B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

DESIGN SPECIALIZATION

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** questions.

1. (a) Design a Fancy Blouse for a Woman.

(*Or*)

   (b) Design a midi for a Modern girl.

2. (a) Design a Party wear for European lady.

(*Or*)

   (b) Design a Polo 'T' Shirt as a Casual Wear.

3. (a) Design a Sport wear for Foot Ball game.

(*Or*)

(b) Design a Night Wear for men.

4. (a) Design a Umbrella Frock for 2 year old kid.

(*Or*)

(b) Design a Baba Suit for 6 year old boy.

5. (a) Design a Micro Modal 'T' Shirt for Executive class.

(*Or*)

(b) Design a Round Neck Full Sleeve T' Shirt for ladies.

6. (a) Design a School uniform for a boy going to High School.

(*Or*)

(b) Design a School uniform for a Kindergarten School Children.

Part - B (3 × 10 = 30)

Answer **all** questions.

7. (a) Design a Skirt suitable for Modern girl.

(*Or*)

(b) Design a Bridal Wear of Rajasthan Customs.

8. (a) Design a Shorts for men playing Tennis.

(*Or*)

(b) Design a Auto Fit garment trouser for Executive men.

9. (a) Design a $3/4^{th}$ pant using Jeans material for kid age group of 7 to 10 years.

(*Or*)

(b) Design a suitable Knitted garment for a teen aged girl for Winter Season.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010
Apparel Fashion Design
COMMUNICATION DEVELOPMENT—I

Time : 3 Hours   Maximum : 60 Marks

Part - A   (30 marks)

Answer any **one** of the following essays in about 300 words.

$(1 \times 10 = 10)$

1. (a) (i) Explain the role of mineral oil in our life ?

    (ii) Explain how 'DEATH CONTROL' has contributed to the increase in world population.

    (iii) 'Mankind is only at the beginning of its civilised life— we must not expect too much' —Justify the statement ?

(b) Answer any **one** of the following :

$(1 \times 10 = 10)$

(i) Jim and Della are the greatest Magi and wisest. Why does the author consider them so ? —Explain.

(ii) Sketch the character of Govind Singh.

(iii) Describe how the Loisels replaced the necklace with great difficulty.

(c) Anotate any **one** with reference to context :

$(1 \times 5 = 5)$

(i) Our television screen must have had a million books on it and its good for plenty more. I wouldn't throw it away.

CP-3228

(ii) For that is what going to war means; it means saying that might is right.

(iii) We do not know who first set a broken leg or launched sea-worthy boat..., be we know all about killers and destroyers.

(d) Give the meaning of any **five** of the words given below :

(i) Strip.   (ii) Innovation.

(iii) Grab.   (iv) Inflict.

(v) Engulf.   (vi) Sheer.

(vii) Irate.   (viii) Envy.

(5 × 1 = 5)

Part - B   (30 marks)

2. (a) Answer any **one** of the following :

$(1 \times 10 = 10)$

(i) Write a letter to your principal requesting him to arrange industrial visit to a few reputed garment manufacturing units to improve your knowledge.

(ii) Write a letter to a Bank Manager requesting study loan for your higher studies.

(iii) Give a fox to a buyer informing about the art work of his new order to send immediately.

(b) (i) Construct a readable dialogue between Mr. John and Mr. Krishna towards the advantages and disadvantages of life in Indian Army.

(*Or*)

(ii) A cheque drawn by you is found missing. Give a telegram to the Banker requesting him to stop its payment.

(1 × 5 = 5)

(c) Fill in the blanks with correct articles.

(5 × 1 = 5)

(i) Mani was on ——— visit to Mumbai.

(ii) ——— bell rang at once.

(iii) He returned after ——— hour.

CP-3228

(iv) Honest men speak ——— truth.

(v) Turkey has ——— coastal plain and ———
plateau.

(d) Choose the correct alternative from those given.

(5 × 1 = 5)

(i) She already ——— her work.

(finished, has finished, finish)

(ii) At present they ——— in abroad.

(are living, live, will live)

(iii) India ——— independence on 15th August
1947.

(get, got, has get)

(iv) I ——— a lot of work to day.

(did, have done, had done)

(v) My father ——— a TV tomorrow.

