**MODEL QUESTION PAPER**

 **(I YEAR) (M.A\_ENGLISH)**

**MAEN15 - INDIAN LITERATURE IN ENGLISH**

**TIME : 03 HOURS MAX.MARKS : 90**

*Note : 1) Answer* ***five*** *questions without omitting* ***any*** *section.*

*2)* ***All*** *questions carry* ***equal*** *marks.*

**GROUP A**

Q.1 Attempt a critical analysis of Toru Dutt’s “Savitri”.

Q.2 Write a note on the Indian images in the poetry of Sarojini Naidu.

Q.3 Discuss Tagore as a mystic poet with reference to The Gitanjali.

Q.4 Write short notes on **any two** of the following:

 (i) “In India”

 (ii) “After the illness”

 (iii) “Looking for a cousin on a Swing”

 (iv) “An Introduction”

**GROUP B**

Q.5 How does Mulk Raj Anand deal with the caste system in Untouchable?

Q.6 Discuss Margayya –Balu relationship in The Financial Expert.

Q.7 Examine the relationship between Ramaswamy and Savithri in The Serpentand The Rope.

Q.8 Consider Where Shall We Go This Summer as a psychological novel

**GROUP C**

Q.9 (a) How do Raja Ram Mohan and Macaulay argue for the relevance of English education to India? Explain.

**OR**

(b) How does Vivekananda introduce Indian culture to the Western audience?

Q.10 (a) Write a note on Nehru-Gandhi relationship as seen An

 Autobiolography.

**OR**

(b) Write a critical note on Nehru’s prison experiences in An

Autobiography.

**GROUP D**

Q.11 (a) How does Gurucharan Das critique the colonial encounter in

 Larins Sahib?

**OR**

 (b) Write an essay on the historical background of Larins Sahib.

Q.12 (a) How does Karnal dramatiz the qualities of human personality in

 Hayavadana?

**OR**

 (b) “Imperfection is an inevitable human condition.” Discuss with

 reference to Hayavadana.

**GROUP E**

Q.13 What, according to Hiriyanna is Rasa theory?

Q.14 (a) Attempt a critical estimate of the ‘Poets of the Dawn 2’ and

 ‘The poets of the Dawn 3’?

**OR**

(b) How is the Indian national movement reflected in Indian novels

in English? Discuss.

**\*\*\*\*\*\***