**MODEL QUESTION PAPER**

**(I YEAR ) (M.A\_ENGLISH)**

**MAEN13 – RESTORTION AND EIGHTEENTH CENTURY ENGLISH LITERATURE**

**TIME : 03 HOURS MAX.MARKS : 90**

*Note : 1) Answer* ***five*** *questions without omitting* ***any*** *section.*

*2)* ***All*** *questions carry* ***equal*** *marks.*

**GROUP A**

1. a) Consider The Way of the World as the best example of Restoration Comedy.

**OR**

b) Examine the importance of the Bargaining scene in The Way of the World.

2. a) Comment on wit and humour in The School for Scandal.

**OR**

b) Describe the portrayal of fashionable society in The School for Scandal.

**GROUP B**

3. a) Discuss Absalom and Achitopte as an allegorical poem.

**OR**

b) Attempt a comparative study of Absalone and Achitophel as leaders of their factions.

4. a) Discuss The Rape of the Lock as a satire on the 18th Century fashionable society.

**OR**

b) Write a note on the supernatural in The Rape of the Lock.

5. “Gray’s Elegy is a homage paid to the scintillating but unrecognized

lives of the poor farmers” Evaluate.

**GROUP C**

6. a) How does Johnson assess the strengths and Weakness of Shakespeare as a playwright in his Preface to Shakespeare?

**OR**

b) “Shakespeare holds up to his readers a faithful mirror of manners and of life”.

Discuss this statement with reference to preface to Shakespeare.

7. a) Assess the contribution of Addison as an enayist.

**OR**

b) Critically analyse Steel’s essay prescribed for your study.

**GROUP – D**

8. a) The plot in The vicar of Wakefield is in many respects improbable. Discuss.

**OR**

b) What are your impressions of the Vicar in Goldsmith’s novel.

9. a) Estimate Moll Flandus as a Picaresque novel.

**OR**

b) Write a critical note on the misadventures of Moll Flandus.

10. a) Discuss Tom Jones as a ‘Comic epic in prose’.

**OR**

b) Examine Tom-Sophie relationship in Tom-Jones.

11. a) Discuss the role of Gulliver as a participant narrator in Gulliver’s Travels

Book IV.

**OR**

b) Consider Gulliver’s Travels Book IV as an allegory.

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