(will buy, buy, shall buy)

(e) Fill in the blanks with.

(5 × 1 = 5)

(i) She put her purse ——— the table.

(ii) Asha comes ——— school.

(iii) He ran ——— the road.

(iv) Human sacrifices were practiced ——— the Nagas.

(v) He travelled seven miles ——— two hours.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

TEXTILE SCIENCE

Time : 3 Hours   Maximum : 60 Marks

Part - A $(6 \times 5 = 30)$

Answer **all** questions.

1. (a) Define textile fibre, yarn and filament.

(*Or*)

(b) State the properties and source of lead fibres.

2. (a) What are the spinning methods available for man made fibres production ? Explain briefly.

(*Or*)

(b) State the properties of nylon and acrylic fibres.

3. (a) Define mixing and blending. State the plane of operation and its importance.

(*Or*)

(b) What are the objects of winding and waxing ?

4. (a) List the importance of novelty and fancy yarns.

(*Or*)

(b) State the basic requirement for blended textiles.

5. (a) Discuss the properties by double yarn.

(*Or*)

(b) Mention the required quality for hosiery yarn.

6. (a) How yarn count and its twist are determined ? Explain.

(*Or*)

(b) What are the notable defects occurred in span yarn ?

Part - B (3 × 10 = 30)

Answer **all** questions.

7. (a) Discuss the physical and chemical properties of cotton and silk fibres.

(*Or*)

CP-3229

(b) Explain the viscose rayon manufacturing process.

8. (a) Explain the basic functions of blow room process.

(Or)

(b) Discuss the types of commercial blended yarns are used for garment and fashion industries.

9. (a) Explain how sewing thread are manufactured. Classify the types of sewing threads in usage.

(Or)

(b) How fibre fineness and strength are determined ? Explain in detail.

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CP-3229

B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

PATTERN MAKING AND GRADING

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** questions.

1. (a) Give the basic concepts of pattern making.

(*Or*)

(b) What is marker efficiency ? Explain.

2. (a) Explain the importance of standard body measurements with suitable example.

(*Or*)

(b) Explain in detail the rules in pattern layout.

3. (a) Develop a pattern for square neck.

(*Or*)

(b) Develop a pattern for Star Neck.

4. (a) Draft the pattern for 'T' Shirt with hand.

(*Or*)

(b) Draft the pattern for a suitable Sport wear.

5. (a) Draft the pattern for Midi Skirt.

(*Or*)

CP-3230

(b) Draft the pattern for Kurtha pyjama meant for kids.

6. (a) Explain the principle of grading displace bust darks.

(*Or*)

(b) Explain the concepts and uses of size charts.

Part - B   (3 × 10 = 30)

Answer **all** questions.

7. (a) With neat sketch explain the uses of pattern making tools.

(*Or*)

CP-3230

(b) Explain the Lay out for Asymmetrical designs.

8. (a) Explain the developing of Loose Puff Sleeves.

(*Or*)

(b) Draft the pattern for Kimono Sleeve (with Reduced Scale)

9. (a) Draft the pattern for Ladies nighties.

(*Or*)

(b) Explain the grading procedure for Waist coat meant for Men.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

FASHION DRAWING AND SKETCHING

Time : 3 Hours   Maximum : 60 Marks

Part - A $(6 \times 5 = 30)$

Answer **all** the questions.

1. (a)   Discuss 10 head theory of human anthrophomy.

(*Or*)

(b)   State the importance of block figures in illustration.

2. (a)   Draw the side view of a man.

(*Or*)

(b)   Draw a stick figure of women.

3. (a) Draw any two facial expression of women.

(*Or*)

(b) Draw the biceps and legs of female athletes.

4. (a) Compare 10 and 8 head theory.

(*Or*)

(b) Trace neatly the illustration of an 12 years boy.

5. (a) Draw the ¾ view of woman in formal wear.

(*Or*)

(b)   Explain with example enlarging and reducing of any one motif.

6. (a)   Draw a horse shoe and a laced belt.

(*Or*)

(b)   Draw a cowboy and a boater hat.

Part - B   (3 × 10 = 30)

Answer **all** questions.

7. (a) (i)   Explain Balance.

