

# ENGLISH ELECTIVE

## (Non Fiction)

### **Chapter -1**

### **FREEDOM**

**4 Marks each**

1. What are the links between natural jobs, labour and slavery ?
2. What causes the master class to be more deluded than the enslaved classes ?
3. 'It is fear – fear of what your parents will say, of what the teachers will say, fear of tradition, fear of life – that gradually destroys sensitivity, is it not ? “ Discuss.
4. Why do most people find it easier to confirm, imitate, and follow a self appointed guru?

**(6 Marks each)**

5. “Respect for elders is not to be confused with blind obedience.” Discuss.
6. According to Krishna murti the concepts of freedom and discipline are contradictory to each another. Discuss.

### **Chapter -2**

### **THE MARK ON THE WALL**

**(4 Marks each)**

1. What is the string of varied thoughts that the mark on the wall stimulates in the author’s mind ?
2. What is the author’s perception of limitations of knowledge and learning ?
3. In what perspective does the author tell that Shakespeare has leant his forehead on his hand ?
4. What change in the depiction of reality does that author foresee for future novelists ?

**(6 Marks each)**

5. How does the imagery of fish and tree emphasize the idea of stillness of living, breathing thought ?
6. How does the author pin her subjects on a variety of subjects on the marks on the wall? What does this tell us about the way the human mind works ?

### **Chapter -4**

### **WHY THE NOVEL MATTERS**

**(4 Marks each)**

1. What are the things that mark animate things from the inanimate ?
2. What is the simple truth that eludes the philosopher or the scientist ?
3. How does Lawrence reconcile inconsistency of behavior with integrity.
4. How does the novel reflect the wholeness of a human being ?

**(6 Marks each)**

5. What are the argument presented in the essay against the denial of the body by spiritual thinkers ?

6. Why does the author consider the novel superior to philosophy, science or even poetry?

## **Chapter -5**

### **THE ARGUMENTATIVE INDIAN**

**(4 Marks each)**

1. Sen draws a parallel between the moral dilemma in the Krishna – Arjuna dialogue and J.R. Oppenheimer's response to the nuclear explosion in 1945. What is the basis for this ?
2. It is important to see that the Indian argumentative tradition has frequently crossed the barriers of gender, caste, class and community. List the examples cited by Sen to highlight this.
3. What is Sen's interpretation of the positions taken by Krishna and Arjuna in the debate between them ?
4. How, according to Sen, has the tradition of public discussion and interactive reasoning helped the success of democracy in India ?

**(6 Marks each)**

5. What are the three major issues Sen discusses here in relation to India's dialogue tradition ?
6. Does Amartya Sen see argumentation as a positive or a negative value ?

### **(4 Marks each) ON SCIENCE FICTION**

1. What is the parallel drawn between myths and legends of the past and Science Fiction?
2. What gives Science Fiction its validity ?

**(6 Marks each)**

1. What are the pitfalls that the writer of Science Fiction must guard against ?
2. What makes for the distinction between the various genres of fiction – 'a sports story', 'a western story', 'a jungle story' and Science Fiction ?

### **(4 Marks each) Film Making**

1. What according to Bergman is the relationship between a film-maker and his audience?
2. What childhood memories does the author recollect that had a bearing on his later involvement with film-making ?
3. What are some of the flaws of the world of film-making today ?
4. What according to Bergman is the general purpose of film-making ?

**(6 Marks each)**

1. What are some of the risks that film-making involve ?
2. What are the steps that a film maker have to keep in mind while making a good film?
3. Quite often a film made out of a famous book or novel is not very successful. Discuss.
4. Music has great similarity to film. Discuss.

### A lecture upon the shadow

- 1) Love is a growing or full constant light and his first minute, after noon, is right.
  - a) Name of the poem and poet. (1)
  - b) Why is love a growing ? (1)
  - c) Who is thye poet talking to ? (1)
  - d) What is night refereed to ? (1)
- 2) Two shadows went  
Along with us, which we ourselves produced.  
But now the sun is just about our head.
  - a) What are the two shadows ? (1)
  - b) What happens when the sun goes above our heads ? (1)
  - c) Who are the people talking ? (1)
  - d) Name the poem and the poet. (1)
- 3) What is the message the poet gives in the poem ?
- 4) Why does the poet talk about shadows and light ?
- 5) Shadows, for the poet, mean something different. What does he mean by 'shadows'.
- 6) What is the lecture he reads to us ?

