**Question Paper Design SA 2**

**English** **Communicative**

**Classes IX & X**

**Code No. 101**

**The design of the question papers in English Communicative for classes IX & X has undergone a few changes. They are as under:**

**Section A --Reading: 20 marks (Question 1-4)**

***In the existing scheme of the question paper Students answer questions based on four unseen passages carrying five marks each –all the questions are MCQs.***

***The change proposed is that students be given two passages (carrying 5+5 marks) out of four which are based on MCQ responses. The other two should require effort on the part of the students to supply the responses.***

**In the proposed question paper scheme**

* Students will be expected to attempt four passages carrying five marks each.
* Passage types will include literary, discursive or factual. **One** out of the four passages will be a **poem.**
* **Two out of four passages will have Multiple Choice Questions carrying 5+5=10 marks**
* **Two** out of four passages will have questions wherein students will be expected to supply the responses. This will carry 5+5=10 marks. Question types will be :
* Sentence completion
* Gap filling

**Note: The weightage given to MCQs to be reduced from the existing 20 Marks in the Reading Section to 10 Marks**

**Section B--Writing: 20 marks (Question 5-7)—No change**

The writing section comprises three writing tasks as indicated below:

**Q 5** A short answer question of upto **80 words** in the form of a **Biographical Sketch** (expansion of notes on an individual’s life or achievements into a short paragraph)/**Data Interpretation, Dialogue Writing** or **Description** (People, Places, Events). **4 Marks**

The question will assess students’skill of expressing ideas in clear and grammatically correct English, presenting ideas coherently and concisely, writing a clear description, a clear account of events, expanding notes into a piece of writing or transcoding information from one form to another.  **Q 6** A long answer question (minimum **120 words**) in the form of a formal letter/ informal letter or an email. The output would be a long piece of writing and will assess the use of appropriate style, language, content and expression.

**8 Marks**

**Q 7** A long answer question (minimum **150 words**) in the form of a **diary entry, article, speech, story or debate. 8 Marks**

Students’ skills in expression of ideas in clear and grammatically correct English, planning, organising and presenting ideas coherently by introducing, developing and concluding a topic, comparing and contrasting ideas and arriving at a conclusion, presenting an argument with supporting examples, using an appropriate style and format and expanding notes into longer pieces of writing and creative expression of ideas will be assessed.

**Important Notes on Format and Word Limit:**

* Format will not carry any separate marks and in most cases, format will be given in the question paper.
* The word limit given is the suggested minimum word limit. No candidate may be penalised for writing more or less than the suggested word limit. Stress should be on content, expression, coherence and relevance of the content presented.

**Section C--Grammar**: **20 marks-(Question 8-12)**

***In the existing scheme of the question paper Students answer five questions of four marks each –all MCQs that test various grammatical items in context.***

***The change proposed is that students be given two questions (carrying 4+4 marks) out of five which are based on MCQ responses. The other three should require effort on the part of the students to supply the responses.***

**In the proposed question paper scheme:**

* **This section will carry five questions of four marks each**
* **Out of five questions two questions (question 8 and 9) carrying 4 marks each ie total eight marks will have MCQs .The test types for MCQs include:**
* Gap filling
* Sentence completion
* Dialogue completion
* **Question 10, 11, and 12** will be based on response supplied by students.

These test types which will not be tested as MCQs include

* Sentence reordering
* Editing
* Omission
* Sentence transformation

**Note** : **The weightage given to MCQs to be reduced from the existing 20 marks in the grammar section to 8 marks**

**Section D – Literature-20 Marks (Question 13-15)**

*In the existing scheme of the question paper students answer questions based on* ***two extracts out of three*** *for reference to context (Prose/poetry or play) carrying* ***three marks each(Total -6 Marks) –all MCQs.***

***The change proposed is that students be given one extract for reference to context (carrying 3 marks) out of two which is based on MCQ responses. The other extract should require effort on the part of the students to supply the responses.***

**In the proposed question paper scheme:**

**Q13 A** **One** out of **two** extracts for ***reference to context*** with **MCQs** (based on poetry / prose/drama) .The extract will carry **3 marks**.

**B)** O**ne** extract for ***reference to context*** (based on poetry / prose/drama) where students will be expected to supply the answer. **The extract will carry 3 marks. (20-30 words each)**

**6 Marks**

**Q14. Four** out of **five short answer** type questions based on prose, poetry or plays of **2 marks** each. The questions will not test recall but inference and evaluation. **(30-40 words each)**

**8 Marks**

**Q15**.**One** out of **two** long answer type questions to assess personal response to text by going beyond the text/ poetry / prose/drama. Creativity, imagination and extrapolation beyond the text and across two texts will also be assessed. **(120 words)**

**6 Marks**

**Note: The weightage given to MCQs to be reduced from the existing 06 Marks in the Literature Section to 3 Marks**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Total No. of Marks** | **Existing Weightage to MCQs** | **Proposed Weighatage to MCQs** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Section A-Reading** | **20 Marks** | **20 Marks** | **10 Marks** |
| **Section B-Writing** | **20 Marks** | **Nil** | **Nil** |
| **SectionC-Grammar** | **20 Marks** | **20 Marks** | **8 Marks** |
| **SectionD-Literature** | **20 Marks** | **6 Marks** | **3 Marks** |
| **Total** | **80 Marks** | **46 Marks** | **21 Marks** |
| **Percentage** | | **57.5 %** | **26.25%** |

**SAMPLE QUESTION PAPER**

**CLASS IX**

**SUMMATIVE ASSESSMENT II**

**ENGLISH**

**Code No. 101**

**(COMMUNICATIVE)**

**MM: 80 Time 3 hrs.**

**The Question paper is divided into four sections:**

**Section A: Reading 20 Marls**

**Section B: Writing 20 Marks**

**Section C: Grammar 20 Marks**

**Section D: Literature 20 Marks**

**General Instructions**

1. **All questions are compulsory**
2. **You may attempt any section at a time**
3. **All questions of that particular section must be attempted in the correct order**

**SECTION - A**

**READING - 20 MARKS**

1. **Read the poem given below and complete the summary by filling in the**

**appropriate word. Supply only one word for each blank.**

**5 Marks**

YOUNG, GIFTED BUT BLACK

When Mebula Ramsandra

Was three years old

His mother told him, that if he wanted

To be a big strong man

He’d have to drink all his milk ---

And he did.

When Mebula Ramsandra

Was five years old

His teacher told him

That if he wanted

To go to a grammar school1

He’d have to try harder with his homework ---

And he did.

When Mebula Ramsandra

Was fifteen years old

His lecturer told him

That if he wanted to be a lab technician

He’d have to go to University ---

And he did.

So ten years later

When Mebula Ramsandra

Was twenty-five years old

A big, strong, clever, educated postgraduate -----

The man on the other end of the telephone said

If he wanted to work for him,

He’d have to be big, strong, clever, educated postgraduate ----- and

White.