(ii)   Compare block and stick figures.

(*Or*)

(b)   Trace the front and back views of a women of age group 20 to 24.

CP-3231

8. (a) Draw neatly any five different women foot-wears.

(*Or*)

(b) Illustrate legibly a woman of 16 years old.

9. (a) Draw any two faces of juvenile.

(*Or*)

(b) Illustrate any one of the pose into 8 head theory.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

ELEMENTS OF DESIGN

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** questions.

1. (a) What is Street fashion ?

(*Or*)

   (b) Write short notes on fashion cycle.

2. (a) What are the basic silhouettes (shape) in garments ?

(*Or*)

   (b) Write on pigment theory of colors.

3. (a) Define Tint and Shade.

(*Or*)

(b) What is Hue and Intensity ?

4. (a) Give the application of color for different seasons.

(*Or*)

(b) How is psychology of color related into Export market ?

5. (a) What is fashion for casting ?

(*Or*)

CP-3232

(b) Define Texture ? Discuss the illusions created by texture.

6. (a) What is color harmony ?

(*Or*)

(b) Briefly explain illusion created by colors.

Part - B (3 × 10 = 30)

Answer **all** questions.

7. (a) Discuss on various illusions created by lines with example.

(*Or*)

(b) Define structural design. Give the various structural designs developed on Garments.

CP-3232

8. (a) What is abstract design ? Give the various techniques of placing this design on Garment.

(*Or*)

(b) Explain the development of color in 18-color Wheel.

9. (a) Explain the following color scheme.

      (i)   Mono chromatic color scheme.

     (ii)   Poly chromatic color scheme.

    (iii)   Contrast color scheme.

(*Or*)

(b) Elaborate on psychology of colors.

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CP-3232

B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

INTRODUCTION TO COMPUTERS

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** the questions.

1. (a) List and explain different application areas of Computer.

(*Or*)

(b) What are System software and Application Software ? Give examples.

2. (a) What is GUI ? Compare GUI and CUI.

(*Or*)

(b) Identify the basic elements of a windows application software.

3. (a) Explain Paragraph formatting options in word.

(*Or*)

(b) Bring out the advantages and applications of Excel software.

4. (a) Briefly explain the terms LAN, MAN and WAN.

(*Or*)

(b) Bring out the advantages of Networking.

CP-3233

5. (a) Narrate the steps in searching the web with keywords of required content.

(*Or*)

(b) Bring out the advantages and disadvantages of E-mail.

6. (a) Give an account of different types of Virus and their destructive actions.

(*Or*)

(b) Explain different ways through which viruses spread

Answer **all** the questions.

7. (a) Explain the generations and Components of a Micro Computer. Draw necessary diagrams.

(*Or*)

(b) Explain the functions of anyone input and output device.

8. (a) Classify operating systems and compare their features.

(*Or*)

(b) Describe the features of Windows 98.

9. (a) Explain the features of MS power point.

(*Or*)

(b) Explain the architecture of different LAN topologies.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

HISTORY OF INDIAN AND WESTERN COSTUMES

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** questions.

1.   (a)   Describe the women's constumes of both early and late Satavahana period.

(*Or*)

(b)   Write a note on Kushan period.

2. (a) Discuss on various factors to be considered for development of costume.

(*Or*)

(b) Make a note on Greek costumes.

3. (a) Write a note on accessories of 16 th century.

(*Or*)

(b) Write a note on accessories of 17th century.

4. (a) Describe the 18th century Children's costumes.

(*Or*)

(b) What kind of costumes were prevalent among women's of 18th century ?

5. (a) Describe about the costumes of the directory period (1795-1799).

(*Or*)

(b) Describe about the costumes *of* " The Monarchy" (1789-1792).

6.　(a)　Write a note on Indian Contemporary Fashion.

(*Or*)

(b)　Give a comparison between Indian and Western Contemporary Fashion.

Part - B　　　　(3 ×10 = 30)

Answer **all** questions.

7.　(a)　Write an essay on Traditional costumes and textiles of India.

(*Or*)

(b)　Write down a comparison between Egyptian and Roman costumes.

　　　CP-3234

8. (a) Write in detail about the costumes and accessories of Men's in 17th century Europe.