### By Milton

#### On Time

- 1) "And merely mortal dross  
So little is our loss  
So little is thy gain."
  - a) Name the poem and poet ? (1)
  - b) Who is the poet talking to ? (1)
  - c) What is "mortal dross" ? (1)
  - d) What will happen at the end ? (1)
- 2) Attired with stars, we shall for ever sit  
Triumphing over Death, and chance, and Thee, O Time.
  - a) Who will be 'attired with stars' ? (1)
  - b) Who will they be with ? (1)
  - c) When will this happen ? (1)
  - d) How will they triumph over Time ? (1)

#### Answer in 100 words (6 marks)

- 3) Time is 'envious'. How ?
- 4) What are the temporary and the permanent things the poet talk of ?
- 5) Why will we be happy at the end ?
- 6) What will happen in Eternity ?

### On Shakespeare

- 1) Dean sen of memory, Great Heir of fame  
What need'st thou such weak witness of thy monument
  - a) Name the poem and the poet. (1)
  - b) Who is 'son of memory' ? (1)
  - c) What is 'weak witness' ? (1)
  - d) What is the monument he has got ? (1)
- 2) And so sepulchred in each pomp dost lie  
That kings for such a Tomb would wish to die.
  - a) Name the poem and poet. (1)
  - b) Who is sepilchred in such a tomb ? (1)
  - c) Why would kings wish for such a tomb ? (1)
  - d) What kind of a tomb is this ? (1)

**Answer in 100 words (6 marks)**

- 1) How is Shakespeare an inspiration for all generations ?
- 2) What is the best tribute that posterity gives to Shakespeare ?
- 3) What is the 'Marble' the poet talks of ?
- 4) Explain the different between the other poets and Shakespeare.

**Poem by Blake (The Divine Image)**

- 1) Referrred to context –  
"For Mercy has a human heart  
Pity a human face."  
  - a) Where are Mercy and Pity found ? (1)
  - b) To whom do we pray ? (1)
  - c) Name the poem and the poet. (1)
  - d) Why must we love the human form ? (1)
- 2) And all must love the human form  
In heathen, turk or jew.
  - a) Name the poem and the poet. (1)
  - b) Why must we love the human form ? (1)
  - c) What does the poet mean by heathen, turk or jew ? (1)
  - d) Where does God dwell ? (1)

**Answer in 100 words (6 marks)**

- 1) What is the message of the poem ?
- 2) Where does God dwell ?
- 3) How is the human form divine ?
- 4) Why does the poet talk of heathen, turk and jew ?

**Kubla Khan**

- 1) "So twice five miles of fertile ground  
With walks & towers were gridled round."

- 1) Name the poem and the poet. (1)
  - 2) Where are the walls and towers ? (1)
  - 3) Why were the miles of fertile ground girdled ? (1)
  - 4) Name the river mentioned in the poem. (1)
- 2) "It was a miracle of rare device  
A sunny pleasure-dome with caves of ice !"
- 1) Where was the dome ? (1)
  - 2) Whose Voices were heard there? (1)
  - 3) Who heard those voices ? (1)
  - 4) Name the poem and poet. (1)

**Answer in 100 words (6 marks)**

- 1) What are the supernatural elements as seen in the poem ?
- 2) How does the poet describe what is happening on Mount Abora ?
- 3) What happened in the caverns measureless to man ?
- 4) What has Kubla Khan asked for ?

**Trees**

- 1) "The sun shows whole at intervals  
Then half – then utter hid –  
As if Himself were optional  
And had Estates of cloud."
- 1) Name the poem and poet.
  - 2) Which season is the poet describing ?
  - 3) What is the sun compared to ?
  - 4) Why is the shining at intervals ?

**Answer in 100 words (6 marks)**

- 1) What imagery has the poet used ?
- 2) What does she describe as Psalteries ?
- 3) Why does she mention Vandyke ?
- 4) How does she describe the flowers ?
- 5) Which creatures are mentioned in the poem ?
- 6) How has the poet compared the sun to an Emperor ?
- 7) The bird and the snake add to the charm in the poem. How ?
- 8) Why are tassels mentioned ? How are these images enforced ?

**The wild swans at coole**

- 1) "I have looked upon brilliant creatures and now my heart is sore."
- 1) Name the poem and the poet. (1)
  - 2) Which season is mentioned in the poem ? (1)
  - 3) Who are these brilliant creatures ? (1)
  - 4) How many are they ? (1)
- 2) "But now they drift upon the still water Mysterious, beautiful."
- 1) Who are 'they' ? (1)
  - 2) Where are 'they' ? (1)

- 3) How many are 'they' ? (1)
- 4) Name the poem and the poet. (1)

**Answer in 100 words (6 marks)**

- 1) Why is the poet sad ?
- 2) How does the poet know the swans are passionate ?
- 3) What is the difference between the swans and the poet ?
- 4) How do we know that summer is over and winter is approaching ? Why does the poet mention 'October' ?