A young Mebula Ramsandra was advised by his mother to consume (a) \_\_\_\_\_\_\_\_\_ if he wanted to be big and strong. At the age of five his teacher warned him that if he didn’t put in (b) \_\_\_\_\_\_\_ work, he wouldn’t be able to go to Grammar School. When he was in his teens, he was told that he would have to go to University to be a lab (c) \_\_\_\_\_\_\_\_\_. After ten years his job application was rejected because he was (d) \_\_\_\_\_\_\_. Surely the man on the other side of the telephone was (e) \_\_\_\_\_\_\_\_\_\_.

**2. Read the passage and complete the sentences given below.   5 Marks**

Massage can be a natural tranquilliser. It has been used in virtually every culture throughout history to relieve aches and pains, unknot tense muscles, and help the body-- and the mind-- to relax. There are several types of the massage, but the most popular are Oriental massage and Swedish massage. The chief difference between them is that some of the strokes in Swedish massage are designed to stimulate a rather than to relax the body.

It is unfortunate that many people who might benefit from massage never try it, dismissing it as a specialised treatment for athletes or disabled people or as an unjustifiable indulgence. If you think this way, you are missing out on something enjoyable. Any one can learn to give massage. It is a simple extension of warm human care and touch.

Professional masseurs and masseuses offer the benefit of both skill and experience. They should be trained in anatomy and physiology so that they can identify muscles that are in spasm or painful knots that have built up by misuse of the body. Experienced professionals generally understand the requirements of various body types and are able to choose strokes that the beneficial for the individual. During a typical one-hour session the routine builds subtly in intensity and then subsides.

1. Besides relieving pain, massage also (a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. While the oriental massage focuses on (b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. some aspects of the Swedish massage are meant for (c) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. Many people associate massage with pleasure, thinking that it is useful only for (d) \_\_\_\_\_\_\_\_.

4. To identify painful muscles and knots, masseurs should have knowledge in (e) \_\_\_\_\_\_\_\_\_\_\_\_.

**Q3 Read the passage given below and answer the questions that follow by choosing the answers from the given options. 5 Marks**

# SPACE

"It scares me," said Jack Hills, an astronomer at New Mexico's Los Alamos National Laboratory. "It really does." He and the rest of the world had good reason to be worried. Astronomer Brian Marsden, at the Harvard-Smithsonian Center for Astrophysics had just announced that a newly discovered asteroid 1.6 km wide was headed for Earth and might pass as close as 48,000km in the year 2028. "The chance of an actual collision is small," Marsden reported, "but not entirely out of the question."

An actual collision? With an asteroid of that size? It sounded like the stuff of science fiction and grade-B movies. But front-page stories and TV newscasts around the world soon made clear that the possibility of a direct hit and a global catastrophe well within the lifetime of most people on Earth today was all too real.

Then suddenly, the danger was gone. Barely a day later, new data and new calculations showed that the asteroid, dubbed 1997 XF11, presented no threat at all. It would miss Earth by 1 million Km - closer than any previously observed asteroid of that size but a comfortable distance. Still, the incident focused attention once and for all on the largely ignored danger that asteroids and comets pose to life on Earth.

XF11 was discovered last Dec. 6 by astronomer Jim Scotti, a member of the University of Arizona's Spacewatch group, which scans the skies for undiscovered comets and asteroids. Using a 77-year-old telescope equipped with an electronic camera, he had recorded three sets of images. The digitized images, fed into a computer programmed to look for objects moving against the background of fixed stars, revealed an asteroid that Scotti, in an e-mail to Marsden, described as standing out "like a sore thumb."

  1. The world had reasons to worry because…………………….

a. it could come to an end

b. it would be hit by an asteroid

c. it might be hit by an asteroid

d. the astronomers had predicated a definite collision

2. The news that soon came as a relief was that………………….

a. there was no asteroid

b. the asteroid would disintegrate in space

c. it would cross the earth at a safe distance

d.  it would be too small to cause harm

3. The asteroid XF11was discovered when…………………………..

a. Jim Scotti observed the sky

b. Scotti saw it through a telescope

c. Marsden discovered it through the computer

d. Jack Hills observed the sky

4. The astronomer, described the asteroid as standing out "like a sore thumb"

because………………

a. it was not a pleasant sight

b. it was noticeable in an unpleasant way

c. it was threatening and ugly

d. it had become huge as it neared the earth

 5. The word in the second paragraph that means **disaster** is………………….

a. collision

b. dubbed

c. catastrophe

d. danger

1. **Read the passage given below and answer the questions that follow by choosing the answer from the given options: 5 Marks**

**Coded Messages**

Arabic mathematicians made tremendous contributions to cryptanalysis — the science of decoding scrambled messages. Their interest stemmed partially from their religion.

The holy Koran contains revelations made by the Prophet Mohammed. The text contained dictated messages that the Prophet had received from the archangel Gabriel. However, these revelations were not necessarily placed in the order in which the Prophet had received them. To deduce the order of the revelations and place them in chronological context, Muslim scholars determined that some passages contained words coined more recently, and some contained words that were older.

Then, they counted the frequencies of words in each revelation, paying attention to the frequencies of modern and ancient words. Passages which contained a greater frequency of modern words were considered to have been written later.

In the ninth century, an Arab mathematician called Al-Kindi employed a similar technique to break encrypted messages — frequency analysis. Letters are ranked according to how commonly they occur. Then, the encrypted message is taken, and the most frequent letter appearing in the code is noted. The code is then compared to the language, and using the correspondence in rank, the encrypted message can be unscrambled. He described this in a book — *A manuscript on deciphering cryptographic messages*.

 1. The art of deciphering scrambled messages has its roots in………………

a. cryptanalysis

b. Arabic language

c. religion

d. Mathematics

 2. The Holy Koran documents the messages of …………………..

a. The Prophet Mohammed

b. Archangel Gabriel

c. Arabic hymns

d. Muslim Scholars

 3. Placing the text of Koran in a sequential order was done……………..

a. by determining the chronological order of events

b.with the help of Arabic mathematicians

c. by using the frequency of modern and ancient words

d. by breaking the cryptic code contained in the messages

4.  Al-Kindi’s contribution has been acknowledged in the field of……..

a. encrypting messages

b. cryptanalysis

c. language analysis

d. preparing a manuscript

5. The word in the last paragraph that means ‘coding of a clear text’ is…………

a. deciphering

b. encrypted

c. revelation

d. scrambled

**SECTION - B WRITING**

**20 MARKS**

**5. One hundred persons each in three age groups were interviewed on their musical**

**preferences. All the persons did not have interest in music. Of those who did like**

**music, there was much variation in their tastes. On the basis of the information given**

**in the table below about musical preferences of the people in the three age groups,**

**write a paragraph in about 80 words about the popular forms of music and how the**

**taste in music differs with age.**

**4 Marks**

|  |  |  |  |
| --- | --- | --- | --- |
| **Age**  **Form** | **15-20** | **21-30** | **31+** |
| **Classical** | **6** | **4** | **17** |
| **Pop** | **7** | **5** | **5** |
| **Rock** | **6** | **12** | **14** |
| **Jazz** | **1** | **4** | **11** |
| **Hip-Hop** | **9** | **3** | **4** |
|  | **29** | **28** | **51** |
|  |  |  |  |

**6. While reading a magazine you came across the following article**

There is a growing lack of sensitivity and respect for our fellow creatures. There is talk about the food web and the energy cycles and ecological balance and how removal of any element disrupts the whole system, and how this can affect human beings too. What this approach lacks is the essential interaction with Nature and with other human beings. Indeed, in many environmental activities the opposite takes place.

