<u>MODULAR EMPLOYABLE SKILLS (MES)</u> Under Skill Development Initiative Scheme (SDIS) Directorate General of Employment & Training, Ministry of Labour& Employment, Government of India. ASSESSMENT CONDUCTED BY – <u>GHRP SKILL (INDIA) PVT. LTD</u> .					
Sector :	Fashion Design				
Module :	Batik printing Specialist (FA	<b>D705</b> )			
	TH	EORY			
Name of the Institut	te :				
Candidate Name :		Father's Name :			
Max. Marks - 50 (Pa	assing Marks – 20)	Time of Examination :			
Marks Obtained :		Date of Examination :			
Result : Signature of the Assessor :					
Duration – 45 Mins.			(25X2=50 Marks)		
1) What is a Polyme	r made up of?				
A. Filament	B. Fiber	C. Monomer	D. Yarn		
2) Why are the stap	le fibers twisted together?				
A. To make it into a f	A. To make it into a filament B. To convert into yarn				
C. To group them together		D. To get a fabric			
3) Which of the following is an essential property of a textile fiber?					
A. Flexibility	B. Fineness	C. Uniformity	D. Luster		
4) Which of the following is a desirable property of a textile fiber?					
A. Flexibility	B. Length	C. Strength	D. Luster		
5) Which of the following factor contributes to abrasion resistance of a fiber?					
A. Presence of hydro:	xyl group B. Tough outer la	yer C. Amorphous area	D. Crimp		
6) What is the property contributed by moisture regain to the fabric?					
A. Comfort	B. Durability	C. Resistance to ravel	D. Creep		
7) How much is the elasticity in silk?					
A. 40%	B. 30%	C. 20%	D. 10%		
8) What is a fibroin?					
A. Gummy Layer	B. Silk filament from cocoon	C. Amino acid D. T	reatment with alkali		

9) What is the length of th	ne short staple fiber?			
A.Less than 22 mm	3.Less than 15 mm	C.Less than 15 mm	D.between 22 to 28mm	
10) How long is a staple c	otton fiber?			
A. One meter	B. 500 mm	C. 200 mm	D. 40 mm	
11) An example of conder	nsation polymer synthet	tic fiber is:		
A. Acrylic	B. Polyester	C. Polyethylene	D. Vinyon	
12) An example of regene	erated fiber with natura	al polymer bas is:		
A. Acrylic	B. Polyester	C. Viscope	D. Nylon	
13) What is the area bour	nded by a solid line in w	hich you create your artwo	rk?	
A. Main area	B. White Zone	C. Art board	D. Drawing Zone	
14) Which color mode do	es a computer monitor	use, and which does a printe	er use?	
A. Monitor uses RGB, prin	ter uses CMYK			
B. Monitor uses RGB, prin	ter uses RGB			
C. Monitor uses CYMK, pr	rinter uses RGB			
D. Monitor uses CYMK, p	rinter uses Gray scale			
15) A cylinder can be crea	ated by drawing a recta	ngular shape then the	tool.	
A. Revolve	B. Sweep	C. Extrude	D. None of the above	
16) The Free Orbit tool is	found on the tool	bar.		
A. Rotate	B. Move	C. Modify	D. 3-D Move	
17) The View toolbar will	position the view of the	e 3-D solid toward the		
A. Front	B. Left side	C. SE isometric	D. All of the above	
18) The 3-D commands or	n the Modeling toolbar	include		
A. Box	B. Sphere	C. Extrude	D. All of the above	
19) In order to create one	solid model from two o	or more separate solid shape	es the drafter will need to	
position them and then	•			
A. Use Union to join them		B. Use the Join comm	B. Use the Join command	
C. Use the Add Parts tool		D. None of the above	D. None of the above	
20) The Conceptual Visua	al Style tool is located or	n the toolbar.		
A. Visual Styles	B. Modify	C. 3-D Modeling	D. All of the above	
21) A garment is a product.				
A. Two Dimensional	B. Three Dimensional	C. Four Dimensional	D. None of the above	
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22. A two - dimensional piece or fabric draped around a form, a figure confirming to its shape creating a three - dimensional fabric pattern.					
B. Pattern draping	C. Trueing	D. Set of pattern			
23) is the measurement added to the patterns and line for comfort.					
B. Ease	C. Figure balance	D. Fabric balance			
24) Which of the following techniques would be used to consistently reproduce an accurate image on a textile item/s?					
B. Dyeing	C. Hand Embroidery	D. Heat transfer printing			
25) Which of the following have the greatest influence on the creative work of costume designers?					
A. Technology and Globalization		C. Climate change and Globalization			
	pattern. B. Pattern draping ement added to the patter B. Ease techniques would be use B. Dyeing have the greatest influer	pattern.   B. Pattern draping C. Trueing   ement added to the patterns and line for comfort.   B. Ease C. Figure balance   techniques would be used to consistently reproduce   B. Dyeing C. Hand Embroidery   have the greatest influence on the creative work of the sector of the sec			

B. Self-Expression and Pollution

D. Resources available and self-expression

Signature of Candidate

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ASSESSMENT CONDUCTED BY	7 – <u>GHRP SKILL (INDIA) PVT. LTD</u> .				
Sector : Fashion Design					
Module : Software Application in Fashi					
	CTICAL				
Name of the Institute :					
Candidate Name :	Father's Name :				
Max. Marks – 120 (Passing Marks – 90)	Time of Examination :				
Marks Obtained :	Date of Examination :				
Result :	Signature of the Assessor :				
Duration – 60 Mins. (6 X 20 = 120 Marks)					
Note : Attempt any Six questions. All questions car	ry equal marks				
Q1. Draw/make croquis with different style?					
Q2. To do draping on croquis with different dresses?					
Q3. Demonstrate texture Mapping?					
Q4. Show texture table?					
Q5. How to create woven material?					
Q6. Describe the procedure to set canvas?					
Q7. Edit image in Corel Draw?					
Signature of Candidate					
	ss/Quality Aptitude Total 0 Marks) (10 Marks) (150 Marks)				
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Answers:	FAD701		
1. B	8. B	15.A	22. B
1. D	0. D	13.A	22. D
2. D	9. A	16.C	23. B
3. B	10. A	17.D	24. D
4. A	11. A	18. D	25. A
5. D	12. A	19. A	
6. C	13. C	20. A	
7. D	14. A	21. B	