

CREATIVE WRITING TEST

CODE: 8112

FINALS

Max. Marks : 60

Duration : 60 Mins.

General Instructions :

1. Please find the separate Answer Sheets along with the question paper.
2. Mention your Test Code, Student ID, Name, Class, Section, Contact no. and School Name on the Answer Sheet as per Question Paper and Hall Ticket.
3. This question paper contains II sections, duration is 60 minutes.
4. Please read the instructions carefully before attempting the question.
5. Answer questions in Answer Sheet only.
6. Don't write or tick anything on the question paper.
7. Use only Black or Blue Ball Point Pen to answer the question in Answer Sheet.
8. Submit only answer sheet(s) to the invigilator.

SECTION - A

Direction I : Please use the below conversation and answer the questions at the end.

An old man who lived in a village had a farm with many chicks on it. A dog is the only companion to the old man. Nearby the village lived a fox. Read what happened one day when the old man decided to leave the dog in charge of his farm.

Old man : Jackie, I would be going to the city to visit one of my relatives I want you to keep watch over the chicks while I'm gone. Make sure they are well taken care of.

Dog : I've served you for so many years. Go along. Trust me. I will do a good job.

Old man : I am glad to hear that. Goodbye.

Dog : Take care. Goodbye.

The fox happened to see the old man on the way to the city. He thought it was a good chance for him. He was sure he was able to get his paws on the helpless. Chicks. With that thought, he ran as quickly as he could to the village. When he reached the farm, he saw Jackie, the dog.

Fox : Jackie, It is hard for you to look after so many chicks. Can I help you?

Dog : No. I believe you harbor no good intentions.

Fox : I have turned over a new leaf. Take three days to test me.

Dog : Since you have made up your mind to be good, I shall give you a chance. Now, go to the well and fill a vat with water until it is full.

Fox : Yes.

Although the fox detested the work, he did as the dog said. Very soon, he returned with the vat filled with water.

Dog : You've done a god job. It is late. Let's have dinner. Here is a bone for you.

Fox : Please give me some vegetables to go with the bone because I'm very hungry.

Dog : There they are. Help yourself.

The next day, they got up early for breakfast.

Dog : After breakfast, you can carry the grains to the hen house and feed them. I will be watching you.

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The fox did as he was told. Jackie watched the fox, pleased with his behavior.

Dog : Well done, Fox.

The third day passed. The fox passed all the tests.

Dog : You passed all the tests. You are really a helper.

Fox : Thank you.

Dog : We can take turns to look after the chicks. You will be on duty in the daytime and I will take over at night.

Fox : No problem.

On his first day of duty, the fox carried out his plan.

Fox : I shall eat a chicken and put a dummy to replace it. Jackie will not find out.

That night, Jackie made sure all ten chicks were accounted for.

Dog : 1, 2, 3, 4, The number of chicks is right.

The next day, the fox became bolder.

Fox : Jackie did not notice the missing chick. Today I shall eat five and make five dummies.

That night, Jackie faithfully counted the chicks.

Dog : 1, 2, 3, 4, the Chicks are all here. Tomorrow my owner will be back. He will be pleased.

The next day, The old man returned to the farm.

Old man : Why is the fox here? Jackie, Why are you sleeping in the day?

Dog : The fox is doing his duty now.

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Old man : I had better check on my chicks, Jackie, where are my chicks? These are all dummies!

Dog : What? But I count them every night!

Old man : The fox has escaped. All my chicks have been eaten by the fox. You are fired, Jackie!

01. Use the conversation in the play to write a story about the three characters
02. Write the moral of the story:

Direction II (03-04) : Read the following paragraph. Think of two different ways to end your story. Describe the ending.

Lucy and her three friends were playing in the forest. Lucy took her little dog along with her. The children planned to play hid-and-seek. They began to look for the best places to hide.

After many hours of fun, the children suddenly realized that they were deep in the forest. It was getting dark. It was time to go home but they could not find the way back. They were lost!

