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Register Number :

8019

Name of the Candidate :

DIPLOMA IN SOUND ENGINEERING EXAMINATION DECEMBER 2013.

120 — AUDIO RECORDING TECHNIQUES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

All questions carry equal marks.

1. Explain the polar patterns and response of Microphones.
 2. Explain the speaker response using pre-amplifier and power amplifiers.
 3. Explain live ambience recording using different microphones.
 4. How to use nagra for spot recording as pilot track.
 5. How to connect wall mount and chase mount from voice booth to console room.
 6. Discuss on types of microphones.
 7. Explain the use of noise gate inside the studio.
 8. Explain the importance of solo and mute controls.
 9. Discuss on CD-DVD formats and hard disk.
 10. Explain mono and stereo mixing techniques.
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