You are an educationist and feel that **Environmental Education imparted in schools, need reorientation.** The stress should not be on preserving Nature for human use, but for protecting animals and plants for their own sake. Based on the information given above and ideas from the Unit **Environment,** write a letter to the editor of a national daily in about 120 words on the subject and give it a suitable title. **8 Marks**

**7. Look at the picture given below and write in 150 words a story that begins**

**“***I didn't tell my Dad about the green monster I found at the bottom of the garden because...*

**8 Marks**



**SECTION – C GRAMMAR**

**20 MARKS**

1. **Choose the most appropriate option from the ones given below to complete the following passage. Write the answers in your answer sheet against the correct blank number. Do not copy the whole passage. (4 Marks)**

Since the beginning of human existence, people (a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ over the world have expressed their emotions and ideas (b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the medium of dance. The word ‘folk’ means people. Folk dances express the moods and feelings of (c) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ common people. Different regions (d) \_\_\_\_\_\_\_\_\_\_\_\_\_ India have their own dances. (e) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ dance is accompanied by music and songs of the region to (f) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ it belongs. (g)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ recent times folk dances have gained (h) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ popularity, partly because of films and television shows.

(a) (i) all (b) (i) in

(ii) whole (ii) into

(iii) much (iii) through

(iv) more (iv) of

(c) (i) the (d) (i) at

(ii) a (ii) of

(iii) an (iii) for

(iv) some (iv) from

(e) (i) Each (f) (i) what

(ii) All (ii) which

(iii) Whole (iii) who

(iv) Many (iv)whose

(g) (i) Of (h) (i) great

(ii) For (ii) for

(iii) In (iii) much

(iv) Until (iv) many

9. Given below are some tips on how to improve your memory. Read the given hints and complete the passage by filling in the gaps choosing the answers from the given options. **(1 × 4 = 4 Marks)**

**How to Improve Your Memory**

• Exercise your brain.

• Reduce stress.

• Create vivid, memorable images.

• Repeat things you need to learn.

• Group things you need to remember.

• Try meditation.

There are some simple steps that can help you to improve your memory. The first step (a) .................................... with things like crossword puzzles, chess etc. The second step is (b) ..................................... lives because stress can cause us to forget things. The next step (c).......................................... which will help us to remember things. Another method involves repeating things that we want to learn and (d)……………………. so that we do not forget them easily. Finally, the most important method is to try meditation.

(a) (i) being to exercise your brain (ii) is to exercise one’s brain

(iii) is to exercise your brain (iv) being exercising the brain

(b) (i) to reduce stress in your (ii) reducing stress in one’s

(iii) reduction of stress in one’s (iv) to reduce stress in our

(c) (i) is creating vivid and memorable images (ii) is to creating vivid and memorable

images

(iii) creating vivid and memorable images (iv) creation of vivid and memorable

images

(d) (i) to group things together (ii) group things together

(iii) to be grouping things together (iv) grouped things together

10. The following passage has not been edited. There is one error in each line. Write the incorrect word and the correction in your answer sheet against the correct question number. Remember to underline the word you have supplied. (½ x8=4 Marks)

Often these days we hear and speak of the conquered (a) \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

in nature, ‘the taming of a river’, ‘the war against insects’ (b)\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

and so on. Often these phrases being used without consciously (c) \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

attaching any value to them, but those have an (d)\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

underlying attitude of hostile towards Nature and Nature’s (e)\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

creatures, a viewpoint which seeming to assume (f)\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

Nature as an enemy that needs to being vanquished. (g) \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

Alternatively, Nature is seen merely as the ‘resource’ to be (h) \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

‘exploited’

11. Look at the words and phrases below. Rearrange them to form meaningful sentences. Write the correct sentences in your answer sheet.

**(1 × 4 = 4 Marks)**

**one / fell / day / a / farmer's / will / donkey / into / down / a**

***One day a farmer's donkey fell down into a well.***

(a) the / farmer / know / to / didn't / do / cried / animal/the / and / what

(b) invited / he / neighbors / all / help / his / to / him

(c) what / donkey / the / didn't / at first / realize / was / happening

(d) he / everybody's / to / then / amazement / down/ quietened

**12. Read the following conversation and complete the passage given below. (lx4=4 Marks)**

*Customer:* Can I have a small bottle of tomato sauce?

*Shopkeeper:* Sorry, I have only big bottles.

*Customer:* When will it be available?

*Shopkeeper:* I can give it to you tomorrow.

*Customer:* Thank you, then I will get it tomorrow.

The customer asked the shopkeeper (a) …………………….. . The shopkeeper said that he only had big bottles of tomato sauce. The customer wanted to know (b) …………………….. . The shopkeeper said that (c) …………………….. .. The customer thanked him and said that (d) …………………….. .

**SECTION – D LITERATURE**

**20 MARKS**

**13. A Read the extract and answer the following questions by choosing the most**

**appropriate option. (1x3=3 Marks)**

I touch gently at the windows with my

Soft fingers, and my announcement is a

Welcome song. All can hear, but only

The sensitive can understand.

(a) When the speaker taps at the windows\_\_\_\_

(i) people welcome the speaker

(ii) people sing songs in praise of the speaker

(iii) people enjoy the sound made on the windows

(iv) flowers and fields sing a song

(b) Only the sensitive can understand\_\_\_\_\_\_\_\_

(i) the song of the rain

(ii) the joy of the rain

(iii) the rain’s sighs

(iv) the rain’s affection

(c) The song of the Rain is a/an\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ poem.

1. narrative
2. autobiographical
3. biographical
4. satirical

**OR**

“You are like a child. I can't trust you out of my sight. No sooner is my back turned than you get that little minx Marie to sell the silver salt-cellars.”

(a) The listener got Marie to sell the silver salt-cellars as

(i) he needed the money to pay the rent

(ii) he needed to help Marie pay her rent.

(iii) Mere Gringoire needed money to pay her rent.

(iv) the bailiff had to be paid.

(b) The speaker’s tone is \_\_\_\_\_\_\_\_\_\_\_\_

(i) gentle

(ii) furious

(iii) sad

(iv) reproachful

(c) She did not want the salt-cellars sold as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(i) they had been in their family for years

(ii) she wanted to eat salt out of silver salt cellars.

(iii) they were very rare and expensive

(iv) her mother had given them to her

**13 B. Read the lines given below and answer the questions that follow.**

**(1x3=3 Marks)**

"Good-luck to you, Trevelyan," I said. "And may you get the petunias for your

princess!"

(a) Why does the narrator call the listener Trevelyan?

