

Second Year

COMMERCIAL GARMENT TECHNOLOGY**Second Year (P.C. 405/71)****Subject : Apparel Manufacture****Paper - I****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks**

1. Drafting, Cutting and Stitching of Puff Sleeve
2. Drafting, Cutting and Stitching of Puff at top Sleeve
3. Drafting, Cutting and Stitching of Bell Sleeve
4. Drafting, Cutting and Stitching of Lego mutton Sleeve
5. Drafting and Stitching of Kimono Sleeve
6. Drafting and Stitching of Raglan Sleeve

Section II**1 x 8 = 8 Marks**

7. Drafting of Peter Pan Collar
8. Drafting of Mandarin Collar
9. Drafting of Sailor Collar
10. Drafting of Patch Pocket
11. Drafting of Bound Pocket
12. Drafting of Side Seam Pocket

Section III**1 x 8 = 8 Marks**

13. Cutting and Stitching of Peter Pan Collar
14. Cutting and Stitching of Mandarin Collar
15. Cutting and Stitching of Sailor Collar
16. Cutting and Stitching of Patch Pocket
17. Cutting and Stitching of Bound Pocket
18. Cutting and Stitching of Side Seam Pocket

Section IV**1 x 8 = 8 Marks****Construct the garment to given measurements or to half scale**

19. Drafting, Cutting and Stitching of Kameez with round neck
20. Drafting, Cutting and Stitching of Saree Blouse
21. Drafting, Cutting and Stitching of Kameez
22. Drafting, Cutting and Stitching of Shalwar
23. Drafting, Cutting and Stitching of Chudidar
24. Drafting, Cutting and Stitching of Blouse

Section V**1 x 8 = 8 Marks**

25. Calculating the amount of material required and cost of Kameez with round neck
26. Calculating the amount of material required and cost of Saree Blouse
27. Calculating the amount of material required and cost of Kameez
28. Calculating the amount of material required and cost of Shalwar
29. Calculating the amount of material required and cost of Chudidar
30. Calculating the amount of material required and cost of Blouse.

Section VI

Record

5 Marks

Viva

5 Marks

COMMERCIAL GARMENT TECHNOLOGY**Second Year**

MODEL QUESTION PAPER

Subject : Apparel Manufacture**Paper - I**

Time : 3 hours**Max. Marks : 50**

Section I**1 x 8 = 8 Marks**

1. Draft, cut and stitch a plain sleeve

Section II**1 x 8 = 8 Marks**

7. Draft a peter pan collar

Section III**1 x 8 = 8 Marks**

13. Cutting and stitching of peter pan collar

Section IV**1 x 8 = 8 Marks**

19. Drafting, Cutting and stitching of saree blouse to the given scale.

Section V**1 x 8 = 8 Marks**

25. Calculate the amount of material required and cost of saree blouse.

Section VI

Record

5 Marks

Viva

5 Marks

COMMERCIAL GARMENT TECHNOLOGY**Second Year****PRACTICAL SCHEME OF VALUATION****Subject : Apparel Manufacture****Paper - I****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Drafting of Plain Sleeve	:	2 Marks
Cutting of Plain Sleeve	:	3 Marks
Stitching of Plain sleeve	:	3 Marks

Section II**8 Marks**

Drafting of Peter pan Collar		
Drafting Procedure	:	4 Marks
Drawing Collar	:	4 Marks

Section III**8 Marks**

Cutting and stitching		
Cutting on grain of all pieces	:	1 Marks
Stitching of collar and attaching to neckline	:	7 Marks

Section IV**8 Marks**

Drafting, Cutting and Stitching Saree blouse		
Drafting of Saree blouse	:	2 Marks
Cutting of Saree Blouse	:	2 Marks
Stitching of Blouse	:	4 Marks

Section V**8 Marks**

Calculation of amount of material required	:	3 Marks
Cost of saree blouse	:	3 Marks
Materials Suitable	:	2 Marks

Section VI

Record	:	5 Marks
Viva	:	5 Marks

COMMERCIAL GARMENT TECHNOLOGY**Second Year (P.C. 405/72)****Subject : Fabric Embellishment****Paper - II****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks**

1. Do the embroidery design using Stem Stitch
2. Do the embroidery design using Twisted chain
3. Do the embroidery design using Magic Stitch
4. Do the embroidery design using Double Stitch
5. Do the embroidery design using Long and Short stitch
6. Do the embroidery design using Button hole stitch

Section II**1 x 8 = 8 Marks**

7. Do the embroidery design using Fish bone stitch
8. Do the embroidery design using Couching stitch
9. Do the embroidery design using Herring bone stitch
10. Do the embroidery design using French Knot stitch
11. Do the embroidery design using Double Knot stitch
12. Do the embroidery design using Bullion Knot stitch

Section III**1 x 8 = 8 Marks**

13. Do the embroidery design using Seed stitch
14. Do the embroidery design using Pekinese stitch
15. Do the embroidery design using Fly stitch
16. Do the embroidery design using Chain stitch
17. Do the embroidery design using Feather stitch
18. Do the embroidery design using Open Chain stitch

Section IV**1 x 8 = Marks**

19. Select a suitable design and do Fabric painting using filling in the design.
20. Select a suitable design and do Fabric painting using shading
21. Select a suitable design and do painting using Dry technique
22. Select a suitable design and do Fabric painting using Wet technique
23. Select a suitable design and do patch work
24. Select a design and do applique work

Section V**1 x 8 = 8 Marks**

25. Select a design for quilting and stitch the sample
26. Stitch kantha work for a sample size
27. Kashmir Embroidery for a sample size
28. Lucknow Work for a sample size
29. Mirror Work for a sample size
30. Kasuti of Karnataka for a sample size

Section VI

Record

5 Marks

Viva

5 Marks

COMMERCIAL GARMENT TECHNOLOGY**Second Year**

MODEL QUESTION PAPER

Subject : Fabric Embellishment**Paper - II**

Time : 3 hours**Max. Marks : 50**

Section I**1 x 8 = 8 Marks**

Draw a suitable design for a stem stitch and finish it.

