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Register Number :

8018

Name of the Candidate :

DIPLOMA EXAMINATION DECEMBER 2013.

(SOUND ENGINEERING)

(PAPER – I)

110 — POST PRODUCTION TECHNIQUES

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

(5 × 20 = 100)

1. What is music recording?
 2. Differentiate between component and composite output.
 3. Explain about types of tape format.
 4. What is continuity? Explain with example.
 5. How to export both audio and video in sync?
 6. Write short notes on
 - (a) Dissolve
 - (b) Fade in
 - (c) Fade out
 7. Explain about types of video file.
 8. How to capture video in digital?
 9. What is the usage of time code?
 10. Explain about color correction.
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