**Time and Time Again**

- 1) "Or listen to the clocktowers of any old well-managed city."
  - 1) Name the poem & poet. (1)
  - 2) What can be seen in the clocktowers ? (1)
  - 3) What happens at these clocktowers ? (1)
  - 4) Why does the poem begin with "Or" ? (1)

**Answer in 100 words (6 marks)**

- 1) What is the poem actually about ?
- 2) Why are there differences in the clocks ?
- 3) Why has the poet mentioned Hindu, Muslim, Christian ?
- 4) What has happened that makes one of the clocks eyeless and silent ?
- 5) How does Nature react to the strife among human being ?
- 6) How does the poet compare clocks to human beings ?

**The Human Abstract**

Reference is context

- 1) "He sits down with holy fears  
And waters the ground with tears"
  - a) Name the poem and the poet. (1)
  - b) Why does he water the ground with tears ? (1)
  - c) What happens when he waters the ground with tears ? (1)
  - d) What are holy fears ? (1)
- 2) "Pity would be no more  
If we did not make somebody poor"
  - a) When do we feel pity ?
  - b) When does mercy come into being ?
  - c) Who is the poet talking to ?
  - d) Name the poem and the poet.

**Answer in 100 words (6 marks)**

- 1) What is the reference to Caterpillar and Fly ?
- 2) Why do Cruelty, Mercy and Pity exist ?
- 3) Where is the tree of Mystery ?
- 4) Where is the fruit of Deceit ? Explain.

**Blood**

- 1) "The rats come out of the holes

And scamper past our doors.”

- i) Name the poem & the poet. (1)
  - ii) The word “scamper” is used – why ? (1)
  - iii) Where are the rats ? (1)
  - iv) Is the poet happy or unhappy ? (1)
- 2) “She told us  
That we had the oldest blood ”
- i) Name the poem and the poet ? (1)
  - ii) Who told whom ? (1)
  - iii) What kind of blood had they ? Why ? (1)
  - iv) How is it different from the blood of new – rich men ? (1)

**Answer in 100 words (6 marks)**

- 1) What kind of childhood did grandmother love ?
- 2) Describe the house as it is now.
- 3) Grandmother was a very vivid description of her marriage and childhood. Mention three things that emphasise her wealth.
- 4) Why does the poet feel guilty ?
- 5) How is the poet’s childhood different from her adulthood ?
- 6) How does the house die with the death of grandmother ?
- 7) Is there a contrast of tradition & modernity ? How ?
- 8) Is there a criticism of class distinction in the poem ? Elaborate.

## ELECTIVE

### QUESTION 01 TO 02 READING SECTION

Q.

1. Read the following passage carefully and answer the questions in your own language.

Phatik Chakravorti was ringleader among the boys of the village. A new mischief got into his head. There was a heavy log lying on the mud-flat of the river waiting to be shaped into a mast for a boat. He decided that they should all work together to shift the log from its place and roll it away. The owner of the log would be angry and surprised, and they would all enjoy the fun. Everyone seconded the proposal and it was carried unanimously.

But just as the fun was about to begin. Makhan, Phatik's younger brother, sauntered up and sat down on the log in front of them all without a word. The boys were puzzled for a moment. He was pushed, rather timidly by one of the boys and told to get up but he remained quite unconcerned. He appeared like a young philosopher meditating on the futility of games. Phatik was furious. "Makhan" he cried, "if you don't get down this minute I'll thrash you"! Makhan only moved to a more comfortable position. Now if Phatik was to keep his regal dignity before the public, it was clear he ought to carry out his threat. But his courage failed him at the crisis. His fertile brain, however, rapidly seized upon a new manoeuvre which would discomfort his brother and afford his followers an added amusement. He gave the word of command to roll the log and Makhan over together. Makhan heard the order and made it a point of honour to stick on. But he overlooked the fact, like those who attempt earthly fame in other matters, that there was peril in it.

