



0362

**III Semester LL.M. (IPR) Examination, June/July 2014
Specialization Paper – 4 : LAW OF COPYRIGHTS**

Duration : 3 Hours

Max. Marks : 80

- Instructions:** 1. Answer **all** questions.
2. Figures to the **right** indicate marks.

Q. No. 1. (a) Trace out the history of copyrights from Guttenberg to the age of computer. Marks : 10

OR

Explain the socio-economic and industrial technological significance of copyright legal system.

(b) Write a note on : Marks : 6

Basic concepts of copyrights.

OR

Neighbouring rights.

Q. No. 2. (a) Comparatively analyse the copyright system of India with U.K. & U.S. Marks : 10

OR

Examine the salient features of Indian Copyright Act, 1957.

(b) Write a note on : Marks : 6

Negative Right.

OR

Literary work and copyright.

Q. No. 3. (a) Define copyright. Explain the nature and scope of copyrights. Marks : 10

OR

Discuss the works in which copyrights subsist under Copyright Act, 1957.

P.T.O.

0362



(b) Write a note on :

Marks : 6

Joint Authorship.

OR

Term of Copyright.

Q. No. 4. (a) Examine the rights of Broadcasting Organisation and of performers.

Marks : 10

OR

Explain the different kinds of remedies available for infringement of copyright.

(b) Write a note on :

Marks : 6

Registration of Copyright.

OR

Assignment of Copyright

Q. No. 5. (a) Examine the salient features of Berne Convention for Protection of Literary and Artistic Works.

Marks : 10

OR

Discuss the significant provisions of TRIPS agreement.

(b) Write a note on :

Marks : 6

Universal Copyright Convention.

OR

WIPO Copyright Treaty.
