**MODEL QUE-PAPER**

**A-112 – POETRY DRAMA,FRICTION AND HUDSON**

**TIME : 03 HOURS MAX.MARKS : 90**

**GROUP – A**

1. **Annotate four of the following, choosing two from poetry and two from drama:**

a) Ten thousand saw I at a glance

Tossing their heads in a sprightly dance

b) That I might drink, and leave the world unseen,

And with thee fade away into the forest dim:

c) What the anvil? What dread grasp

Dare its deadly terror clasp?

d) The saints will aid if men will call;

For the blue sky bends over all!

e) If I’m pitched out a second time, you are going to keep me company.

f) Who wouldn’t gladly give his life for your sake?

g) Here I shall hold you like a hunted dove I have rescued unscathed from the cruel talous of the hawk.

h) It was tonight, when the miracle didn’t happen. It was then I realized you weren’t the man I thought you were.

**GROUP – B**

**2. Answer two of the following questions in about a page and a half each:**

a) Write a critical appreciation of “The Solitary Reaper”.

b) Comment on the theme and structure of “Ode To A Nightingle”.

c) Explain how the impact of the Evil over The Good is brought out in “Christabel”.

d) Do you consider “The Chimney Sweeper” as a poem with a message against child labour? Discuss.

**GROUP – C**

**3. Answer two of the following in about a page and a half each:**

a) How does Ibsen champion the feminist cause in “A Doll’s House”?

b) Discuss the role played by Dr. Rank.

c) What are your impressions of Helmer as a husband?

d) What is the part played by Kristine Linde in Nora’s life?

**GROUP – D**

**4. Answer two of the following in about a page and a half each:**

a) Explain the supernatural vision of Lockwood.

b) Narrate briefly the circumstances which prompt Heathcliff to take revenge on the family of Earnshaws.

c) Comment on the narrative technique in “Wuthering Heights”.

d) Sketch the character of Edger.

**GROUP – E**

**5. Answer two of the following in about a page and a half each:**

a) Summarize Hudson’s views on literary impulses.

b) Explain Taine’s theory of literary evolution.

c) When does a biography become useless to the study of literature?

d) “Style is not the coat of the writer, but his skin”. Discuss

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