(b) Why does the narrator refer to petunias?

(c) What is the tone of the speaker in the above lines?

**14. Answer any four of the following questions. (30-40 words each)**

**(2x4=8 Marks)**

(a) Private Quelch is equally unpopular among his friends as well as superiors.

Comment.

(b) In what ways is Pescud like the hero of a romantic novel?

(c) In what ways do the parishioners take advantage of the Bishop’s kindness?

(d) In what sense are men and women merely players on the stage of life?

(e) Why does the narrator from the poem ‘Oh,I wish I’d looked after me teeth’ say it

is a ‘time of reckonin’ for her now?

**15.** As Harold, write a diary entry about your feelings on learning that your father is the

famous boxer Porky and how your classmates have changed after learning this.

**(6 Marks)**

**OR**

How did the Bishop react on learning about the betrayal by the convict? What does it reflect about him?

**SAMPLE QUESTION PAPER**

**CLASS IX**

**SUMMATIVE ASSESSMENT II**

**ENGLISH**

**Code No. 101**

**COMMUNICATIVE**

**Marking Scheme**

**SECTION - A READING**

**20 MARKS**

**Q1. Objective:** Local and global comprehension of a poem.

**Marking:** 5 marks - 1 mark for each correct answer.

No penalty for spelling, punctuation or grammar mistakes.

1. milk
2. hard
3. technician
4. black
5. biased/ prejudiced/ racial/ white

**Q2. Objective:** To identify the main points of the text.

**Marking:** 5 marks - 1 mark for each correct answer.

No penalty for spelling, punctuation or grammar mistakes.

1. helps the body and the mind relax/ relaxes the body and the mind
2. relaxing the body
3. stimulating the body
4. athletes or disabled people
5. anatomy and physiology

**Q3. Objective:** To identify the main points of the text.

**Marking:** 5 marks - 1 mark for each correct answer.

No penalty for spelling, punctuation or grammar mistakes.

1. it might be hit by an asteroid
2. it would cross the earth at a safe distance
3. Scotti saw it through a telescope
4. it was noticeable in an unpleasant way
5. catastrophe

**Q4. Objective:** To identify the main points of the text.

**Marking:** 5 marks - 1 mark for each correct answer.

No penalty for spelling, punctuation or grammar mistakes.

1. religion
2. Archangel Gabriel
3. by using the frequency of modern and ancient words
4. cryptanalysis
5. encrypted

**SECTION B WRITING**

**20 MARKS**

**Q5. Objective:** To interpret the data given and write a coherent paragraph.

**Marking: 4 marks**

**Content:** 2 marks

**Expression (Fluency & Accuracy):** 2 marks

Under content credit should be given for the candidate’s creativity in presenting ideas.

However, some of the following points may be included.

* Popular forms of music
* Pattern among the three age groups
* Comparison
* Conclusion

**Q6. Objective:** To write in a style appropriate to a formal letter.

**Marking: 8 marks**

**Content:** 4 marks

**Fluency:** 2 Marks

**Accuracy:** 2 Marks

Under content credit should be given for the candidate’s creativity in presenting ideas.

However, some of the following points may be included.

**Value Points:**

* The need to save the environment has caught the attention of many
* This is a positive step towards conservation
* On the other hand disheartening to see people talking about saving nature only because human beings are affected
* People are worried about depletion of resources as they would have to learn to manage without things
* The concern is not so much for the nature as for their own comfort
* The need is for reorientation of the education imparted in schools
* We need to bring a new approach, a new perspective
* The educators have to come forward to chalk out new policies
* Need is also to create sensitivity and change the attitude of people

**Q7.**

**Objective:** To write a story using the given beginning of the story.

**Marking: 8 marks**

**Content:** 4 marks

**Fluency:** 2 marks

**Accuracy:** 2 marks

**Value Points:**

Since the question demands **originality, creativity**, there can be no fixed answer.

However due weightage should be given to both these aspects besides the following:

* Effective and proper use of the trigger.
* Proper extension of the idea into a plot.
* Effective development and conclusion/ ending.
* Creation of interesting character(s) and incidents.

**SECTION C GRAMMAR**

**20 MARKS**

**Q8. Marks 4 - Half mark for each correct answer.**

1. all
2. through
3. the
4. of
5. Each
6. which
7. In
8. much

**Q9. Marks 4 - One mark for each correct answer.**

1. is to exercise your brain
2. to reduce stress in your
3. is creating vivid and memorable image
4. to group things together

**Q10. Marks 4 - Half mark for each correct answer.**

1. conquered conquest
2. in of
3. being are
4. those they
5. hostile hostility
6. seeming seems
7. being be
8. the a

**Q11. Marks 4 - One mark for each correct answer.**

(a) The animal cried and the farmer did not know what to do.

(b) He invited all his neighbors to help him.

(c) At first, the donkey did not realize what was happening.

(d) Then, to everybody's amazement, he quietened down

**Q12. Marks 4 – One mark for each correct answer.**

1. if he could have a small bottle of tomato sauce
2. when it would be available
3. he could give it to him the next day
4. then he would get it the next day

**SECTION D LITERATURE**

**20 MARKS**

**Q13 A) Song of the Rain**

**Marking: 3 marks – one mark for each correct answer.**

1. people welcome the speaker
2. the song of the rain
3. autobiographical

**OR**

**The Bishop’s Candlesticks**

**Marking: 3 marks – one mark for each correct answer.**

1. Mere Gringoire needed money to pay her rent
2. reproachful
3. they had been in their family for years

**B) Best Seller**

**Marking: 3 marks – one mark for each correct answer.**

1. The listener claims he does not like Bestsellers but has acted like the hero of one.
2. The listener is going to great pains to try and acquire the flowers for his wife
3. Ironic/ Mocking/ Satirical

**Q14. Marking: 2 marks for each answer. (2x4 = 8 marks)**

**Value Points:**

1. He is unpopular because he flaunts his superiority—no friends—colleagues avoid him

Superiors angry, consider him proud and insolent—punish him by giving him extra

Duties (The Man who Knew Too Much)

1. Falls in love with a girl who is socially far above his status

Follows her over a great distance and goes to great pains to marry her (Best

Seller)

c) Call him whenever in need of his prayers/ unmindful of his comfort

Ask him for financial help whenever they need it (The Bishop’s Candlesticks)

d) Enter the stage at birth and on their death they leave it.

