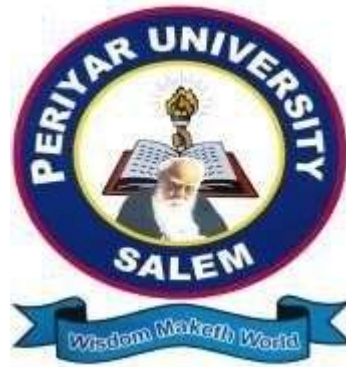


**PERIYAR UNIVERSITY  
PERIYAR PALKALAI NAGAR  
SALEM – 636 011**



**DEGREE OF BACHELOR OF ARTS  
CHOICE BASED CREDIT SYSTEM**

**MODEL QUESTION PAPER FOR B.A.ENGLISH**

**FOR THE STUDENTS ADMITTED FROM THE  
ACADEMIC YEAR 2012 – 2013 ONWARDS**

**Academic Year 2012-2013 Syllabus (I,II & III Semester)**

**First Semester**

**Core Paper –I –Fiction**

**Time: Three hours**

**Maximum: 75 marks**

**SECTION 'A' - (20 Marks)**

**I. Answer the following questions in about 30 words each: (10 x 2 = 20)**

1. How does Jane radiate love and affection?
2. Why does Ingram Blanche leave Rochester?
3. Write a note on Bertha's bestial love?
4. Role of Lloyd
5. How do Elizabeth and Newson turn against Henchard?
6. Write a note on 'The Skimmity-ride'
7. Sketch the character of Newson briefly
8. Henchard's oath
9. Describe the last days of Bernard Marx
10. What is done in The Bottling Room?

**SECTION 'B'-(25 Marks)**

**II. Answer the following in about 100 words each: (5 x 5 = 25)**

11. (a) Bring out the character of 'Rochester'  
(OR)  
(b) Mrs. Reed's ill-treatment of Jane
12. (a) How are Jane and Rochester united at the end?  
(OR)  
(b) Contrast Jane Eyre and Ingram Blanche
13. (a) Sketch the Character of 'Lucetta'.  
(OR)  
(b) Narrate the circumstances leading to the sale of Susan.
14. (a) Sketch the characters of Farfrae .  
(OR)  
(b) Susan is a pretty woman with a hard experience Discuss.
15. (a) Sketch the character of Mustapha Mond.  
(OR)  
(b) Illustrate Bernard Marx as one of the organizers of the World State.

**SECTION 'C'-(30 Marks)**

**III. Answer any THREE of the following questions in about 200 words each: (3 x 10 = 30)**

16. Describe the different kinds of love in 'Jane Eyre'.
17. "The Lowood School of Charlotte Bronte is a hideous Educational institution"  
- Elucidate.
18. Hardy's tragic outlook of life as revealed in 'The Mayor of Casterbridge'.
19. Justify the title of the novel 'The Mayor of Casterbridge'.
20. Discuss Huxley's ' Brave Newworld' as an anti-utopian satire on current trends.

**(For the candidates admitted from 2012 – 2013 onwards)**  
**B.A. ENGLISH DEGREE EXAMINATION**  
**MODEL QUESTION PAPER**  
**First Semester**  
**Allied -I - SOCIAL HISTORY OF ENGLAND**

**Time: Three hours**

**Maximum: 75 marks**

**SECTION 'A' - (20 Marks)**

**I. Answer the following questions in about 30 words each : (10 x 2 = 20)**

1. What is Reformation?
2. Write a note on Puritanism
3. Coffee Houses
4. Wesley Brothers
5. The Great Exhibition of 1851
6. The Third Reform Bill
7. Boer war
8. Cold war
9. Margaret Thatcher's Acts
10. Recent Booker Prize Winners of India

**SECTION 'B' – (25 Marks)**

**II. Answer the following questions in about 100 words each : (5 x 5 = 25)**

11. (a) What are the causes of Colonial Expansion  
(OR)  
(b) Civil war and its consequences.
12. (a) Agrarian Revolution.  
(OR)  
(b) The Methodist Movement.
13. (a) The Oxford Movement  
(OR)  
(b) Public schools
14. (a) Political disturbances in the Victorian Age  
(OR)  
(b) Write a note on common wealth Britain
15. (a) Trade Unionism.  
(b) The Whigs and The Tories.

