

Reg. No. :

Code No. : 8014

Sub. Code : DEL 14

M.A. DEGREE EXAMINATION, APRIL 2012.

First Year/Non-Semester

English – (DD & CE)

INDIAN AND OTHER COMMONWEALTH
LITERATURE IN ENGLISH

(For those who joined in July 2000-2001 onwards)

Time : Three hours

Maximum : 100 marks

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE out of Eight in a paragraph.

1. Explain the following with reference to the context:
"Spirituality is indeed the master-key of the Indian mind; the sense of the infinite is native to it".
2. How does Ezekiel describe the poet in terms of the lover?
3. Explain the significance of 'Night Rain'.

4. Describe the theme of 'Death and the Good citizen'.
5. How does Mahapatra describe 'dawn' at 'Puri'.
6. How do you relate R.K. Narayan to his Malgudi village?
7. Bring out Karnad's characterization.
8. How does Tendulkar bring out the Indianness in his drama.

SECTION B — (5 × 15 = 75 marks)

Answer any FIVE out of Eight in Essays.

9. Discuss Kamala Das as a love poet.
10. Critically comment on the casual manner of Nissim Ezekiel as in his poem Background casually.
11. Write a critical appreciation of Judith Wright's 'Woman to Man'.
12. Explain how Aurobindo differentiates between Indian culture and European culture.
13. Sketch the character of Bakha and describe how he struggles hard to lead a better life.

14. Bring out the theme of quest for identity in Anita Desai's "Where shall We Go This Summer?".
15. Bring out the element of suspense and the conic element in the play "Hayaradana".
16. Compare and contrast the character of Baroka and Lakunle.