- |  |   |
|--|---|
| a. Who was Phatik Chakravorti?                   | 2 |
| b. What did Phatik think?                        | 1 |
| c. What was the fun about to begin?              | 2 |
| d. Who was Makhan?                               | 1 |
| e. Why were the boys puzzled?                    | 2 |
| f. In which condition did Makhan appear?         | 2 |
| g. Who gave the word of command to roll the log? | 1 |
| h. Give another word for 'Fertile'.              | 1 |

2. Read the following poem and answer the question that follow.

The earth was green the sky was blue;  
I saw and heard one sunny morn  
A skylark hang between the two,  
A singing speck above the corn.  
A stage below in gay accord,  
White butterflies danced on the wing,  
And still the singing skylark soared  
And silent sank and soared to sing.  
The cornfield stretched a tender green  
To right and left beside my walks;

I knew he had a nest unseen  
 Somewhere among the million stalks.  
 And as I paused to hear his song  
 White swift the sunny moments slid,  
 Perhaps his mate sat listening long,  
 And listened longer than I did.

- a. What are the colours the poet is referring to in the first line? 1
- b. What did the poet see and hear one sunny morning? 1
- c. What were the butterflies doing? 1
- d. Why did the poet pause? 1
- e. Who was listening the skylark longer than the poet? 1
- f. Could the poet see the nest of the skylark? 1
- g. Write a suitable title of the poem? 1
- h. Give another word for 'Swift'. 1

**Writing Section**

- 3. Write an essay on any one of the following:
  - a. My favorite Teacher
  - b. The first day of my school
  - c. If I were the Prime Minister
  - d. Science- Boon or Bane
  - e. An adventurous trip/ journey
- 4. You are Aditi/ Aditiya. Your school took part in a rally as a part of a campaign by Green Peace, Ranchi to save water, Rally started from Firayalal chowk to Rajendra chowk. The major inaugurated it with a speech. Each student was given a special cap and a water-bottle. You feel very motivated and happy. Write a report for your school magazine so that others may con to know. (150 words)

**OR**

You are Suhani/ Sunny. Write a speech on the 8<sup>th</sup> May, Mother's day about the role of a mother in a child's life. You have to deliver it in the morning assembly at school.

**GRAMMAR**

- 6. Change the following from Direct to Indirect speech.
  - a. She asked me, " what are you doing"?
  - b. He said, "Math is so hard".
  - c. The teacher told us, "Don't talk during the examination".
  - d. I asked them, "How did you go?"
  - e. My grandmother told me, "Never tell a lie".
- 5. There is an error in each line. Identify the error and write the correct word as shown.

	<u>Error</u>	<u>Correct</u>
Mr. Hemant Kumar is my new neighbours	neighbours	neighbors
He work as a reporter for a	1.....	.....
newspaper. He was nice. He is	2.....	.....
short and His. this hairs is	3.....	.....

Becoming grey. he has bright eye                    4.....  
and a long nose. He is friendship                    5.....  
and loving.

10. Answer any one of the following in 100 words 6
- a. Discuss the changes that Balu underwent from the beginning to the end of the novel.
  - b. How is Dr. Pal responsible for Margayya's downfall?
  - c. How does the tiger take revenge?
  - d. Why did the tiger killed the "Captain"?
11. Answer any one of the following in 60 words
- a. What was in the Red Book?
  - b. What made Margayya angry at Balu?
  - c. How is the Sanyasi's approach to the tiger different from other human beings?
  - d. How was the tiger's life in the jungle different from his life in the circus?

## Chapter -1

4 Marks each

1. Why did the author leave Vienna never to return again ?
2. Do you think that author believed in prophetic ability of Frau Frieda ?
3. How did author recognize the lady who was extricated from the car ?
4. How did frau Frieda sell her dreams ?
5. Why does the author compare Neruda to a Renaissance Pope ?
6. “‘You cannot imagine how extraordinary she was’ he said” what was ‘ extraordinary’ about her ?
7. How did Pablo Neruda know that somebody behind him was looking at him ?
8. “‘Only poetry is clairvoyant”, why does Neruda say so ?

(6 Marks each)

9. Do you think that the serpentine ring plays a vital role in the story. Discuss.
10. Pablo Neruda appears as the contrast of the view point of the author. Justify.

## Chapter -2

(4 Marks each)

1. Why did Eveline review all the familiar objects at home ?
2. Why do you think Eveline let go of the opportunity to escape ?
3. Who was Frank ? Why did Eveline’s father quarrel with him ?
4. What are the signs of Eveline’s indecision that we see as the hour of her departure with Frank neared ?
5. Where was Eveline planning to go ?
6. What significance does Eveline find in the organ-player’s appearance on the day she had decided to leave ?
7. “ All the seas of the world tumbled about her heart”, why ‘the world tumbled about her heart’ ?
8. Do you think Eveline’s father had no soft corner for her as she had said when Frank was not allowed to enter into the house ?

