**MODEL QUESTION PAPER**

**(I YEAR) (M.A\_ENGLISH)**

**MAEN12 - SHAKESPEARE**

**TIME: 03 HOURS MAX.MARKS: 90**

*Note: 1) Answer* ***five*** *questions choosing not less than two from*

*each Section*

1. ***All*** *questions carry* ***equal*** *marks.*
2. *Do* ***not*** *omit* ***any*** *Section.*

**GROUP A**

1. Consider Shakespeare’s sonnets as an exploration into the theme of love and friendship.

2. a) Comment on the role of the supernatural in Macbeth.

**OR**

b) Explain the view that Macbeth was caught between the ‘irrational and the rational’.

3. a) Examine Hamlet as a study of the theme of indecision.

**OR**

b) Write a critical note on the significance of soliloquies in Hamlet.

4. a) Attempt a comparative study of Richard and Bolingbroke in Richard II.

**OR**

b) “Richard’s faults are not positive vices, but spring entirely from defect of character.” Elucidate.

5. a) Comment on the role of the mob in Julius Caesar.

**OR**

b) Critically comment on the funeral speeches in Julius Caesar.

**GROUP B**

6. a) Write a critical note on the significance of the court scene in

The Merchant of Venice.

**OR**

b) “The Merchant of Venice is about judgments, redemption and

mercy. It begins with usury and corrupt love; it ends with harmony

and perfect love.” Substantiate.

7. a) Bring out the significance of the forest of Arden in As You Like It.

**OR**

b) Discuss the character of Rosalind in As You Like It.

8. a) What view of man and nature does emerge from your study of The Tempest?

**OR**

b) Comment critically on the earth-air or Caliban-Ariel antithesis in The Tempest.

9. a) What is the problem in Measure for Measure and how is it solved?

**OR**

b) Comment on the title of the play, Measure for Measure.

10. a) What according to Bradley, are the distinctive features of Shakespearean Tragedy?

**OR**

b) What is the influence of Wilson Knight on Shakespeare Criticism in recent times?

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