWEALTH
LITERATURES IN ENGLISH

(For those who joined in July 2000 – 2001 onwards)

Time : Three hours

Maximum : 100 marks

PART A — (5 × 5 = 25 marks)

Answer any FIVE out of Eight in a paragraph each:

1. Bring out the paradoxical character of Bombay as illustrated in “Background casually”.
2. What aspects of Kamala Das as a poet are revealed in the poems prescribed for your study?
3. How does J.P. Clark capture the fear and wonder felt by a child in “Night Rain”?
4. Comment on Judith Wrights portrayed of female sexuality and sensuality in “Woman to Man”.
5. Enumerate Sri. Aurobindo’s views on Renaissance.
6. Examine Chinua Achebe’s views on the individual in a society.

7. Comment on the Mythical structure of Hayavadana.
8. Discuss the various techniques and devices employed in The Lion and the Jewel.

PART B — (5 × 15 = 75 marks)

Answer any FIVE out of eight as essays:

9. How does Ezekid strike a prallel between the poet, the lover and the bird watcher?
10. Kamala Das is “pre–eminently a poet of love and pain, one stalking the other through a near neurotic world” – Discuss with special reference to the poems prescribed for your study.
11. Critically evaluate Derek Walcott’s “Ruins of a Great House”.
12. Discuss the central motif of the poem “Journey to the Interior”.
13. Discuss Aurobindo’s ideas regarding Indian Renaissance.
14. Examine the identity crisis in Hayavadana.
15. How does the novel The Diviners explore the issues of race, class and sexuality?
16. Consider Vijay Tendulkar a social critic.