(*Or*)

(b) Explain in detail the 18th century garments of men and women with some illustrations.

9. (a) Write an essay on constumes of Revolutionary Period (1789-1815).

(*Or*)

(b) Compare the traditional and contemporary costumes of our country with suitable sketches.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

GARMENT CONSTRUCTION

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** questions.

1. (a) Discuss various elements of garments, which stimulate eye appeal.

(*Or*)

(b) Make a note on Women's wear size measurements.

2. (a) Classify the garment manufacturing machines based on end use in garment construction.

(*Or*)

(b) Draw a Men's Polo T Shirt with detailed process flow chart and indicate the name of Machine required for each process.

3. (a) Give a detailed classification of stitches as per federal standard.

(*Or*)

(b) Explain the basic principles of stitch formation.

4. (a) Briefly explain about the various devices used for introducing fullness.

(*Or*)

(b) List out and briefly explain the various thread defects.

5. (a) With suitable sketches, explain different types of pockets.

(*Or*)

(b) With neat sketches, show at least five different types of sleeves, with its construction specification.

6. (a) Explain about the general information of care label, which are extremely important, with suitable symbols.

(*Or*)

(b) Write short notes on following :

    (i)   Buttons.

    (ii)   Interlining.

    (iii)   Fasteners.

Part - B   (3 × 10 = 30)

Answer **all** questions.

7. (a) Classify the garments based on body configuration and gender and explain with suitable diagrams.

(*Or*)

(b) Discuss on the features of overlock stitching machineries and its application knit garment industry.

     CP-3235

8. (a) Neatly draw any two womens garment with construction process flow chart and list out the names of seams as per federal standard and draw sketches for the same.

(Or)

(b) Write an essay on various seam defects with suitable sketches.

9. (a) Draw any two types of trousers and jackets suitable for teenage boys and discuss about the components and embellishments in them.

(Or)

(b) Differentiate trims and accessories with suitable examples.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

FASHION ILLUSTRATION—II

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** questions.

1. (a)   Draw a Flat sketch for shorts.

(*Or*)

    (b)   Draw flat sketch for Bermuda.

2. (a)   Draw a Flat sketch for T-shirt.

(*Or*)

    (b)   Draw a flat sketch for Romper.

3. (a) Illustrate the stylized figures for Salwar Kameez.

(*Or*)

(b) Illustrate the stylized figures for Capri pant.

4. (a) Draw any one formal wear for Men.

(*Or*)

(b) Draw any one Semi formal wear for Ladies Wear.

5. (a) Illustrate any one Sports Wear.

(*Or*)

CP-3236

(b) Illustrate any one Casual Wear.

6. (a) Illustrate any one Party Wear.

(*Or*)

(b) Illustrate any one Evening Wear.

Part - B (3 × 10 = 30)

Answer **all** the questions.

7. (a) Draw a Flat sketch for Semi journal.

(*Or*)

(b) Draw a Flat sketch for Men's pyjama ?

CP-3236

8. (a) Illustrate any two Sports Wear for men.

(*Or*)

(b) Illustrate any two Casual Wear for Women.

9. (a) Draw a stylized figures for men and kids Wear ?

(*Or*)

(b) Draw any two party wear for Men ?

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

EMBROIDERY AND SURFACE ORNAMENTATION

Time : 3 Hours　　　　　　　　　　　Maximum : 60 Marks

Part - A　　　　　(6 × 5 = 30)

Answer **all** the questions.

1. (a) What are the rules to be followed for hand and machine embroidery ?

(*Or*)

　(b) Explain briefly about surface ornamentation.

2. (a) With neat sketches explain the following stitches with step by step formation.

　　(i)　Chain stitch.

　　(ii)　Faggoting.

(*Or*)

(b) With neat sketches explain the following stitches with step by step formation.

    (i)   Creten Stitch.

    (ii)   Fern Stitch.

3. (a) Briefly explain about drawn thread work with example.

(*Or*)

(b) What do you mean by cut work ? Write about it with neat sketch.

4. (a) Develop a design for any one Women garment with block repeats.

(*Or*)

     CP-3237

(b) Develop a design for drop repeat with it's variations.

