Roll No. ⬚⬚⬚⬚⬚⬚

(Write Roll Number from left side
exactly as in Admit Card)

Signature of Invigilators

1. _____

2. _____

1401

Test Booklet Series **A**

PAPER–II   **Test Booklet No.**

Subject Code : 01

OMR Sheet No. ⬚⬚⬚⬚⬚

ENGLISH

Time : 1 Hour 15 minutes   *Maximum Marks: 100*

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page and roll number with subject code on the OMR Sheet attached with this booklet. Also write your OMR Sheet number in the space provided above.

2. This paper consists of fifty multiple choice type questions. Answer *all* the questions. Each question carries *two* marks.

3. Each question has *four* alternative responses marked (A), (B), (C) and (D). You have to select only one correct response and mark it in the OMR Sheet with blue/black ball pen.

   Example: Ⓐ   Ⓑ   ⬤   Ⓓ

   Here (C) is the correct response.

4. Your responses to the questions are to be indicated only in the top page of the duplicate OMR Sheet provided with this booklet. If the marking is put at any other place than in the top page of the duplicate OMR Sheet, it will not be evaluated.

5. Sheets are attached at the end of the booklet for rough work.

6. If you write your name or put any special mark on any part of the top page of the duplicate OMR Sheet which may disclose in any way your identity, you will render yourself liable to disqualification.

7. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.

8. You should return the top page of the duplicate OMR Sheet to the invigilator at the end of the examination. You are allowed to carry the second page of the OMR Sheet back with you for your future reference.

9. If the top page of the duplicate OMR Sheet is not returned along with the test booklet, you will be disqualified.

10. No candidate shall be allowed to leave his/her seat or the examination hall/room till the end of the examination without the permission of the invigilator.

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ENGLISH

PAPER II

1. The second tale in Chaucer's *The Canterbury Tales* is

- (A) The Knight's Tale
- (B) The Nun's Priest's Tale
- (C) The Reeve's Tale
- (D) The Miller's Tale

2. The Earl of Surrey's translation of Virgil was done in

- (A) Blank verse
- (B) Rime royal
- (C) Octosyllabic couplets
- (D) Iambic pentameter

3. Who among the following Shakespearean scholars first drew critical attention to the character of Falstaff with his 'Essay on the Dramatic Character of Sir John Falstaff'?

- (A) Maurice Morgann
- (B) Caroline Spurgeon
- (C) Thomas De Quincey
- (D) William Hazlitt

4. Which of the following represents the correct chronological order of the publication of the works of Spenser mentioned below?

- (A) *The Shepherd's Calendar—Mother Hubberd's Tale—Colin Clouts Come Home Again—Prothalamion*
- (B) *Mother Hubberd's Tale—Colin Clouts Come Home Again—Prothalamion—The Shepherd's Calendar*
- (C) *Prothalamion—The Shepherd's Calendar—Colin Clouts Come Home Again—Mother Hubberd's Tale*
- (D) *The Shepherd's Calendar—Prothalamion—Mother Hubberd's Tale—Colin Clouts Come Home Again*

5. Match the characters in *List I* with the plays (in which they appear) in *List II* according to the code given below:

List I	*List II*
I. Lance	i. *The Taming of the Shrew*
II. Benvolio	ii. *The Winter's Tale*
III. Baptista	iii. *The Two Gentlemen of Verona*
IV. Mamillius	iv. *Romeo and Juliet*

Which is the correct combination according to the code?

	I	II	III	IV
(A)	(iv)	(ii)	(iii)	(i)
(B)	(iii)	(iv)	(i)	(ii)
(C)	(ii)	(iii)	(iv)	(i)
(D)	(i)	(iv)	(ii)	(iii)

6. Who among the following is considered to be the first biographer of John Donne?

- (A) Abraham Cowley
- (B) Dr. Samuel Johnson
- (C) Izaak Walton
- (D) Thomas Egerton

7. Match the dramatists in *List I* with the plays in *List II* according to the code given below:

List I	*List II*
I. John Webster	i. *Satiromastix*
II. John Marston	ii. *A Woman Killed with Kindness*
III. Thomas Heywood	iii. *The Devil's Law Case*
IV. Thomas Dekker	iv. *The Dutch Courtezan*

Which is the correct combination according to the code?

