**11**

DE-3581

DISTANCE EDUCATION

M.Phil. (English) DEGREE EXAMINATION, MAY 2008.

MODERN RHETORIC AND RESEARCH
METHODOLOGY

(upto 2006 batch)

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following

All questions carry equal marks.

(5 × 20 = 100)

1. What are the four forms of discourse and intention?
2. Write an essay on the basic methods of exposition.
3. What factors should a researcher consider while deciding upon a topic?
4. Explain primary sources and secondary sources.
5. Elaborate on parenthetical documentation and works cited.
6. What are the major constituents of a thesis?
7. What is the proper style and language recommended for research writing?
8. Bring out the benefits of outlining a dissertation before attempting to write the draft dissertation.

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**12**

DE–3582

M.Phil. DEGREE EXAMINATION, MAY 2008.

English

LITERARY CRITICISM

(Upto 2006 batch)

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

 (5 × 20 = 100)

1. Write short notes on :
	1. (a) Connotation.
	2. (b) Existentialism.
	3. (c) Hermeneutics.
	4. (d) Reader–response criticism.
	5. (e) Meta language.
2. Why does Eliot admire the metaphysical poets?
3. Why does Northrop Frye attack the existing criticism? What does he mean by the archetypal criticism?
4. Why does George Lukacs attack modernist Literature? Discuss.
5. Evaluate the theories of deconstruction propounded by Derrida.
6. Elaborate on the theories postulated by Elaine showalter in “ Towards a Feminist Poetics”.
7. How does Jameson distinguish postmodernism from modernism? How far is postmodernism a critic of contemporary society? Discuss.
8. Assess Genett’s views on structuralism. What does he mean by ‘Structuralism and Literary Criticism’?

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**13(A)**

DE–3583

DISTANCE EDUCATION

M.Phil. (English) DEGREE EXAMINATION, MAY 2008.

INDIAN ENGLISH LITERATURE

(upto 2006 batch)

Time : Three hours Maximum : 100 marks

Answer any FIVE of the following.

(5 × 20 = 100)

1. ‘‘It is as a craftsman that Parthasarathy impresses us most’’. Substantiate this statement with reference to the prescribed to you.
2. Consider that preoccupation with the part as a predominant theme in A.K. Ramanujan’s poetry.
3. Bringout the humanism of Tagore as revealed in Chandalika.
4. Discuss how Karnad’s Hayavadhana poses an interesting question of the nature of human identity in a world of tangled relationships.
5. Describe Nirad C. Chaudhuri’s impressions of India.
6. Analyse the auto biographical elements in The God of Small Things.
7. Examine the historical value of the novel
Train to Pakistan.
8. Describe the symbolic significance of ‘‘ananda tandavam’’ as viewed by Ananda Coomaraswamy.

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**13 B**

DE–3584

DISTANCE EDUCATION

M.Phil. DEGREE EXAMINATION, MAY 2008.

English

AMERICAN LITERATURE

(Upto 2006 Batch)

Time : Three hours Maximum: 100 marks

Answer any FIVE of the following.

All questions carry equal marks.
 (5 × 20 = 100)

1. Analyse the themes of Poe’s poetry and his handling of them.
2. Cummings’s combination of lyric and satire results from a capacity for unaffected delights and wonder – Amplify.
3. ‘‘The American Scholar’’ is a courageous blast at formalism and tradition on learning and literature – Substantiate.
4. Consider ‘‘The Art of Fiction’’ as Henry James’s theoretical and practical commentary on fiction.
5. Examine The Emperor Jonesas a dramatization of fear.
6. In Death of a Salesman, Miller creates the conflict between illusion and reality – Discuss.
7. Evaluate The Old Man and the Sea as a symbolical interpretation of the vital aspects of life.
8. Sammler’s opinions are finally what matters in the novel, Mr. Sammler’s Planet. Examine.

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