Play their roles on the stage depending upon their age and the special

characteristics attached to each age. (The Seven Ages)

e) Indulged herself on sweets earlier

Has toothache now/ paying for her carelessness and indulgence. (Oh, I Wish I’d

Looked After Me Teeth)

**Q15. (Keeping It from Harold)**

**Marking: 6 marks**

**Value Points:**

* What an extraordinary thing happened today
* Can’t believe that my dad is the famous Boxer!
* How could they keep it away? Imagine them trying to hide!
* I am feeling so tall, proud that I know young Porky personally
* My friends were really surprised when I told them
* All this time they thought I was a softy! Now they know.
* All these days I wondered about dad’s profession
* I am so proud of him

**OR**

**(The Bishop’s Candlesticks)**

* The Bishop for a moment was taken aback
* Never thought that someone would abuse his hospitality
* The pain was more for the personal attachment
* The candle stand was a remembrance of his mother
* Soon recovered, his goodness coming to the rescue
* Realized that the convict’s need was more than his
* Forgave him in his heart
* In spite of his sister provoking him, he did not rise to the bait
* His behaviour reflects his character
* Personal response giving reasons (agree or disagree with the Bishop’s stand giving reasons for the same)

**Note: 1. 4 marks for content – eight value points to be included – half mark for**

**each value point**

1. **2 marks for expression as shown below:**
   * **2 marks-Effective Organisation with very few errors.**
   * **1 mark-Some weaknesses in Organisation; fairly frequent language errors**
   * **0 mark-Poor Organisation; many language errors**

**SAMPLE QUEATION PAPER**

**Class X**

**SUMMATIVE ASSESSMENT II**

**ENGLISH**

**Code No. 101**

**(COMMUNICATIVE)**

**MM: 80 Time 3 hrs.**

**The Question paper is divided into four sections:**

**Section A: Reading 20 Marks**

**Section B: Writing 20 Marks**

**Section C: Grammar 20 Marks**

**Section D: Literature 20 Marks**

**General Instructions**

1. **All questions are compulsory**
2. **You may attempt any section at a time**
3. **All questions of that particular section must be attempted in the correct order**

**SECTION - A**

**READING - 20 MARKS**

1. **Read the poem given below and answer the questions; 5 Marks**

**Wind**

*Subramania Bharati*

Wind, come softly.

Don’t break the shutters of the windows.

Don’t scatter the papers.

Don’t throw down the books on the shelf.

There, look what you did — you threw them all down.

You tore the pages of the books.

You brought rain again.

You’re very clever at poking fun at weaklings.

Frail crumbling houses, crumbling doors, crumbling rafters,

crumbling wood, crumbling bodies, crumbling lives,

crumbling hearts –

the wind god winnows and crushes them all.

He won’t do what you tell him.

So, come, let’s build strong homes,

Let’s join the doors firmly.

Practise to firm the body.

Make the heart steadfast.

Do this, and the wind will be friends with us.

The wind blows out weak fires.

He makes strong fires roar and flourish.

His friendship is good.

We praise him every day.

Wind, come softly.

**Given below is the summary of the poem. Fill in the blanks with suitable words to complete the summary. Use only one word for each blank.**

The poet begins by a) \_\_\_\_\_\_\_\_\_\_\_to the wind to blow softly and not cause havoc by breaking window shutters, scattering paper or throwing books on the shelf. The poet b) \_\_\_\_\_\_\_\_\_\_\_against the wind since it has torn the pages of the books and has brought rain again. The poet feels that the wind is extremely clever as it c) \_\_\_\_\_\_\_\_\_\_\_\_fun of those who are weak. It does not like anything weak. Everything that d) \_\_\_\_\_\_\_easily be it houses, doors, wood or rafters, is e) \_\_\_\_\_\_\_\_\_\_\_\_\_mercilessly by wind. Besides, it also crushes weak bodies, lives and hearts. The poet f) \_\_\_\_\_\_\_\_\_\_wind to a God who doesn’t do what people tell him to .The poet offers a g) \_\_\_\_\_\_\_\_\_\_\_\_to help humanity. He appeals to people to be firm, positive and strong both physically as well as mentally. They must have a h) \_\_\_\_\_\_\_\_\_\_\_\_\_heart if they want to be friends with wind. If we are strong then wind will not only i) \_\_\_\_\_\_\_\_\_\_\_\_\_ us but also aid us in achieving success and in flourishing. It is j) \_\_\_\_\_\_\_\_\_\_to be friends with wind.

1. **Read the passage given below and answer the questions that follow by choosing the answers from the given options. 5 Marks**

**TRAVELLING THE INDIAN WAY**   
  
**Pankaj Dovall** TNN

Over the years, the Pope has been driven around in quite a few different vehicles, which most people refer to as the '[Popemobile](http://en.wikipedia.org/wiki/Popemobile).' The last time the Pope visited the United States, for instance, his ride was a modified Mercedes-Benz M Class SUV which had been specially modified to accommodate his needs. In fact, Mercedes-Benz has a long history of creating vehicles specially for the Pope, and now Piaggio has [joined in](http://timesofindia.indiatimes.com/India/Popes_new_ride_Indian_3-wheeler/articleshow/3194532.cms) as well. Piaggio's contribution, though, features just three wheels and is made from the rickshaw platform which is popular in India, where the vehicle was created.

The autorickshaw is now all set for a papal touch. Two made-in-Maharashtra three-wheelers *desi* versions of the 'Popemobile', the specially-designed automobile used by the Pope at public appearances, is to whirr across the Vatican. The three-wheelers have been presented to the Pope by Italian automaker Piaggio which manufactures them at its Baramati plant. The Piaggio Ape Calessino vehicles, that carry special insignia of the Vatican city and are white in colour in line with papal requirements, were presented to Pope Benedict XVI at the Vatican last week, marking one of the most visible Indian connections to the spiritual leader.

"These vehicles were given a complete look and feel of a Popemobile by putting a white coloured hood, white tyres, seat upholstery, and white body paint. The insignia on the doors is specially handcrafted. The entire vehicle was given a complete unique decor to suit the aura of His Holiness," Ravi Chopra, CMD of Piaggio's Indian subsidiary, told TOI.

Chopra said the Pope gave the delegation an audience where they apprised him of the vehicles and where they were manufactured. "He enquired about India and expressed a desire to visit the country," Chopra said. But would the Holy father actually get to use the vehicles and why would he prefer a three-wheeler over his fleet of cars? Chopra is confident he will. "Just as a golf cart, they can be used by the Pope, may be for moving in the garden or some other purpose," he said.

**1. Based on your reading of the news clipping above complete the following statements:**

1. The Pope is ……………………….

a) a man who loves cars

b) a spiritual leader

1. the King of Vatican
2. an environmentalist
3. Piaggio, is………… company.
4. an Indian
5. a Vatican
6. an American
7. an Italian
8. To meet papal requirements, the manufacturer

a) presented the three-wheelers at the Vatican

b) modified the vehicles to accommodate the needs of the pope

c) designed the vehicles specially for the pope’s public appearances

d) gave the vehicle a complete white look and the insignia of the Vatican city

1. The management of Piaggio is confident that the Pope will prefer a three-wheeler over his fleet of cars because ……………….
2. he needs it to play golf
3. he cannot use the other vehicles in the garden
4. it is more fuel-efficient
5. it is less polluting
6. Pick out from the passage a word that means ‘a particular quality that seems to surround a person’
7. aura
8. insignia
9. papal
10. touch
11. **Read the passage given below and complete the sentences that follow : (5 Marks)**

Many animals are able to communicate with each other very well-but none of them can talk as we do. That is, no animals use words.