	I	II	III	IV
(A)	(iv)	(i)	(ii)	(iii)
(B)	(ii)	(iv)	(i)	(iii)
(C)	(iii)	(iv)	(ii)	(i)
(D)	(i)	(iii)	(iv)	(ii)

[Please Turn Over

8. Which of these poets was never a Poet Laureate of England?

    (A) John Dryden

    (B) Alexander Pope

    (C) Thomas Shadwell

    (D) Colley Cibber

9. ''Satire or sense, alas! can Sporus feel? Who breaks a Butterfly upon a wheel?''
Sporus is a caricature of

    (A) Joseph Addison

    (B) Mary Wortley Montagu

    (C) John Gay

    (D) Lord Hervey

10. Match the following poets with their poems:

List I	*List II*
I. Ben Jonson	1. *Windsor Forest*
II. Alexander Pope	2. *Grongar Hill*
III. Andrew Marvell	3. *To Penhurst*
IV. John Dyer	4. *Upon Appleton House*

Which is the correct combination according to the code?

	I	II	III	IV
(A)	4	2	1	3
(B)	3	1	4	2
(C)	2	4	3	1
(D)	1	4	3	2

11. "Thy Hand Great Anarch!" the title of Nirad C. Chaudhuri's autobiography is taken from

    (A) *A Satyr Against Mankind*

    (B) *The Dunciad*

    (C) *An Epistle on Man*

    (D) *Annus Mirabilis*

12. In John Dryden's *Essay of Dramatick Poesie* the four speakers represent:

List I	*List II*
I. Eugenius	1. John Dryden
II. Crites	2. Roger Boyle
III. Lisideius	3. Sir Robert Howard
IV. Neander	4. William D' Avenant

Which is the correct combination according to the code?

	I	II	III	IV
(A)	2	4	1	3
(B)	4	3	2	1
(C)	3	1	4	2
(D)	1	2	3	4

13. ''Satire is a sort of glass wherein beholders do generally discover everybody's face but their own, which is the chief reason so few are offended with it.'' Whose observation is this?

    (A) Samuel Johnson

    (B) John Dryden

    (C) Jonathan Swift

    (D) Voltaire

14. *A Tour Thro' The Whole Island of Great Britain* was written by

    (A) John Gilpin

    (B) Tobias Smollett

    (C) Daniel Defoe

    (D) Laurence Sterne

15. Samuel Johnson's Rasselas is Prince of

    (A) Morocco

    (B) Caribbean Islands

    (C) Abyssinia

    (D) Egypt

16. In which poem do we find the following line? "A thing of beauty is a joy for ever."

    (A) *Hymn to Intellectual Beauty*

    (B) *The Prelude*

    (C) *In Memorium*

    (D) *Endymion*

17. In which edition of the *Lyrical Ballads* was the Preface first included?
(A) 1802
(B) 1800
(C) 1798
(D) 1850

18. Who wrote the following: 'Without contraries is no progression'?
(A) William Blake
(B) William Shakespeare
(C) Ben Jonson
(D) S.T. Coleridge

19. Which of the following is an example of Gothic writing?
(A) *Childe Harold*
(B) *Osorio*
(C) *The Siege of Valencia*
(D) *Vathek*

20. Match the authors in *List I* with the characters created by them as in *List II*.

List I	*List II*
I. Jane Austen	(i) Bessie Lee and Robert Leaven
II. Walter Scott	(ii) Anne Elliott and Captain Wentworth
III. Charlotte Bronte	(iii) Victor and Elizabeth Lavenza
IV. Mary Shelley	(iv) Jeanie Deans and Reuben Butler

The correct combination is:

	I	II	III	IV
(A)	(iii)	(ii)	(iv)	(i)
(B)	(i)	(iii)	(ii)	(iv)
(C)	(ii)	(iv)	(i)	(iii)
(D)	(iv)	(i)	(iii)	(ii)