(6 Marks each)

9. Give a Character-Sketch of Evelyn’
10. Do you think the author indicates his judgment on Eveline in the story ?

## Chapter -3

### A Wedding in Brownsirille

(4 Marks each)

1. Who were the senciminers ?
2. Why did Dr. Margolin not particularly want his wife to accompany him to the wedding?
3. What topic does the merry banter at the wedding invariably lead to ?

4. Who was the woman that Dr. Margolin suddenly encountered at the wedding ?
5. What were the events that led to his confused state of mind ?
6. What was Dr. Margolin's attitude towards his profession ?
7. Whose wedding party had Dr. Margolin attended ?
8. Write about the family of Margolin ?  
(6 Marks each)
9. What do you understand about Dr. Margolin's fast ? How does it affect his present life?
10. Why do you think Dr. Marglin had the curious experience at the wedding hall ?

### **Chapter -4**

### **Tomorrow**

**(4 Marks each)**

1. What brought Captain Hagberd to Colebrook ?
2. Why did the people of Colebrook not have a favorable opinion of Captain Hagberd ?
3. What sort of a seaman had Captain Hagberd been ?
4. Captain Hagberd constantly hinted at something that made Bessie blush. What was it ?
5. What sort of person was Mr Carvil ?
6. Why did Bessie sometimes show signs of irritation and disgust ?
7. What kind of life did Harry lived after he left home ?
8. What does Bessie tell Harry about his father's plans for him ?

**(6 Marks each)**

9. How does Captain Hagberd prepare for Harry's homecoming ?
10. How did Bessie begin to share Hagberds insanity regarding his son ?

### **Chapter -5**

### **One Centimetre**

**(4 Marks each)**

1. What made Tao Ying decide whether to buy a ticket or not when she rode a bus alone?
2. Why did she insist on buying tickets both for herself and her son that day ?
3. Did Tao Ying really intend to cheat at the temple ?
4. Why did Tao Ying change her intention to buy another ticket ?
5. What was the conflict between the mother and the son ?
6. Why was her final vindication import to Tao Ying ?
7. How did Tao Ying's son influence the way she led her life ?
8. What do you understand by blue collar workers ?

**(6 Marks each)**

9. Is Tao Ying gracious by nature? How would you explain the contrary tendencies that her behaviour shows ?
10. Do You see the title of this fiction all relevant to the story ?

## **(THE FINANCIAL EXPERT)**

### **(Elective)**

**6 Marks each**

- a. Discuss the theme of the Novel “The Financial Expert” by R.K. Narayan.
- b. Discuss the changes that Balu underwent from beginning to the end of the Novel ?
- c. What brought a change in fortune of Margayya ?
- d. Discuss the different phases of rise and fall in Margayya’s life ?
- e. What role does the Red Diary play in the novel “The Financial Expert”?
- f. How far was Dr. Pal was responsible for the downfall of Margayya ?
- g. Who was Vienna ? How did her life get disturbed ?
- h. Justify the title of the novel “ The Financial Expert.”
- i. “Greed lets you succeed” Justify the statement with reference to the novel-“The Financial Expert”
- j. What picture of society R.K. Narayan has tried to portray in the novel- “The Financial Expert”?

**4 Marks each**

- 1 Who is Margayya ? What is his profession ?
- 2 Why is Margayya called “The Financial Expert”?
- 3 What was in the Red Diary ?
- 4 What made Margayya angry at Balu ?
- 5 Why was Balu sent away from home ?
- 6 How did Dr. Pal helped Margayya ?
- 7 Which book was published by Margayya? What contract was made ?
- 8 What caused the hellish end of Balu and Margayya ?
- 9 What moral does the story give ?
- 10 How Margayya was a boon for the people of the village.

## **(DRAMA)**

### **(Elective)**

**6 Marks each**

1. How does Prakriti's mother react when she hears of Prakriti's ?
2. What is the role of the mother in Prakriti's self-realization ? What are her hopes and fears for her daughter ?
3. Discuss the systematic growth of autism in hallucination of Prakriti
4. Will the spell work ? What will happen when Ananda is made to come ?

### **Broken Image (6 Marks each)**

1. What are the issues that the playwright satirises through this TV monologue of a celebrity ?
2. How genuine is the love that Manjula expresses for her sister ?
3. The Sister does not appear in the play but is central to it. What picture of hers is built in your mind from references in the play ?
4. The play deals with a Kannada women writer who unexpectedly produces an international best-seller in English. Discuss