03. Creative Ending 1:
04. Creative Ending 2:
05. Write a story based on the picture above in at least 200 words.



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Below are some questions to help you get started.

- Where is this place?
- What is the girl doing?
- Why do you think the couple in the audience is smiling?
- Do you think the girl did well?

Direction III : You and your classmates were performing in a school concert. Everything went smoothly as planned. You started singing and the audience roared and clapped loudly. In the midst of the excitement, you felt a loud thud on your head. It was a broken egg.

Do the following exercise? Write down the possible reactions of the people involved.

06. Yourself :

07. Your Classmates :

08. Your Teacher :

09. The Audience :

10. Your Principal :

SECTION - B

Direction IV : Johnson needs some guidance to do his science project. He approaches his teacher, Mr Dawson, for help.

11. Based on the situation above, write a conversation between Johnson and Mr Dawson, bearing in mind the guidelines for writing one.

12. You are a doctor. Complete the dialogue with your patient.

Doctor : What can I do for you?

Patient :

Doctor :

Patient :

13. **You are a shop assistant. Complete the dialogue with your customer.**

Shop Assistant : What can I do for you?

Customer :

Shop Assistant :

Customer :

14. **You are a waiter. Complete the dialogue with your customer.**

Waiter : Sir, can I help you?

Customer :

Waiter :

Customer :

Waiter :

Direction V : Imagine you are the only survivor of a shipwreck. You are now on a deserted island. Tell how you would survive and the different feeling you may experience at different times during your time on this island.

First Part

15. What does the island look like?
16. What can you see, hear and smell on the island?

Second Part

17. How do you feel about the deserted island?
18. Do you feel nervous, lonely or excited?

Third Part

How do you feel...

19. When you find nobody but yourself ?

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20. When you see a banana tree with big, ripe bananas?
21. When you suddenly hear a loud bang behind you?
22. When you see a black bear appearing in front of you?
23. When the night is approaching?
24. When you catch the sight of a ship at sea?

Direction VI : These words are used to describe a person's face, eyes, voice, hair, complexion, body and build. Sort out the following words and write them under the correct headings.

The same words can appear under more than one heading.



Write the Words in the space under each heading

25. Face :
26. Eyes :
27. Voice
28. Hair
29. Complexion
30. Body and Build

31. You received a letter from your pen pal, Michelle, in Canada. Read about how she spent Christmas and then write back to her.

Dear Alan,

Christmas had just passed. How was your Christmas?

I usually spend Christmas Day with my parents in Montreal.

In the morning, we went to church. When we came home, my father cooked a turkey for our Christmas lunch. It was delicious but definitely too big! After lunch, we opened our Christmas presents. I love opening presents. It's just so exciting to unwrap gifts.

This Christmas I gave my parents a painting and they gave me a diary. I like it very much!

Montreal is very cold this time of the year, so my parents and I don't go out much. We sit around together, usually talking or playing board at home. We don't like to watch TV, but we do watch movies on VCDs.

Hope to hear from you soon.

Warmest Wishes,

Michelle

SOLUTIONS

- 1) The old man was willing to leave his chicks in the care of his dog, Jackie, for a few days. However, the old man did not realize his departure was the perfect opportunity for the fox living nearby to eat his chicks.

When the fox saw the old man leaving. He immediately went to the farm to try his luck. He persuaded Jackie that he had already turned over a new leaf and genuinely wanted to help him to look after the chicks.

Jackie was hesitant at first as he did not believe the sly fox. Finally, he agreed to put the fox to the test for the next three days. The fox did everything that he was ordered to do for the three days. He did strenuous tasks like filling a vat with water and carrying the grains to the hen house to feed them.

Since the fox passed all the tests, Jackie allowed him to take care of the chicks. They divided the work with the fox taking care of the chicks in the day and Jackie taking over at night.