21. Which of the following arrangements is in the correct chronological order:
(A) Endymion—A Song of Italy—Fugitive Pieces—Queen Mab
(B) Fugitive Pieces—Queen Mab—Endymion—A Song of Italy
(C) Queen Mab—A Song of Italy—Endymion—Fugitive Pieces
(D) Endymion—Fugitive Pieces—A Song of Italy—Queen Mab

22. William Dobbin is a character in
(A) *Little Dorrit*
(B) *Middlemarch*
(C) *Vanity Fair*
(D) *Vivian Grey*

23. Which of the following novels of Hardy is a historical novel?
(A) *A Pair of Blue Eyes*
(B) *The Trumpet Major*
(C) *The Woodlanders*
(D) *Two on a Tower*

24. The first draft of Joyce's *A Potrait of the Artist as a Young Man* was titled
(A) Stephen Daedalus
(B) Stephen Redivivus
(C) Stephen Hero
(D) Stephen's Epiphany

25. Which episode in *Ulysses* is written like a play script?
(A) Sirens
(B) Eumaeus
(C) Nausicaa
(D) Circe

26. I was neither at the hot gates
Nor fought in the warm rain
Nor knee-deep in the salt marsh,
          heaving a cutlass.
These lines are from
(A) Auden's 'The Shield of Achilles'
(B) Hopkins' 'The Wreck of the Deutschland'
(C) Eliot's 'Gerontion'
(D) Isaac Rosenberg's 'Dead Man's Dump'

27. Who said with reference to Modernism—''On or about December 1910 human nature changed''?
(A) Lytton Strachey
(B) Leslie Stephen
(C) Dorothy Richardson
(D) Virginia Woolf

[Please Turn Over

28. After their meeting with the Tragedians, Rosencrantz and Guildenstern find themselves inside Elsinore, where

1. Claudius mistakes Rosencrantz for Guildenstern.
2. Claudius mistakes Guildenstern for Rosencrantz.
3. Rosencrantz and Guildenstern overhear Hamlet speaking in riddles to Horatio.
4. Rosencrantz and Guildenstern overhear Hamlet speaking in riddles to Polonius.

Choose the correct option.

(A) 1 and 3 are correct
(B) 1 and 4 are correct
(C) 2 and 3 are correct
(D) 2 and 4 are correct

29. Match *List I* with *List II* according to the code given below:

List I	*List II*
I. Edward Bond	1. *Live like Pigs*
II. Peter Shaffer	2. *Arcadia*
III. Tom Stoppard	3. *Saved*
IV. John Arden	4. *Equus*

Which is the correct combination according to the code?

	I	II	III	IV
(A)	3	4	2	1
(B)	4	3	1	2
(C)	2	4	3	1
(D)	1	2	3	4

30. All that man is
All mere complexities
The fury and the mire of human veins.
These lines occur in

(A) Eliot's 'Marina'
(B) Eliot's 'Little Gidding'
(C) Yeats' 'Byzantium'
(D) Yeats' 'Sailing to Byzantium'

31. Which of these playwrights did *not* belong to the group known as 'Angry Young Men'?

(A) John Braine
(B) John Wain
(C) Alan Sillitoe
(D) Bernard Kops

32. Which of these is *not* a neo-Victorian novel?

(A) Sarah Waters, *Fingersmith*
(B) Graham Swift, *Waterland*
(C) Elizabeth Kostova, *The Historian*
(D) Michael Cox, *The Meaning of Night*

33. Match *List I* with *List II* according to the code given below:

List I	*List II*
I. Leroi Jones	1. *Fences*
II. Edward Albee	2. *Buried Child*
III. August Wilson	3. *Dutchman*
IV. Sam Sheppard	4. *Tiny Alice*

Which is the correct combination according to the code?

