



0362

**Third Semester LL.M. Examination, June/July 2012**  
**LAW OF COPYRIGHT (IPR Branch)**  
**Specialisation Paper – 4**

Duration : 3 Hours

Max. Marks : 80

- Instructions:** 1. Answer all 5 Questions.  
2. Answer should be written in **English**.

- Q. No. 1. (a) Explain the origin and development of law of copyright at National and International level. Marks : 10
- OR
- Write an explanatory note on Berne convention on copyrights and impact of TRIPs on the modification of copyright laws.
- (b) Write short notes on : Marks : 6
- Socio-economic impact of copyright laws.
- OR
- Basic concept copyrights and allied rights.
- Q. No. 2. (a) Make a comparative analysis of copyright protection mechanism in India and USA. Marks : 10
- OR
- Describe the salient features of the Indian copyright act of 1957 as amended till date.
- (b) Write short notes on : Marks : 6
- European Union and copyright laws.
- OR
- Rome Convention for the protection of performers, producers of phonograms and broadcasting organisations.
- Q. No. 3. (a) Write an explanatory note on 'originality' as a fundamental concept in UK, USA and India. Marks : 10
- OR
- Discuss the works in which copyright subsists.

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(b) Write short notes on : Marks : 6

Rights conferred on the owner of copyright under the act.

OR

Legislative frame work in relation to ownership of copyrights.

Q. No. 4. (a) Explain how infringement of copyright occurs and the defence mechanism available under the act. Marks : 10

OR

Discuss various modes of assignment and licencing of copyrights.

(b) Write short notes on : Marks : 6

Fair dealing under copyright law.

OR

Copyright societies.

Q. No. 5. (a) Give an outline of various International conventions related to copyrights and related rights. Marks : 10

OR

Write an explanatory note on WIPO copyright treat 1999 and WIPO performers and phonograms treaty 1996.

(b) Write short notes on : Marks : 6

Geneva Treaty on International Registration of Audio-Visual Works 1992.

OR

Universal copyright convention.

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