However, Jackie became too trusting. He naively counted the chicks every night thinking that if all the chicks were there, the fox had not eaten any of them. On the other hand, the scheming fox replaced each chick that he ate with a dummy. Jackie foolishly counted the chicks without realizing that he was being deceived by the fox.

It was only when the old man returned did he realize the evil intentions of the fox. The old man was furious with Jackie and fired him at once.

- 2) A leopard never changes its spots.
- 3) The four children turned to the dog for help. The dog made a few wrong turns of first. The children were beginning to wonder if they had made the right decision by depending on the dog. Perhaps he would take them even deeper into the forest. However, just when they were about to give up, the dog turned left and they stepped out of the dark interior of the forest. The children let out a yelp of joy. They were safe!
- 4) One of the girls climbed a tall tree to see if she could locate the route out of the forest. Peering through the leaves. She saw a path made of flattened leaves to the right of the tree. She called out excited to her friends to tell them she had found the way out. Following her directions, they walked down the path but the winding path was much longer than the one they had taken earlier. By the time they reached the end of the path, they saw nothing but blackened trees that had fallen from the ground. The girls had no idea where they were.
- 5) Large numbers of people were streaming into the school hall. It was the annual story telling competition and parents had been invited to the school. The usually dull half was brightened with colourful banners and streamers. Everyone was in high spirits as they awaited the start of the competition. A hush fell among the audience when the head prefect came on stage to announce the start of the competition.

The contestants appeared in order of seniority. When the diminutive girl from Primary One walked on stage, everyone cheered. A couple in the front row was cheering the loudest. It was obvious who they were. The little girl gave the crowd a dazzling smile, greeted them and began her story. Everyone watched her in amazement. They could not believe that the young petite girl could have such a powerful and expressive voice. Speaking confidently and with appropriate hand gestures, the little girl managed to make the common fairytale 'Little Red

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Riding Hood' come alive. The audience was rapt in attention as if they were listening to the story for the very first time. When she finished, the audience burst into applause. They even gave her a standing ovation.

The rest of the contestants paled in comparison to the little girl. When the results were about to be announced, it was obvious who the winner would be. When the girl's name was announced, everyone stood up and applauded. The girl was beaming and giving the thumbs up sign to her proud parents.

6) Yourself :

My immediate reaction was one of shock. I stopped singing immediately. I was stunned that someone had thrown an egg at me because it symbolized that my singing was atrocious. I wanted to say something but when I opened my mouth, nothing came out. I stood there with egg dripping down my face. I decided not to continue singing and left the stage feeling humiliated.

7) Your Classmates :

My classmates were taken aback by what happened. A few of them nudged one another to get me off the stage. There were whispered words of sympathy for me and anger towards the person who had thrown the egg. However, as they watched me on stage, a few of them began to smile. Their smiles turned to sniggers and before long a group of them was actually laughing aloud. They thought I looked comical

8) Your Teacher :

She was appalled by what had happened. Covering her mouth with her hand, she stifled a rude remark that she was about to make of the person who had thrown the egg. She looked shocked that the audience was not gracious enough to show me respect when I was performing. She beckoned to me telling me to get off the stage. Once I went backstage, she wiped the egg off me and embraced me.

9) The Audience :

There was a silence in the audience. Everyone looked around for the culprit. A few of the people in the audience began whispering to one another and pointing to someone at the rear of the audience. Although I had already left the stage, a group of people in the audience stood up and applauded. The clapping became louder as more people joined the group. They felt that I was a good singer and they applauded to show their encouragement for me.

10) Your Principal :

He sat up in his seat with a shocked expression on his face. When he saw me standing helplessly on the stage, he walked over to a teacher and told her to get me off the stage. When I was about to leave the stage, I glanced at him. Immediately, I felt a little reassured when I saw him smiling at me. Nodding his head and giving me the thumbs up sign.

11) Johnson approached Mr. Dawson for help with his science project. "Good afternoon, Mr. Dowson. Can you help me with my science project?"