	I	II	III	IV
(A)	3	4	1	2
(B)	1	2	3	4
(C)	4	3	2	1
(D)	2	4	3	1

34. Match the authors in *List I* with the titles in *List II*.

List I	*List II*
I. Monica Ali	1. *Racists*
II. Hanif Kureishi	2. *Anita and Me*
III. Kunal Basu	3. *Untold Story*
IV. Meera Syal	4. *Transmission*

Which is the correct combination according to the code?

	I	II	III	IV
(A)	2	3	4	1
(B)	3	4	1	2
(C)	4	1	3	2
(D)	1	3	2	4

35. Chinua Achebe's novel *Things Fall Apart* takes its title from a poem by

(A) George Lamming
(B) William Butler Yeats
(C) Wallace Stevens
(D) Dylan Thomas

36. Which Australian novel is inspired by Dickens' *Great Expectations?*

(A) *Jack Muggs*
(B) *The Great World*
(C) *Schindler's Ark*
(D) *Wild Cat Falling*

37. *Playing in the Dark* was written by
- (A) Alice Walker
- (B) Gloria Naylor
- (C) Toni Morrison
- (D) Ntozake Shange

38. Which of these novels does *not* take the Partition of India as a central theme?
- (A) Manohar Malgonkar, *A Bend in the Ganges*
- (B) R.K. Narayan, *Waiting for the Mahatma*
- (C) Attia Hossain, *Sunlight on a Broken Column*
- (D) Shauna Singh Baldwin, *What the Body Remembers*

39. Who, according to Aristotle, is responsible for introducing the Third Actor to the Greek stage?
- (A) Aeschylus
- (B) Sophocles
- (C) Euripides
- (D) Aristophanes

40. Horace's *Ars Poetica* is an adaptation of a Hellenistic critic. Which critic is it?
- (A) Neoptolemus
- (B) Philodemus
- (C) Lucretius
- (D) Pausimachus

41. Longinus considers Caecilius deficient on one of the following grounds:
- (A) Discussion on the Pathetic
- (B) Discussion on Passions
- (C) Discussion on Political rhetoric
- (D) Imitation of Isocrates

42. Which of the following musical modes are recommended by Plato in *The Republic*?
- (A) Lydian and Mixed Lydian
- (B) Lydian and Ionian
- (C) Ionian and Mixed Lydian
- (D) Dorian and Phrygian

43. Who, in his defence of poetry, used the term 'architectonic knowledge' to define poetry?
- (A) John Dryden
- (B) S.T. Coleridge
- (C) Philip Sidney
- (D) Dr. Samuel Johnson

44. *Seven Types of Ambiguity* is a critical work by
- (A) C.M. Bowra
- (B) M.H. Abrams
- (C) William Empson
- (D) Malcolm Bradbury

45. Who first used the French term 'absurdisme' from which Martin Esslin took his title, *The Theatre of Absurd?*
- (A) Maeterlinck
- (B) Anouilh
- (C) Giraudoux
- (D) Camus

46. Who claimed that the task of the 'modern' novelist is ''to infer the unseen from the seen, to trace the implication of things, to judge the whole from the pattern''?
- (A) E.M. Foster in *Aspects of the Novel*
- (B) Henry James in *The Art of Fiction*
- (C) Edmund Wilson in *Axel's Castle*
- (D) Joseph Conrad in his Preface to *The Nigger of the Narcissus*

[Please Turn Over

47. A Stanza pattern composed of tercets which are interlinked, in that each is joined to the one following by a common rhyme, e.g. aba, bcb, cdc and so on is called

    (A) Tercet

    (B) Terza Rima

    (C) Rime Royal

    (D) Sestina

48. A roundabout, elaborate way of saying something is called

    (A) Epithet

    (B) Periphrasis

    (C) Euphony

    (D) Parable

49. When a strong phrasal pause falls within a line of poetry it is called

    (A) Enjambment

    (B) Caesura

    (C) Sprung Rhythm

    (D) Accentual Verse

50. ''The years to come seemed waste of breath
     A waste of breath the years behind.''

is an example of

    (A) Chiasmus

    (B) Zeugma

    (C) Antithesis

    (D) Doggerel