



0162

I Semester LL.M. Examination, December 2012
Spl. Paper – I : MASS-MEDIA LAWS

Duration : 3 Hours

Max. Marks : 80

- Instructions:** 1. Answer **all** questions.
2. Marks are indicated against **each** question.

Q. No. 1. (a) Examine the pattern of management of mass-media in India. Marks : 10

OR

Critically evaluate the impact of visual media on the people.

(b) Write a note on :

Distinction between visual and non-visual media.

Marks : 6

OR

Cinematographic Act, 1952.

Q. No. 2. (a) “Amended Article 19(2) enlarges the sweep of legislative abridgement of the fundamental right of the freedom of speech and expression too widely”. Comment.

Marks : 10

OR

“The law of obscenity is one of the most controversial, the most ambiguous and the least understood of the laws affecting freedom” – Explain.

(b) Write a note on :

Constitutional validity of Working Journalists Act, 1955.

Marks : 6

OR

Monopolies and Restrictive Trade Practices Act.

Q. No. 3. (a) “Restrictions on film must be judged on its entirety from the point of view of overall impact” – Comment.

Marks : 10

OR

Discuss as to why pre-censorship of film is permitted but not press.

(b) Write a note on :

Queen v/s Hicklin.

Marks : 6

OR

Pre-censorship.

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Q. No. 4. (a) Examine the extent to which the government has control over electronic media. Refer to case-laws.

Marks : 10

OR

Critically evaluate the decisions relating to Doordarshan.

(b) Write a note on :

Chanda Committee Report.

Marks : 6

OR

Prior Restraints on telecast of serials.

Q. No. 5. (a) What are the general defences available to journalists in an action for defamation ? Explain.

Marks : 10

OR

“Radio and televisions are subject to the law of defamation and obscenity” – Comment with special reference to case-laws.

(b) Write a note on :

First-Amendment Act, 1951.

Marks : 6

OR

Press (Objectionable matter) Act.