Birds cry out and make sounds that other birds understand. Smells, movements, and sounds are used for communication by animals, through which they express joy or anger or fear.

Human speech is a very complicated process, which no animal can perform. One reason is that in a very special way we use a whole series of organs to produce the sounds we want to make when we utter words. The way our vocal cords are made to vibrate, the way the throat, mouth and nasal cavities are adjusted, the way the lips, teeth, lower jaw, tongue, and palate are moved – just to make vowel and consonant sounds, is something animals can’t do. They cannot produce a whole series of words to make a sentence. And there is another, perhaps more important reason why animals can’t talk. Words are only labels for objects, actions, feelings expressions and ideas. For example, the word ‘bird’ is a label for a living, flying object. Other words describe its colour, shape, flying and singing. Still other words would be used to tell what the speaker thinks or feels about the bird or its actions.

For human beings, therefore, the use of words means the use of labels or symbols, and then organizing them in a certain way to communicate something. This requires a degree of intelligence and logical thinking that no animals have. So, they can’t talk the way people do.

1. While human beings use words to communicate, birds and animals are different since they

use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for communication.

2. Though birds and animals cannot communicate like human beings, they are capable

of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. The complicated process of human speech requires a very special way of using \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. Using words for communication requires intelligence and\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. Pick out a word form the third paragraph that means ‘to move from side to side very

quickly and with small movements’

1. **Read the passage given below and answer the questions that follow by choosing the answers from given options. (5 Marks)**

The death of Dr Christiaan Barnard, the famous transplant surgeon, has occurred at a time when many of his modern counterparts are facing difficulties. Many of the early problems, such as tissue rejection, have, to a great extent, now been solved, thanks to the introduction of new drugs. However, there remains a major problem. The people in need of transplant surgery far outnumber the available organs.

The shortage of organ donors has caused several doctors to call for urgent improvements to be made to the system by which organs are donated. Many countries, such as Britain, have huge waiting lists of people whose lives could be saved by being given a kidney, lung, heart, or liver transplant. Sadly, many of them die before they reach the top of those lists.

Under the present British scheme, people are asked to carry donor cards, and/or put their names on the national donor register. Thus, if they lose their lives suddenly, for example, in a traffic accident, they have given permission in advance of their deaths for their organs to be used. If they have not done so, surgeons are faced with the task of asking the distraught next-of-kin for permission to use the organs of the deceased. Of course, often the relatives are too upset even to think of such a thing until it is too late. Organ transplants have to take place quite soon after the death of the donor.

Dying and donating organs is not something most of us like to think about, and only about 14% of people have registered. Now, it has been suggested that, instead of the present register, there should be a register of people who wish to opt out of having their organs removed for transplant surgery.

Increasing the number of donors is made more difficult because it is such an emotive issue. Just recently, an article in the Journal of the American Medical Association showed that half of the families in the United States refused, when asked for permission to use the organs of their loved ones. 

1. Contemporary doctors face difficulties in transplant surgery because

a) tissue rejection has not been solved

b) expert doctors like Christian Barnard are not at hand to give advice

c) people needing transplant outnumber donors

d) introduction of new drugs has led to harmful side effects.

2. Patients often meet an unfortunate end because of…………

1. shortage of donors
2. tissue mis-match
3. lack of good doctors
4. lack of funds

3. Carrying donor cards is helpful in……………………

a) asking people to donate organs

b) preventing accidental deaths

c) locating relatives of donors

d) locating donors quickly after death

4. Many do not want to donate organs because …………………

1. they are selfish
2. they cannot reach the hospital in time
3. they are ignorant

d) of emotional reasons

5. The word ‘distraught’ in the third paragraph means…………..

1. upset
2. angry
3. selfish
4. happy

**SECTION - B**

**WRITING - 20 MARKS**

5. Recently you celebrated your birthday in a grand manner. Many of your friends attended

the party. Write a brief description of the birthday party giving all the relevant details in

about 80 words.

**(4 Marks)**

**6.** You have noticed many stray animals on the road during the busy hours of the day. Write a

letter to the editor of a leading newspaper about the nuisance created by the stray animals.

Sign your name as Kriti/ Krishnan. (120 words)

**(8 Marks)**



**7.** While reading the newspaper, you came across the following news item.

**Two Dutch women attacked, robbed in New Delhi**

New Delhi: Two Dutch women on a world tour were brutally attacked and robbed of their money and passports by two men posing as tourist guides, police said.

Such incidents deter tourists from visiting the country. Based on the information given above, and using the ideas from the Unit **Travel and** **Tourism** and your own, write an article for a national newspaper in about 150 words on the subject offering suggestions for improving tourist facilities. Also give a suitable title. **(8 Marks)**

**SECTION - C**

**GRAMMAR - 20 MARKS**

**8. Complete the passage given below choosing the correct alternatives.**

**(½ x8=4 Marks)**

Many people a) …………… have grown up in multi-child families b) ……………….. that a single child family is a very fortunate one. They mention such benefits c) ……………………. lack of competition d) ……………………. parental love in such families. According to them e) ……………………. of such children possesses a large wardrobe f) ……………………. clothes. But the picture is not g) ……………………. rosy. In spite of getting everything h) ……………………. children are very lonely and long for company.

a) (i) that (ii) which (iii) who (iv) which

b) (i) are thinking (ii) thinks (iii) have thought (iv) think

c) (i) like (ii) such (iii) instance (iv) example

d) (i) in (ii) of (iii) for (iv) about

e) (i) all (ii) each (iii) some (iv) one

f) (i) for (ii) of (iii) in (iv) on

g) (i) all (ii) so (iii) as (iv) such

h) (i) that (ii) those (iii) this (iv) these

**9. Here are some notes about the annual function of Golden Jubilee School and College**

**in the diary of the Cultural Secretary of the college. Study the given notes and complete the paragraph that follows by filling up the blanks with the most appropriate option from those given. (4 Marks)**

**Notes in the diary**

* Celebration of annual function in institute.
* The Mayor of the city-Chief Guest
* Principal and the staff welcomed him
* The Mayor’s wife gave away prizes
* The Principal hosted dinner

The annual function of the Golden Jubilee School and College a)………….. with great pomp and show. The Mayor of the city, b)……………………… on the occasion. c)…………………… by the Principal and the staff. d)……………………………….. the wife of the Chief Guest. A dinner was hosted by the Principal of the Golden Jubilee School and College.

a) (i) was celebrated (ii) is being celebrated

(iii) has been celebrated (iv) had been celebrated

b) (i) that was the Chief Guest (ii) Being the Chief Guest

(iii) who was the Chief Guest (iv) who was a Chief Guest

c) (i) was accorded a warm welcome on his arrival

(ii) has been accorded a warm welcome on his arrival

(iii) will be accorded warm welcome on his arrival

(iv) has been accorded a warm welcome on their arrival

d) (i) Prize were given to students (ii) Prize will be given away by

(iii) Prize had been given by (iv) Prizes were given away by

**10. Rearrange the following to form meaningful sentences. The first one has been done**

**as an example for you.** **(4 Marks)**

**world/languages/there were/ dialects/ some 300 different / in the/**

***There were some 300 different languages and dialects in the world.***

1. communications/ not matter/were slow/ it did/ between different/ when the/ parts of the world/
2. for a/ people / feel / our / times / the need / but / in / common language/
3. unconnected with / creation of/ the first solution / an / artificial language/ was the/ any / existing language/
4. invention / of a /natural/ based / on/ the / second solution/ a synthetic/

language/ was the/

**11. Read the following conversation between a mother and daughter while watching a**

**cricket match. Complete the passage given below.**

**(1x4=4 Marks)**

Mother: Who do you think will win the match?