Section II**1 x 8 = 8 Marks**

Select a suitable design for herring bone stitch and finish it.

Section III**1 x 8 = 8 Marks**

Select a suitable design for a handkerchief and finish it with chain stitch.

Section IV**1 x 8 = 8 Marks**

Do fabric painting on a design with filling technique.

Section V**1 x 8 = 8 Marks**

To a sample of 12cms by 12cms, stitch mirror with suitable mirror work.

Section VI

Record

5 Marks

Viva

5 Marks

COMMERCIAL GARMENT TECHNOLOGY**Second Year****PRACTICAL SCHEME OF VALUATION****Subject : Fabric Embellishment****Paper - II****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Selecting the suitable design : 2 Marks

Finishing with stem stitch : 6 Marks

Section II**8 Marks**

Selecting the suitable design : 2 Marks

Finishing with herring bone stitch : 6 Marks

Section III**8 Marks**

Selecting the suitable design : 2 Marks

Finishing with chain stitch : 6 Marks

Section IV**8 Marks**

Selecting the suitable design : 2 Marks

Finishing with Filling with fabric painting : 6 Marks

Section V**8 Marks**

Selecting the suitable design : 2 Marks

Stitching of the mirror with suitable stitch : 6 Marks

Section VI

Record : 5 Marks

Viva : 5 Marks

COMMERCIAL GARMENT TECHNOLOGY**Second Year (P.C. 405/73)****Subject : Apparel and Fashion Designing****Paper - III****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Principles of Designing**

1. Design a garment with line : Vertical line
2. Design a garment with Diagonal line
3. Design a garment with texture
4. Design a garment with harmony
5. Design a garment with Balance
6. Design a garment with Horizontal line

Section II**1 x 8 = 8 Marks**

7. Designing a garment with Rhythm (Drawing)
8. Designing a garment with Emphasis (Drawing)
9. Designing a garment with Proportion (Drawing)
10. Draw and develop designs for garments using color harmonics- monochromatic and split complementary
11. Draw and develop designs for garments using color harmonics – Analogous and complementary
12. Draw a prang color chart using colors

Section III**1 x 8 = 8 Marks****Design Development**

13. Basic design drawing of fashion – 8 inch fashion figure
14. Basic design drawing of fashion – 9 inch fashion figure
15. Basic design drawing of fashion – 10 ½ inch fashion figure

16. Design and draw any two types of necklines for blouses and frock
17. Design and draw any two popular collars
18. Design and draw any two types of sleeves which are in present fashion

Section IV**1 x 8 = 8 Marks****Accessing Designing**

19. Draw a hat suitable for a man
20. Draw Shoes suitable for college going boys
21. Draw a handbag used by ladies
22. Draw jewelry used by college girl (for neck and ears)
23. Draw a sandal suitable for women
24. Draw Jewelry used by ladies (neck and bangles)

Section V**1 x 8 = 8 Marks****Basic knowledge of fashion designing in computer**

25. Application of computers in fashion designing
26. List out the computer material and capacity required to do fashion designing in computer
27. Write about Raster and vector images
28. Types of soft weaves used in computer for fashion designing
29. Usage of coral draw in fashion designing
30. Usage of photo shop in fashion designing

Section VI

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|--------|----------------|
| Record | 5 Marks |
| Viva | 5 Marks |

COMMERCIAL GARMENT TECHNOLOGY**Second Year****MODEL QUESTION PAPER****Subject : Apparel and Fashion Designing****Paper - III****Time : 3 hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks**

1. Design a garment using vertical lines

Section II**1 x 8 = 8 Marks**

11. Draw and develop a design using color harmonies – Analogous and Complementary

Section III**1 x 8 = 8 Marks**

15. **Basic design drawing of fashion** Draw a figure of 10 ½ inch.

Section IV**1 x 8 = 8 Marks**

21. Draw a handbag used by ladies.

Section V**1 x 8 = 8 Marks**

25. Write about the applications of computers in fashion designing

Section VI

Record

5 Marks

Viva

5 Marks

COMMERCIAL GARMENT TECHNOLOGY**Second Year****PRACTICAL SCHEME OF VALUATION****Subject : Apparel and Fashion Designing****Paper - III****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Selection of suitable garment design : 4 Marks

Finishing with vertical lines : 4 Marks

Section II**8 Marks**

Drawing and developing design for garments Analogous color harmony : 4 Marks

Complementary : 4 Marks

Section III**8 Marks**

Drawing a basic fashion figure of 10 ½ inch : 8 Marks

Section IV**8 Marks**

Sketching a handbag as ladies accessory : 8 Marks

Section V**8 Marks**

Methods of application of computers in fashion designing : 8 Marks

Section VI

Record : 5 Marks

Viva : 5 Marks