

Q.P. Code – 50344

Final Year B.A. Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

ENGLISH OPTIONAL – V

**(DAC 460) GROWTH OF ENGLISH LANGUAGE AND
CHARACTERISTICS OF MODERN ENGLISH,
HUDSON AND PRACTICAL CRITICISM**

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Section-D is compulsory for 80-marks scheme only.*

SECTION – A

I. Indicate the origin of **EIGHT** of the following words : **8 × 2 = 16**

Pilot	Fakir	Pilgrim
Karma	Mongoose	Dilemma
Drama	Salon	Theory
Soup	Caste	Buffalo
Tolerance	Garage	Simile
Alphabet		

II. Answer any **TWO** of the following : **2 × 10 = 20**

- (a) What is language? Bring out the nature and features of English language.
- (b) How did Latin influence the English language?
- (c) Explain with examples Shakespeare's contribution to the English language.

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- (d) Write short notes on any **TWO** of the following :
- (i) Influence of The Bible
 - (ii) Standard English
 - (iii) Norman Conquest
 - (iv) Influence of Radio and T.V. on English

SECTION – B

III. Answer any **TWO** of the following :

2 × 10 = 20

- (a) Comment on Hudson's views on the poetic truth and scientific truth.
- (b) How is drama connected to the stage? What are its effects?
- (c) Explain the constituents of a good short story.
- (d) Write short notes on any **TWO** of the following :
 - (i) Dramatic monologue
 - (ii) The comparative method in the study of criticism
 - (iii) Soliloquy and aside
 - (iv) The Chorus

SECTION - C

IV. Attempt a critical analysis of **TWO** of the following passages, choosing **ONE** from POETRY and **ONE** from PROSE : **2 × 7 = 14**

POETRY

- (a) Cripple me, father,
that I may not go here and there.
Blind me, father,
that I may not look at this and that.
Deafen me, father,
that I may not hear anything else.
Keep me
at your men's feet
looking for nothing else,
O lord of the meeting rivers.

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- (b) I made my song a coat
Covered with embroideries
Out of old mythologies
From heel to throat ;
But the fools caught it
Wore it in the world's eyes
As though they'd wrought it.
Song, let them take it,
For there's more enterprise
In walking naked.

PROSE.

- (c) Once a beggar came to a house, asking for alms and the daughter-in-law promptly asked him to go away saying that there was nothing in the house to give. The beggar was about to leave and the daughter-in-law went into the kitchen where she was supposed to be. Then, the mother-in-law came rushing out and called the beggar. The beggar felt happy and returned smiling, thinking that the older woman would give him some food or money. The mother-in-law shouted : "Who is she to ask you to go away? She is only the wife of my son and she has no authority to say so. I'm his mother and, now, I ask you to go away; get out."

The beggar was not bothered about the power-politics in the house; he was worried about his next meal.

It is often said that a woman's worst enemy is another woman and that while two men can co-exist, two women cannot!

- (d) One of the pleasantest things in the world is going a journey; but I like to go by myself. I can enjoy society in a room; but out of doors, nature is company enough for me. I am then never less alone than when alone. "The field his study, nature was his book".

I cannot see the wit of walking and talking at the same time. When I am in the country I wish to vegetate like the country. I am not for criticizing hedgerows and black cattle. I go out of the town in order to forget the town and all that is in it. There are those who for this purpose go to watering places, and carry the metropolis with them. I like more elbow room and fewer encumbrances. I like solitude, when I give myself up to it, for the sake of solitude, nor do I ask for a friend in my retreat, whom I may whisper solitude is sweet.

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SECTION - D

V. **Compulsory** question for **80** marks scheme only :

Answer any **ONE** of the following questions :

1 × 10 = 10

Explain some of the theories regarding the origin of language.

Or

Write briefly on the "Five Fold Structure" of the Drama.
