

MAY 2012

**U/ID 4036/RRF**

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Time : Three hours

Maximum : 100 marks

## GROUP A – (40 marks)

1. Write short notes on any FIVE of the following in about 100 words each. (5 × 5 = 25)
  - (a) Tennyson's 'In Memoriam'.
  - (b) Hopkin's use of the spring rhythm.
  - (c) George Orwell's Animal Farm.
  - (d) P.G. Wodehouse.
  - (e) Plays of T.S. Eliot.
  - (f) Yeats's philosophy.
  - (g) Macaulay.
  - (h) Pater as an aesthetic critic.
  
2. Write an essay on any ONE of the following in about 400 words. (1 × 15 = 15)
  - (a) Arnold as a writer of elegies.
  - (b) Ruskin's style.
  - (c) Golding's vision of life.

## GROUP B — (40 marks)

3. Write short notes on any FIVE of the following in about 100 words each. (5 × 5 = 25)
- (a) The Royal College of Science.
  - (b) The Third Reform Act of 1894.
  - (c) Early Industrial Inventions.
  - (d) Newspapers in England.
  - (e) Agricultural improvers.
  - (f) Sir Winston Churchill.
  - (g) The Crimean War.
  - (h) The Glorious Revolution.
4. Write an essay on ONE of the following in about 400 words. (1 × 15 = 15)
- (a) The Reform Bills.
  - (b) The conflict between science and religion in the Victorian period.
  - (c) Growth of Trade Unionism in England after the Second World War.

## GROUP C — (20 marks)

5. Write short notes on any TWO of the following in about 100 words each. (2 × 5 = 10)
- (a) The Comedy.
  - (b) The Absurd drama.
  - (c) The detective novel.
  - (d) The stream of consciousness.
6. Write an essay on ONE of the following in about 200 words. (1 × 10 = 10)
- (a) The Tragedies.
  - (b) The Masque.
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