

Final Year B.A., Degree Examination**August/September 2010***(Directorate of Correspondence Course)**(Freshers')***ENGLISH OPTIONAL - V****Growth of English Language and Characteristics of Modern English,
Hudson and Practical Criticism**

Time: 3 hrs]

[Max.Marks: 80

SECTION - A**I. Indicate the origin of TEN of the following words:** 10 X 2 = 20

Arena	Alibi	Academy	Buffalo	Bangle
Corps	Chef	Camouflage	Harakiri	Khaki
Karma	Mosquito	Museum	Pilgrim	Robot
Saga	Saffron	Table	Tableau	Volcano

II. Answer any TWO of the following. 2 X 10 = 20

- a) What is language? Bring out the important features of language.
- b) Write an essay on the Indo-European family of languages.
- c) Describe the influence of French on English Language.
- d) Write short notes on any TWO of the following:
 - i) Bow -Wow Theory
 - ii) English as a world language
 - iii) Influence of cinema on English
 - iv) Greek influence on English

SECTION - B**III. Answer any TWO of the following.** 2 X 10 = 20

- a) Compare and contrast poetic truth with scientific truth.
- b) What is poetry? Describe any two types of poetry.
- c) Comment on the importance of setting in fiction.
- d) Write short notes on any TWO of the following:
 - i) Plot and characterization in Drama
 - ii) Dramatic Irony

Contd... 2

- iii) Neoclassical and Romantic Drama
- iv) Function of Criticism

SECTION - C

- IV. *Attempt a critical analysis of the following, choosing ONE from Poetry and One from Prose.*

10 + 10 = 20

POETRY

- A) It is not growing like a tree
 In bulk, doth make Man better be;
 Or standing long an oak, three hundred year,
 To fall a long at last, dry, bald and sere:
 A lily of a day
 Is fairer far in May
 Although it fall and die that night;
 It was the plant and flower of light.
 In small proportions we just beauties see;
 And in short measures life may perfect be.
- B) She is standing on my eyelids
 And her hair is in mine,
 She has the shape of my hands,
 She has the colour of my eyes,
 In my shadow she is engulfed
 Like a stone in the sky.
 She always has open eyes
 And does not let me sleep.
 Her dreams in broad daylight
 Make suns evaporate,
 Make me laugh, cry and laugh
 Speak having nothing to say.

PROSE

- C) In order to grow up successfully, a plant or animal must live in the right sort of place. An earthworm, for instance, is the right shape to live in the soil. Its body is constructed in such a way that it can move easily through the soil and feed on the plentiful supply of decaying vegetable matter which occurs there as humus. But if we dig up an earthworm and put it on a sheet of glass, it can neither move freely nor escape from its enemies. If we were to place food in front of it on the glass, the worm would probably be unable to reach it. The soil, therefore, is the earthworm's natural environment, or what is often called its HABITAT.

D) To write well, you have to be able to write clearly and logically, and you cannot do this unless you can think clearly and logically too. If you cannot do this yet, you should train yourself to do it by taking particular problems and following them through, point by point, to a solution without leaving anything out and without avoiding any difficulties that you meet.

In order to increase your vocabulary and to improve your powers of expression, you should read widely and carefully, and keep a notebook in which to write down words and expressions that particularly strike you; for example, sparkle, glitter, twinkle, blaze, gleam, etc. Use a good dictionary to help you with the exact meanings and uses of words.

Always remember that regular and frequent practice is essential if you are to learn to write well. You learn to write by writing. It is no good waiting until you have an inspiration before you write. Even with the most famous writers, inspiration is rare. Writing is 99 percent hard work and 1 percent inspiration, so the sooner you get into the habit of disciplining yourself to write, the better.

Read the newspaper carefully. Everyday there are examples of human joy and human tragedy in it which can give you ideas for articles, essays or short stories.
