

(7 pages)

MAY 2012

U/ID 31510/UCRA

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Time : Three hours

Maximum : 100 marks

PART A — (40 × 1 = 40 marks)

Answer ALL questions.

Choose the correct answer :

1. The sonnet was brought to England by \_\_\_\_\_.  
(a) Wyatt (b) Surrey (c) Petrarch
2. Surrey wrote sonnets on \_\_\_\_\_'s model.  
(a) Wyatt (b) Petrarch (c) Shakespeare
3. \_\_\_\_\_ modified or perfected the sonnet form.  
(a) Wyatt (b) Surrey (c) Spenser
4. Spenser's "Amoretti" song sequence consists of \_\_\_\_\_ sonnets.  
(a) 87 (b) 88 (c) 86
5. 'Sonnet' is a/an \_\_\_\_\_ word.  
(a) Greek (b) English (c) Italian
6. "Amoretti" is one where Spenser expresses his feeling without recourse to \_\_\_\_\_.  
(a) epic (b) comparison (c) allegory

7. Shakespeare published his sonnets in \_\_\_\_\_.  
(a) 1608 (b) 1610 (c) 1609
8. Shakespeare wrote \_\_\_\_\_ sonnets.  
(a) 154 (b) 153 (c) 152
9. Shakespeare divided his sonnets into \_\_\_\_\_ lines.  
(a) 15 (b) 16 (c) 14
10. Shakespeare's sonnets consisted \_\_\_\_\_ stanzas.  
(a) 3 (b) 4 (c) 5
11. John Donne is one of the \_\_\_\_\_ poets.  
(a) Classical (b) Romantic (c) Meta physical
12. \_\_\_\_\_ has written "Amoretti".  
(a) Spenser (b) Shakespeare (c) Wyatt
13. "The Sunne Rising" is in \_\_\_\_\_ style.  
(a) conversation (b) narrative (c) descriptive
14. In the first two Acts, Faustus' mind is seen swaying between \_\_\_\_\_.  
(a) repentance and damnation (b) desire immortality (c) life and death

15. Valdes and \_\_\_\_\_ are the students of Faustus.  
(a) Cornelius (b) Cornilie (c) Beelzebub
16. The good and Bad Angels symbolise the two sides of \_\_\_\_\_'s nature.  
(a) Mephistophilis (b) Faustus (c) Man
17. \_\_\_\_\_ played such beautiful music that stones moved of their own accord to form the walls of Jhebes.  
(a) Arion (b) Amphion (c) Celia
18. Dr. Faustus was forbidden to study \_\_\_\_\_.  
(a) Nacromancy (b) Astrology (c) Mathematics
19. \_\_\_\_\_ was a product of Renaissance and Reformation.  
(a) Shakespeare (b) Marlowe (c) Ben Jonson
20. 'Paster' is a Latin word which means a \_\_\_\_\_.  
(a) Shepherd (b) Soldier (c) King
21. Oliver cob is by profession a \_\_\_\_\_.  
(a) military man (b) lawyer (c) water-carrier

22. Oliver cob represents \_\_\_\_\_.  
(a) lower class (b) upper class (c) middle class
23. Ben Jonson followed Greek and \_\_\_\_\_  
dramatists.  
(a) French (b) English (c) Latin
24. Ben Jonson accepted the ideal of \_\_\_\_\_  
in characterisation.  
(a) decorum (b) regularity (c) liveliness
25. In “The Sunne Rising”, in the second stanza  
\_\_\_\_\_ is belittled.  
(a) the cloud (b) the sun (c) the lovers
26. \_\_\_\_\_ is the author of “Tell Me”.  
(a) Donne (b) Spenser (c) Drayton
27. “Farewell, Love” is a \_\_\_\_\_.  
(a) common poem (b) sonnet (c) lyric
28. \_\_\_\_\_ is the base of Marlowe’s  
“Dr. Faustus”.  
(a) Faust-book (b) Faustus the Great (c) The Jew  
of Malta
29. The two Angels in “Dr. Faustus” are messengers of  
\_\_\_\_\_.  
(a) richness (b) divinity (c) powers

30. "Dr. Faustus" is a play about \_\_\_\_\_.  
(a) gaining only (b) knowledge (c) immortality  
knowledge
31. By exercising his magical power, Faustus wanted to achieve \_\_\_\_\_.  
(a) immortality (b) beauty (c) wealth and luxury
32. The good and Evil Angels may be regarded as personifications of Faustus's own \_\_\_\_\_.  
(a) desires for power (b) contrary impulses (c) past life
33. "Come Celia" is written by \_\_\_\_\_.  
(a) Samuel Johnson (b) Ben Jonson (c) Sackville
34. Bacon's essays are \_\_\_\_\_.  
(a) aphoristic (b) personal (c) social
35. Bacon used \_\_\_\_\_ for apt comparisons for his essays.  
(a) The Kuran (b) The Bible (c) The Gita
36. If "Of Death", Bacon condemns people's fear of \_\_\_\_\_.  
(a) life (b) marriage (c) death

37. If “Of Studies” Bacon says that Mathematics enables a man to \_\_\_\_\_.
- (a) grasp subtleties (b) concentrate (c) trace analogies
38. \_\_\_\_\_ is written by Christopher Marlowe.
- (a) The Jew of Malta (b) Richard II (c) Henry IV Part-I
39. “Every man in His Humour” is written by \_\_\_\_\_.
- (a) Marlowe (b) Bacon (c) Ben Jonson
40. \_\_\_\_\_ is not one of the works of Christopher Marlowe.
- (a) Tamburlaine the Great (b) Edward II (c) Richard II

PART B — (5 × 4 = 20 marks)

Answer any FIVE of the following.

41. Discuss the role of miracles in the Gospel.
42. What is Bacon’s advice to masters and princes?
43. Discuss the appropriateness or otherwise of the comic and farcical scenes in “Doctor Faustus”.

44. Explain the different roles played by friends in our life with reference to 'Of Friendship'?
45. Comment on the plot and construction of "Everyman in His Humour".
46. Critically appreciate Shakespeare's Sonnet-18.
47. What has Bacon got to say about 'delays'?
48. Trace the various stages of damnation of Faustus.

PART C — (2 × 20 = 40 marks)

Answer any TWO of the following in about  
500 words each.

49. "The Essays of Bacon constitute a handbook of practical wisdom" – Discuss.
50. Trace the mental conflict of Faustus from the beginning till his last hour on this earth.
51. Discuss Everyman in His Humour as a classical comedy.
52. Discuss Wyatt and Surrey as sonneteers.