## BACHELOR OF PRINTING ENGINEERING EXAMINATION, 2010 (2<sup>nd</sup> Year - 1<sup>st</sup> Semester)

## GRAPHIC REPRODUCTION

Time : Three hours Full Marks : 100

Answer any FIVE questions.

| 1.a) "Simple lenses are not used in Graphic Reproduction" - Justify.                          | 4       |
|---|---------|
| b) Discuss various defects in process lenses and show their remedies.                         | 10      |
| c) What do f-numbers printed on the lens body indicate?                                       | 2       |
| d) How magnification factor affects exposure time?  | 4       |
| 2.a) Why chemical ripening is at all required in the manufacturing of dry gelatin halic       | de      |
| emulsion?   | 2       |
| b) Why doctoring is necessary in the manufacturing of dry gelatin halide emulsion?            |         |
| Explain it briefly.   | 1+5     |
| c) Compare among functions of different layers of a black and white process film.             | 8       |
| d) What do you mean by Gamma? Explain briefly.  | 4       |
| 3.a) How a Continuous-tone development solution works?  | 8       |
| b) What is optical density? Describe the basic principle of a densitometer with supplementary | porting |
| diagram.  | 2+6     |
| c) How optical density of a negative image can be enhanced?                                   | 4       |
| 4.a) What are the basic requirements of a light source for Graphic Reproduction Can           | nera? 3 |
| b) Describe the different light sources used in Graphic Reproduction.                         | 17      |

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| 5.a) How 'Penumbra' helps the formation of dots of varying sizes in halftone       | images?  |
|--|----------|
| Show with supporting diagram.  | 7        |
| b) Why halftones are at all required in reproduction processes?                    | 4        |
| c) How is the black printer negative prepared?                                     | 6        |
| d) What sort of special exposure is required in halftone preparation and why?      | 1+2      |
|  |          |
| 6.a) Compare between contact screen and glass crossline screen.                    | 7        |
| b) Discuss the role of colour separation filters in colour separation photography. | 7        |
| c) What will happen if   |          |
| i) lith emulsion is used for continuous tone work?                                 | 3        |
| ii) an orthochromatic emulsion is used for colour separation photography?          | 3        |
|  |          |
| 7.a) Make a comparison between direct and indirect method of colour separation     | ion with |
| supporting block diagram.  | 10       |
| b) Explain why in colour reproduction methods colour correction is a necessity. I  | Describe |
| any one colour correction technique.   | 5+5      |
|  |          |
| 8. Write short notes on any four:  | 4x5=20   |
| a) Lens flare  |          |
| b) Gelatin   |          |
| c) Moire' pattern  |          |
| d) Screen angle  |          |
| e) Filter indices  |          |
| · c) The males   |          |

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