5. (a) Write a short note on tie and dye.

(*Or*)

(b) What are the different styles of fabric printing ? Write briefly.

6. (a) Explain the concept to develop a design for computerized embroidery machine.

(*Or*)

(b) Name any three parts of a computerized embroidery machine with their significance.

CP-3237

Answer **all** the questions.

7. (a) Explain in detail about the attachments available with sewing machine for embroidery.

(*Or*)

(b) Draw and explain the following stitches.

   (i)   Feather stitch and its variations.

   (ii)   Couching and variations.

8. (a) With neat sketches explain the shapes and different types of beads and sequins available in the market for fashion apparel designing.

(*Or*)

(b) What is a repeat pattern ? Explain its types with variations.

9. (a) Explain in detail about computerized embroidery machine.

(*Or*)

(b) Explain in detail the importance of embroidery in the apparel industry.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010
Apparel Fashion Design
PATTERN MAKING—PRACTICAL

Time : 3 Hours   Maximum : 60 Marks

The examiner should cut and give one question to each candidate from lot.

--------------------------------Cut Here--------------------------------

1. Draft the pattern of a Men's Crew Neck T-Shirt with the standard specifications and also grade the same in S and L sizes.

--------------------------------Cut Here--------------------------------

2. Draft the pattern of a Men's Boxer shirt with standard measurements and grade the same in following 2 sizes.

--------------------------------Cut Here--------------------------------

3. Draft the pattern of Men's Barmudas and grade the same in S and L sizes.

----------------------------------Cut Here----------------------------------

4. Draft the pattern of a Men's Full Arm shirt with standard measurements and grade the same pattern in S and L sizes.

----------------------------------Cut Here----------------------------------

5. Draft the pattern of a Men's Brief with inner waist Band and grade it in 2 following sizes.

----------------------------------Cut Here----------------------------------

CP-3238

6. Draft the pattern of a Men's vest RNS with standard specifications and grade the same.

--------------------------------Cut Here--------------------------------

7. Draft the pattern of Ladies Basic Bodice with standard specifications and also grade the same in S and L sizes.

--------------------------------Cut Here--------------------------------

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

COMPUTER AIDED DESIGNING—PRACTICAL–I

Time : 3 Hours   Maximum : 60 Marks

Student should select any one of the following style on lot basis to answer.

---------------------------------Cut Here----------------------------------

1. Scan the given image and do the modifications as needed by using CAD software. Examiner will provide you the image.

---------------------------------Cut Here----------------------------------

2. Draw the given image, Men's POLO T-Shirt using CAD software and work on a Draping.

---------------------------------Cut Here----------------------------------

3. Draw the given image, Women's Night wear using CAD software and do the modifications as needed.

---------------------------------Cut Here-----------------------------------

4. Scan the Kid's wear and work on colour combination using the given colour codes. Colour codes will be provided by the examiner.

---------------------------------Cut Here-----------------------------------

5. Create a fully fashioned party wear for ladies using the software.

---------------------------------Cut Here-----------------------------------

CP-3239

6. Scan the given image and do the modifications as needed. Examiner will provide the image.

--------------------------------Cut Here----------------------------------

7. Create a set of Garments using given colour codes. Examiner will provide the colour codes.

--------------------------------Cut Here----------------------------------

8. Create a set of Garments using given Motifs Combination. Examiner will provide the Motif Combination.

--------------------------------Cut Here----------------------------------

9. Draw the given image, Women's Night wear using CAD software and work on a draping.

-------------------------------Cut Here----------------------------------

10. Draw the given image, Kid's wear, using CAD Software and work on a Draping.

-------------------------------Cut Here----------------------------------

B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

FASHION PHOTOGRAPHY AND DRAPING

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** questions.

1. (a) Discuss on the significance of light effects in Photography.

(*Or*)

(b) Explain the different levels of focusing.

2. (a) Briefly explain the features of digital camera in advertising Photo graphy.

(*Or*)

(b) Make a note on Focal length and Depth of field.

3. (a) List out and explain the various parameters of Industrial forms.

(*Or*)

(b) Explain about the different types of grain lines and its role in garment designing.

4. (a) Discuss the importance of gathers and tucks in apparel designing.

