

Total No. of Pages :

Register Number :

**8020**

Name of the Candidate :

**DIPLOMA IN SOUND ENGINEERING EXAMINATION DECEMBER 2013.**

**130 — ADVANCED RECORDING TECHNIQUES**

Time : Three hours

Maximum : 100 marks

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**Answer any FIVE questions. (5 × 20 = 100)**  
**All questions carry equal marks.**

1. Discuss about live recording using cordheld and cordless microphones.
  2. Explain the importance of server control and power back ups.
  3. Describe the features of spot recording mixer console.
  4. Write short notes on lapel tape formats.
  5. Explain sound editing using multitracks recording.
  6. Write short notes on dubbing and mixing techniques.
  7. Discuss about bites storage, server usage in news production.
  8. Describe about the software used for video dubbing.
  9. Explain the process of outdoor broadcasting with analogue mixer console and shake cable.
  10. Discuss about uplink and downlink delays in digital satellite news gathering.
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