OCTOBER 2013

U/ID 14823/UCAC

Time: Three hours Maximum: 100 marks

PART A — $(10 \times 2 = 20 \text{ marks})$

Answer ALL the questions.

All the questions carry equal marks.

Each answer should not exceed 50 words.

Write short notes on:

- 1. Naturopathy.
- 2. Class management.
- 3. Explanation.
- 4. Demonstration.
- 5. Standing Posture.
- 6. Prone lying position.
- 7. Any two Mudras.
- 8. Lesson plan.
- 9. Ayurveda.
- 10. Meditation.

PART B — $(5 \times 6 = 30 \text{ marks})$

Answer ALL the questions.

All questions carry equal marks.

Each answer should not exceed 250 words.

11. (a) Explain the class management in teaching naturopathy.

Or

- (b) Explain the factors influencing methods in teaching yoga.
- 12. (a) Explain the teaching of any one asana in supine position.

Or

- (b) Explain the various methods of teaching yogasanas.
- 13. (a) Explain the importance of lesson plan.

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- (b) Explain the preparation of lesson plan for any one kriya.
- 14. (a) Write in detail about the relationship between yoga and siddha

Or

(b) Explain the relationship between yoga and modern medicine.

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15. (a) Explain the uses of preparing lesson plan before teaching yoga.

Or

(b) Explain the format for supervisors in evaluating yoga classes.

PART C — $(5 \times 10 = 50 \text{ marks})$

Answer ALL the questions.

All questions carry equal marks.

Each answer should not exceed 500 words.

16. (a) Explain any two methods of teaching Dhanurasana.

Or

- (b) Explain the teaching aids in yoga practices.
- 17. (a) Explain the selection and teaching of yogasanas for children and adult.

Or

- (b) Explain the teaching of any two asanas in prone lying and supine lying position.
- 18. (a) Write a model lesson plan for teaching any one meditation.

Or

(b) Write a model lesson plan for teaching any one bandha.

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19. (a) Explain the yoga and its relationship with sidda and ayurveda.

Or

- (b) Describe the modern medicine in detail.
- 20. (a) Explain the analysis of yoga lesson plan in detail.

Or

(b) Explain the role of evaluation in upgrading the lesson plan of yogic practices.

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