(*Or*)

(b) Explain the draping procedure for basic bodice block.

5. (a) Describe the draping procedure for gathered Yoke.

(*Or*)

(b) Describe the draping procedure for full and half Yoke.

6. (a) Discuss the factors to be considered while draping necklines.

(*Or*)

(b) Explain the drape procedure for Peter Pan Collars.

CP-3240

Answer **all** the questions.

7. (a) Explain about Color Concepts and its role in Photography.

(*Or*)

(b) Write an essay on "Industrial Photography".

8. (a) Write a detailed note on "drape coefficient" and its importance in draping.

(*Or*)

(b) Describe the draping procedure to develop Gathered and Flared skirts.

9. (a) Explain drape procedure to develop at least Three sleeves and Three necklines for Women's garment.

(*Or*)

(b) Select any one kid's garment of your choice and explain the draping procedure to develop Patterns for the same.

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B.S. DEGREE EXAMINATION, NOVEMBER 2010

Apparel Fashion Design

GARMENT COSTING AND PROGRAMMING

Time : 3 Hours   Maximum : 60 Marks

Part - A   (6 × 5 = 30)

Answer **all** the questions.

1. (a)   Write about direct wages with examples.

(*Or*)

    (b)   Write on direct and indirect expenses.

2. (a)   Write on administrative overhead.

(*Or*)

    (b)   Briefly write about Prime cost and Work cost.

3. (a) List out the factors to be considered during the cost estimation of printed fabrics with overall print.

(*Or*)

(b) Briefly write about any two INCO terms.

4. (a) Estimate the piece weight in grams for a men's Polo T-Shirt. Assume the nec.

(*Or*)

(b) Discuss how will you calculate the yarn requirement for an order quantity of 200 pieces round rib neck T shirts. Size : XL, Colour : Black, Fabric : Jersey, GSM : 160.

5. (a) Write down the importance of shipping insurance.

(*Or*)

(b) How will you calculate the fabric weight per piece in grams for cotton vest RN with 90 cm. size.

6. (a) Write various factors to be considered during the costing of domestic products.

(*Or*)

(b) Write short notes on the factors that influencing the costing of the export knitwear.

Answer **all** the questions.

7. (a) Write in detail about the need of cost control in export trade.

(*Or*)

(b) Discuss about various elements of a good costing system.

8. (a) Write in detail about conversion costs per kg. for any four cotton circular knit fabric structures from knitting to finishing.

(*Or*)

(b) What are the contents of the cost sheet ? List out some useful ways and means to reduce the fabric wastage.

9. (a) Order No. : 10001

   item   : Polo Shirt (men's)

   Fabric   : Pique   Woven label : Main label

   GSM   : 220   Woven Label: Wash care
                                             label

   Collar   : Flat knit   Total no. of
   Total quantity   : 8000 pieces   Cartons   : 200

Colour	Size				Measurements in cm				
	S	M	L	XL	Length	70	72	74	76
Forest Green	2	3	3	2	Sleeve Length	24	25	26	27
Royal Blue	2	3	3	2	Armhole (Height)	27	28	29	30
Turquoise	2	3	3	2	Chest (inch)	23	24	25	26
Turquoise	2	3	3	2	Chest (inch)	23	24	25	26
White	2	3	3	2					
Total	8	12	12	8	**= 40**				

I. Packing Instruction :

    1   Single piece poly bag.

    2   Single colour in a master poly bag.

    3   Four colour in a carton.

II. Calculate the unit rate for XL size and calculate the yarn requirement in kg.

(*Or*)

     CP-3242

(b) Order No. : 10002   No. of cartons :   300

   Item   : Rib Neck

   Fabric   : Single Jersey

   GSM   : 160

   No. of

   pieces   :   9,000

Colour	Size			Measurements in Cm			
	M	L	XL	Length	68	70	72
Blue	2	2	2	Sleeve length	24	25	26
Red	2	2	2	Half chest	61	63	65
Black	2	2	2				
White	2	2	2				
Grey Melange	2	2	2	**= 30**			

I. Packing :

   Each colour in one poly bag.

   All colours in one carton.

II. Calculate the piece rate in USD for L size and calculate the yarn requirement in kg.

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