"Certainly Johnson. What is your project about? "

"Oh, I've been trying to build a rocket. Everything was going smoothly at first. I bought a piece of cylindrical Styrofoam and I cut out the different parts of the rocket with it. Then, I joined the pieces together but when I reached the top of the rocket, the entire rocket kept toppling over. It has toppled over so many times that the entire rocket is now out of shape".

"Well , Johnson, tell me more about the top part that you failed to attached to the rocket".

"It's a triangular piece and I attached some small marbles around it ".

"Well, Johnson, I think I see what your problem is. The top part of your rocket might be too heavy. When the upper part of

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the rocket is too heavy, the centre of gravity is too high and it is difficult to balance the rocket. Why don't you use something else instead of marbles? Then the top portion will not be so heavy and the centre of gravity will be lower. Your rocket will probably be able to balance then."

"Thank you for your help, Mr. Dawson I'll take up your suggestion. I'm going home to work on my project now."

Melissa, Philip and Jason were in their bedroom discussing their plans for their parents' anniversary celebration.

"Do you think we should hold the party at home?" asked Melissa.

"Well, that might be a good idea. At least we won't have to spend money renting a place," answered Philip.

"What about holding it at the beach?" chipped in Jason. "We don't have to spend money renting the place and it is the place where mum and dad first met. "

"That's a great idea!" exclaimed Philip.

"It'll be very exciting for mum and dad to go back to the place where they first met," added Melissa.

"If we are holding the party there, then we must have a barbecue," continued Jason.

"A barbecue?" questioned Melissa. "That will be too dirty and smelly."

"If we are going to the beach, a barbecue is the most appropriate," insisted Jason.

- 25) **Face** : round, broad, oval, sweet
- 26) **Eyes** : big, small, sad, happy
- 27) **Voice** ; sweet, loud, rough
- 28) **Hair** : grey, long, black, short, curly
- 30) **Complexion** : pale, fair dark, smooth

CREATIVE WRITING TIPS

➤ **What is Creative Writing ?**

Creative writing is anything where the purpose is to express thoughts, feelings and emotions rather than to simply convey information.

Creative writing is writing that expresses the writer's thoughts and feelings in an imaginative, often unique, and poetic way.

(Sil.org – What is Creative Writing?)

Writing is a form of personal freedom. It frees us from the mass identity we see all around us. In the end, writers will write not to be outlaw heroes of some underculture but mainly to save themselves, to survive as individuals.

➤ **Tips and Tricks for Beginners**

Do some short exercises to stretch your writing muscles – if you're short of ideas, read the Daily Writing Tips article on "Writing Bursts". Many new creative writers find that doing the washing up or weeding the garden suddenly looks appealing, compared to the effort of sitting down and putting words onto the page. Force yourself to get through these early doubts, and it really will get easier. Try to get into the habit of writing every day, even if it's just for ten minutes.

If you're stuck for ideas, carry a notebook everywhere and write down your observations. You'll get some great lines of dialogue by keeping your ears open on the bus or in cafes, and

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an unusual phrase may be prompted by something you see or smell.

Work out the time of day when you're at your most creative.

For many writers, this is first thing in the morning – before all the demands of the day jostle for attention. Others write well late at night, after the rest of the family have gone to bed. Don't be afraid to experiment!

Don't agonize over getting it right.

All writers have to revise and edit their work – it's rare that a story, scene or even a sentence comes out perfectly the first time. Once you've completed the initial draft, leave the piece for a few days – then come back to it fresh, with a red pen in hand. If you know there are problems with your story but can't pinpoint them, ask a fellow writer to read through it and give feedback.

HAVE FUN! Sometimes, we writers can end up feeling that our writing is a chore, something that “must” be done, or something to procrastinate over for as long as possible. If your plot seems wildly far-fetched, your characters bore you to tears and you're convinced that a five-year old with a crayon could write better prose ... take a break. Start a completely new project, something which is purely for fun. Write a poem or a 60-word “mini saga”. Just completing a small finished piece can help if you're bogged down in a longer story.