Daughter: Who is wearing blue?

Mother: India

Daughter: Who are the men in yellow?

Mother: They are the Australians

Daughter: They will surely win the match.

Mother: Oh! Why do you feel so?

Daughter: There are 11 of them against just two Indians.

The mother asked her daughter who a)…………………………… The daughter enquired who the ones in blue were. The mother replied that they were Indians. The girl then wanted b) …………………………… When the mother said that they were Australians, the daughter emphatically c) ……………………………. The mother d) ……………………. . The daughter replied that there were 11 of them against just two Indians.

**12. Complete the following news reports accompanying the following headlines by**

**filling in the blanks. (1x4=4 Marks)**

**a) Drinking and Driving Banned**

Drinking and driving \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**b) Two killed in Accident**

Two\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between a car and a truck due to the fog on

the roads

**c) Drive against Illegal Constructions launched.**

The police\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ illegally constructed houses in

Mumbai

**d) Cold wave claims 125 lives in country**

The cold wave in North India \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 125 people.

**SECTION – D LITERATURE**

**20 MARKS**

**13 (A). Read the passages given below and answer the questions that follow by**

**choosing the correct options.**

**(3 Marks)**

**(A)** All in a hot and copper sky,

The bloody Sun, at noon,

Right up above the mast did stand,

No bigger than the Moon.

a) How is the Sun different now from the Sun earlier?

1. The sun is hot now but earlier the sun was glorious
2. The sun is glorious and red now but earlier the sun was hot
3. There is no Sun now only fog and mist
4. The Sun was large earlier but now it is small

b) Why are the sailors unable to move at this moment?

1. They are stuck in the land of ice and snow
2. They are unable to move because they were surrounded by icebergs
3. There is no breeze to help them sail.
4. The rotting vegetation does not allow them to sail.

c) Name a poetic device used in the above lines.

1. Repetition
2. Imagery
3. Simile
4. Metaphor

**OR**

**CAESAR:** And you are come in very happy time**, (3 Marks)**

To bear my greeting to the senators

And tell them that I will not come to-day:

**CALPURNIA:** Say he is sick.

a) Whom does Caesar greet in the first line?

1. Antony
2. Decius Brutus
3. Brutus
4. Antony

b) What message does Caesar want to send to the senators?

1. He will not come to the Senate.
2. He wants to greet the senators
3. He is afraid to move out of the house
4. He is sick

c) What makes Caesar change his mind?

1. He is feeling better
2. He wants to rejuvenate Rome and give it new blood
3. He is afraid of what the Senators will think of him.
4. The information that the Senators plan to give him a crown that day

**13 (B). We watched the other people getting up to leave. I didn't believe the grass would**

**be empty, all around us ... that we would be alone in this place.**

**(3 Marks)**

a) Where was the speaker of these lines?

b) Who were the others? Why were they leaving?

c) What decision did Grandmother take? What does this tell you about her?

**14. Answer any four of the following questions. (2x4=8 Marks)**

1. Why did Ali not come to the Post Office for several days? Why was he impatient when he finally returned to the Post Office?
2. Why did the frog observe the animals who came to hear the nightingale

with joy, which was both sweet and bitter?

1. Why does the woman turn away from the lake in agitation?
2. The crowd in Julius Caesar does not understand the speech of Brutus. Comment.
3. Why does the Ancient Mariner stop and tell his tale to the Wedding Guest?

**15. Bring out the use of the supernatural in The Rime of the Ancient Mariner.**

**(6 Marks)**

**OR**

Mark Antony in ‘***Julius Caesar***’ says,

‘Now let it work. Mischief, thou art afoot,

Take thou what course thou wilt!’

How was Antony successful in instigating the people of Rome against the conspirators? Write your answer in about 150 words.

**Class X**

**SAMPLE QUESTION PAPER**

**SUMMATIVE ASSESSMENT II**

**ENGLISH**

**Code No. 101**

**(COMMUNICATIVE)**

**Marking Scheme**

**SECTION A — READING**

1. **Objective:** Local and global comprehension of a poem.

**Marking**: 5 marks-½ mark for each correct answer.

1. appealing/ asking/ pleading
2. complains
3. makes
4. disintegrates/ breaks
5. crushed/ destroyed/ broken/ shattered
6. equates/ compares
7. solution/ suggestion/ remedy
8. resolute / unwavering/strong/ stout
9. befriend
10. good
11. **Objective:** To identify the main points in a text.

**Marking:** 5 marks-1mark for each correct answer.

1. a spiritual leader
2. an Italian
3. gave the vehicles a complete white look and the insignia of the Vatican City.
4. he cannot use the other vehicles in the garden
5. aura
6. **Objective:** To identify the main points in a text.

**Marking:** 5 marks-1mark for each correct answer.

1. use sounds, smells and movements
2. expressing joy or anger or fear.
3. a series of organs to produce sounds.
4. logical thinking.

5. vibrate.

1. **Objective:** To identify the main points in a text.

**Marking:** 5 marks-1mark for each correct answer.

1. people needing transplant outnumber donors
2. shortage of donors
3. locating donors quickly after death
4. of emotional reasons
5. upset

**SECTION – B WRITING**

**20 MARKS**

1. **Objective:** To use the given verbal input in a short sustained piece of writinginvolving

description of an event. 4 marks

**Marking:** Content 2 marks

**Expression (Fluency and Accuracy)** 2 marks

Under content credit should be given for the candidate’s creativity in presenting ideas.

However, some of the following points may be included.

**Birthday Party**

**Value Points**

* Venue, Time, Date
* People who attended the party.
* Celebration details (cake, candles, music, games etc)
* Gifts received
* Food/ dinner
* Personal Reaction

**NOTE:** Refer to the Writing Assessment Scale.

1. **Objective**: Writing a letter to the editor using appropriate style and language. (8 Marks)

**Marking:** Content 4 marks

**Fluency** 2 marks

**Under Content** 2 marks

Under content credit should be given for the candidate’s creativity in presenting ideas.

However, some of the following points may be included.

**Value Points**

Nuisance created by stray animals:

* A regular feature on many roads
* Cause
* traffic jam
* accidents
* unhygienic conditions
* Solution
* strict action against owners
* building of animal shelters
* creating public awareness

1. To plan, organize and present ideas coherently in an article. (8 Marks)

**Marking:** Content 4 Marks

(Fluency) 2 Marks

Accuracy 2 Marks

**Content:**

Under content credit should be given for the candidate’s creativity in presenting ideas.

