MAY 2012

U/ID 31510/UCRA

Time : Three hours Maximum : 100 marks		
	PART A — $(40 \times 1 = 40 \text{ marks})$	
	Answer ALL questions.	
	Choose the correct answer :	
1.	The sonnet was brought to England by	
	(a) Wyatt (b) Surrey (c) Petrarch	
2.	Surrey wrote sonnets on ———'s model.	
	(a) Wyatt (b) Petrarch (c) Shakespeare	
3.	modified or perfected the sonnet form.	
	(a) Wyatt (b) Surrey (c) Spenser	
4.	Spenser's "Amoretti" song sequence consists of sonnets.	
	(a) 87 (b) 88 (c) 86	
5.	'Sonnet' is a/an ——— word.	
	(a) Greek (b) English (c) Italian	
6.	"Amoretti" is one where Spenser expresses his feeling without recourse to	

(a) epic (b) comparison (c) allegory

7.	Shakespeare published his sonnets in
	(a) 1608 (b) 1610 (c) 1609
8.	Shakespeare wrote sonnets.
9.	 (a) 154 (b) 153 (c) 152 Shakespeare divided his sonnets into ————————————————————————————————————
10.	Shakespeare's sonnets consisted ————————————————————————————————————
11.	John Donne is one of the poets. (a) Classical (b) Romantic (c) Meta physical
12.	(a) Spenser (b) Shakespeare (c) Wyatt
13.	"The Sunne Rising" is in —————————————————————————————————
14.	In the first two Acts, Faustus' mind is seen swaying between ———————————————————————————————————
	(a) repentance and damnation (b) desire immortality (c) life and death

- 15. Valdes and ______ are the students of Faustus.
 (a) Cornelius (b) Cornilie (c) Beelzebub
- 16. The good and Bad Angels symbolise the two sides of ______'s nature.

(a) Mephistophilis (b) Faustus (c) Man

17. _____ played such beautiful music that stones moved of their own accord to form the walls of Jhebes.

(a) Arion (b) Amphion (c) Celia

18. Dr. Faustus was forbidden to study

(a) Nacromancy (b) Astrology (c) Mathematics

19. _____ was a product of Renaissance and Reformation.
(a) Shakespeare (b) Marlowe (c) Ben Jonson

20. 'Paster' is a Latin word which means a

(a) Shepherd (b) Soldier (c) King

21. Oliver cob is by profession a ______.
(a) military man (b) lawyer (c) water-carrier

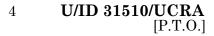
- 22. Oliver cob represents ——____.(a) lower class (b) upper class (c) middle class

- 25. In "The Sunne Rising", in the second stanza ________ is belittled.

(a) the cloud (b) the sun (c) the lovers

- 26. ______ is the author of "Tell Me".(a) Donne (b) Spenser (c) Drayton
- 27. "Farewell, Love" is a _____.(a) common poem (b) sonnet (c) lyric
- 28. ______ is the base of Marlowe's "Dr. Faustus".
 (a) Faust-book (b) Faustus the Great (c) The Jew of Malta
- 29. The two Angels in "Dr. Faustus" are messengers of

(a) richness (b) divinity (c) powers



"Dr. Faustus" is a play about ———. 30. (a) gaining only (b) knowledge (c) immortality knowledge 31. By exercising his magical power, Faustus wanted to achieve _____. (a) immortality (b) beauty (c) wealth and luxury 32.The good and Evil Angels may be regarded as personifications of Faustus's own ———. (a) desires for power (b) contrary impulses (c) past life 33. "Come Celia" is written by _____ (a) Samuel Johnson (b) Ben Jonson (c) Sackville 34. Bacon's essays are ———. (a) aphoristic (b) personal (c) social Bacon used — for apt comparisons 35. for his essays. (a) The Kuran (b) The Bible (c) The Gita 36. If "Of Death", Bacon condemns people's fear of _____

(a) life (b) marriage (c) death

37. If "Of Studies" Bacon says that Mathematics enables a man to ______.

(a) grasp subtleties (b) concentrate (c) trace analogies

38. _____ is written by Christopher Marlowe.

(a) The Jew of Malta (b) Richard II (c) Henry IV Part-I

39. "Every man in His Humour" is written by

(a) Marlowe (b) Bacon (c) Ben Jonson

- 40. _____ is not one of the works of Christopher Marlowe.
 - (a) Tamburlaine the Great (b) Edward II(c) Richard II

PART B — $(5 \times 4 = 20 \text{ marks})$

Answer any FIVE of the following.

- 41. Discuss the role of miracles in the Gospel.
- 42. What is Bacon's advice to masters and princes?
- 43. Discuss the appropriateness or otherwise of the comic and farcical scenes in "Doctor Faustus".
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- 44. Explain the different roles played by friends in our life with reference to 'Of Friendship'?
- 45. Comment on the plot and construction of "Everyman in His Humour".
- 46. Critically appreciate Shakespeare's Sonnet-18.
- 47. What has Bacon got to say about 'delays'?
- 48. Trace the various stages of damnation of Faustus.

PART C — $(2 \times 20 = 40 \text{ marks})$

Answer any TWO of the following in about 500 words each.

- 49. "The Essays of Bacon constitute a handbook of practical wisdom" Discuss.
- 50. Trace the mental conflict of Faustus from the beginning till his last hour on this earth.
- 51. Discuss <u>Everyman in His Humour</u> as a classical comedy.
- 52. Discuss Wyatt and Surrey as sonneteers.