However, some of the following points may be included.

* Appropriate title
* Unsafe conditions for tourists
* increasing attacks on foreign tourists
* overcharging, cheating & begging.
* littering, dirtying tourist spots.
* Impact on tourists
* will reduce visitors to the country.
* will discourage domestic tourism.
* will project a bad image of the country.
* will lead to decrease in income.
* Suggestions
* create awareness
* strict monitoring and policing for safety.
* stringent punishment.
* better publicity
* improved facilities like hotels, guides etc.

**SECTION – C GRAMMAR**

**20 MARKS**

1. **Marking: 4 marks-½ mark for each correct answer.**

a) who

b) think

c) like

d) for

e) each

f) for

g) so

h) these

1. **Marking: 4 marks-1 mark for each correct answer.**
2. was celebrated
3. who was the Chief Guest
4. was accorded a warm welcome on his arrival
5. Prizes were given away by
6. **Marking: 4 marks-1 mark for each correct answer.**
7. It did not matter when the communications between different parts of the world were slow
8. But in our times people feel the need for a common language
9. The first solution was the creation of an artificial language unconnected with any existing language
10. The second solution was the invention of a natural language based on a synthetic language
11. **Marking: 4 marks-1 mark for each correct answer.**
12. who she thought would win the match
13. to know who the men in yellow were
14. replied they would surely win the match
15. wanted to know why she felt so
16. **Marking: 4 marks-1 mark for each correct answer.**
17. has been banned/ is banned
18. people were killed in an accident
19. have/ has launched a drive against
20. has already claimed the life of

**SECTION – D LITERATURE**

**20 MARKS**

1. **(A) Marking: 3 marks-1 mark for each correct answer.**
2. The sun is hot now but earlier the sun was glorious
3. There is no breeze to help them sail.
4. Imagery

**OR**

1. Decius Brutus
2. He will not come to the Senate.
3. The information that the Senators plan to give him a crown that day

**(B) Marking: 3 marks-1 mark for each correct answer.**

1. In Kruger park
2. The others were the refugees who had been forced to leave their native land due to the attack by the bandits. They had to continue their journey to a place of safety
3. To continue the journey without waiting for Grandfather. It shows that the grandmother is mature, practical and sensible
4. **Marking: 8 marks-**2 **marks for each correct answer. 2x4=8 Marks**
5. Was a regular visitor but because of ill health, he could not visit the post office. His end was near. He was exhausted both physically and emotionally. The consciousness that his end was near made him impatient and he was curious to know whether there was any letter for him. (The Letter)
6. The joy was sweet because the concert in which the nightingale would sing would gain him a good amount of money. It was bitter because he was extremely jealous of the popularity that the nightingale was enjoying. He feared that his unrivalled position would be usurped. (The Frog and The Nightingale)
7. The woman turns away in agitation because her illusion about her youth and beauty is broken. She is upset to see age catching up with her. She can’t bear to look at her wrinkled face. (Mirror)
8. The crowd doesn’t understand his speech because; (Julius Caesar)

* He is matter of fact and intellectual. He appeals to the mob’s sense of logic and reason

He doesn’t appeal to their emotions

* Whatever he says in his speech is disproved by Antony’s passionately presented speech in favour of Julius Caesar

1. The ancient mariner is terribly weighed down under guilt and the sin that he has committed by killing the benevolent albatross. He is restless and desperate to be relieved of this burden by telling his story to the wedding guest. It would amount to confessing his sin. (The Rime of the Ancient Mariner)
2. **Use of Supernatural in The Rime of the Ancient Mariner. (any eight of the following value points) 6 Marks**

* The very description of the ancient mariner and the look in his eyes, his skinny hands lend the supernatural element to the poem right at the beginning.
* There is more to his "glittering eye" than mere madness, as he is able to compel the Wedding Guest to listen to his story with the fascination of a three-year-old child. Although he is clearly human, the Ancient Mariner seems to have a touch of the otherworldly in him.
* The emergence of the Albatross  from the mist, and the sailors revering it as a sign of good luck, as though it were a "Christian soul" sent by God to save them.
* The mariner is hounded by disaster and supernatural forces after killing the albatross
* Coleridge clearly tries to make the supernatural elements of the poem appear as integral parts of the natural world.
* His underlying theme is that all things that inhabit the natural world have an inherent value and beauty, and that it is necessary for humanity to recognize and respect these qualities.
* The initial descriptions of the ship and its crew are fairly realistic, but as the ancient mariner undergoes his quest for understanding and redemption, the supernatural world increasingly engulfs him.
* His world becomes nightmarish when contrasted with the realistic world that he has left behind.
* For much of the poem, the mariner is adrift in the middle of the ocean, symbolically cut off from all human companionship. The mariner kills the albatross whose spirit takes its revenge on all the mariners. They face utter drought in spite of water being everywhere. The ship is becalmed- As idle as a painted ship / Upon a painted ocean.
* Sailors’ senses assaulted with huge icy forms, terrifying sounds, and bewildering echoes.
* Supernatural beings appear in the poem as symbolic or allegorical figures, representing the forces of nature, life, death, and retribution.
* The mariner confronts these figures and must ultimately appease them in order to obtain his salvation.

**OR**

**Mark Antony’s Speech**

All the eight of the following Value Points.

* Mark Antony's funeral oration--manages to turn the mob against the conspirators. He uses many rhetorical tricks to persuade the people to go against the conspirators
* He dramatically enters with Caesar’s body to win the sympathies of the crowd and starts out by addressing the crowd as "Friends"
* By calling Brutus noble and honourable repeatedly, he conveys a sense of sarcasm
* Rebuts Brutus' statement that Caesar was ambitious and starts turning the crowd against the conspirators. This has an effect of causing the crowd to believe Brutus is lying and maybe everything he has said may be questionable.
* Antony then teases the crowd with Caesar's will, which they beg him to read, but he refuses. Antony tells the crowd to "have patience" and expresses his feeling that he will "wrong the honourable men whose daggers have stabbed Caesar" if he is to read the will. The crowd yells out "they were traitors” and have at this time completely turned against the conspirators and are inflamed about Caesar’s death.
* Next, Antony humbles himself as "no orator, as Brutus is" hinting that Brutus used trickery in his speech to deceive the crowd.
* After that Antony deals his final blow by revealing to the crowd Caesar’s will, in which "To every Roman citizen he gives, to every several man seventy-five drachmas" as well as land. He thus appeals to their sense of greed. He then asks the crowd, "Here was a Caesar, when comes such another?” which questions the conspirators’ ability to lead.
* The people seem to find it easier to accept Antony, an emotional and sincere speaker, than Brutus who appears arrogant and forceful.

**Note: 1. 4 marks for content – eight value points to be included – half mark for**

**each value point**

**2. 2 marks for expression as shown below:**

* + **2 marks-Effective Organisation with very few errors.**
  + **1 mark-Some weaknesses in Organisation; fairly frequent language errors**
  + **0 mark-Poor Organisation; many language errors**