**SECTION 'C' (30 Marks)**

**III. Answer any THREE of the following questions in about 200 words each : (3 x 10 = 30)**

16. The Counter Reformation
17. The Industrial Revolution
18. The effects of French Revolution
19. The Two World Wars
20. Contemporary England

(For the candidates admitted from 2012 – 2013 onwards)

**B.A. ENGLISH DEGREE EXAMINATION**

**MODEL QUESTION PAPER**

**First Semester**

**CORE PAPER – II – GRAMMAR AND USAGE**

**Time: Three hours**

**Maximum: 75 marks**

**SECTION 'A' (20 Marks)**

**I. Answer the following questions:**

**(10 x 2 = 20)**

1. Classify countable and uncountable nouns from the following list :  
heap, gold, man, health, air, liberty, mob, fire.
2. Fill in the blanks with suitable pronouns :
  - (a) The boys are playing with \_\_\_\_\_ friends.
  - (b) The bird is in \_\_\_\_\_ nest.
3. Classify quality, quantity, number, demonstrative, distributive ,  
possessive and interrogative adjectives from the following list.  
our, little, each, beautiful, thirteen, white, whose, these.
4. Fill in the blanks with suitable prepositions
  - (a) My birthday is \_\_\_\_\_ October 21.
  - (b) Don't cry \_\_\_\_\_ spilt milk.
5. Complete the sentences with suitable adverbs.
  - (a) He \_\_\_\_\_ goes to the cinema.
  - (b) Don't run \_\_\_\_\_.
6. Combine the following sentences with suitable conjunctions.
  - (a) Take it. Leave it.
  - (b) He came to school in time . He got up late.
7. Identify the following sentences as Declarative/Interrogative/Imperative/Exclamatory :
  - (a) What a fine picture it is
  - (b) Which game do you like
8. Match the following :

(a) The worst sin	(i) is this cottage
(b) My only asset	(ii) is pride
	(iii) to meet her
9. Underline the idioms and phrases in the following sentences.
  - (a) He agreed to carry out my orders.
  - (b) He visits this place once in a blue moon.
10. Define :
  1. Simile
  2. Paradox.

**SECTION 'B' (25 Marks)**

**II. Answer the following questions.**

**(5 x 5 = 25)**

11. (a) Briefly describe numbers in English

(OR)

(b) Fill in the blanks with suitable articles.

1. My friend is \_\_\_\_\_ European.
2. His father is \_\_\_\_\_ honest man.
3. He returned after \_\_\_\_\_ hour.
4. Mussolini was \_\_\_\_\_ Hitler of Italy.
5. I first met him \_\_\_\_\_ year ago.

12. (a) Fill in the blanks with suitable prepositions.

1. The man \_\_\_\_\_ the horse is my uncle.
2. I bought a book \_\_\_\_\_ you.
3. Alcohol is injurious \_\_\_\_\_ health.
4. He has no special liking \_\_\_\_\_ mathematics.
5. People who live \_\_\_\_\_ glass houses should not throw stones.

(OR)

(b) Fill in the blanks with suitable verb forms given in brackets.

1. \_\_\_\_\_ (Arriving, to arrive) at the station they got into the train.
2. She will have \_\_\_\_\_ (completing, completed) her course by next year.
3. I am proud of \_\_\_\_\_ (reading, read) English novels.
4. I went to the bank \_\_\_\_\_ (depositing, to deposit) the money.
5. He was \_\_\_\_\_ (made, to make) to speak the truth.

13. (a) Point out the adverbs of manner, time, place, frequency and degree from the following sentences :

1. Don't advise him again
2. Mani runs fast
3. They are waiting outside
4. He never goes to the cinema
5. Your answer is quite right

(OR)

(b) Combine the following sentences:

1. Kavin is very bold. Ram is not so (Use 'but')
2. Get me some mangoes. You go to Salem. (Use 'when')
3. He did not come to school. He was ill. (Use 'since')
4. He is dead. (Use 'proper interjection')
5. Well done my boy. (Add suitable interjection)

14. (a) Identify the patterns of sentences as SV, SVO, SVIODO, SVC and SVOC :

1. Consider her a fool
2. I saw an elephant.
3. He became an engineer.
4. I gave him a pen.
5. The balloon went up.

(OR)

(b) Describe the types of sentences.

15. (a) Match the following idioms and phrases.
- |                          |                      |
|--------------------------|----------------------|
| (a) Upset the apple cart | (i) Complete freedom |
| (b) blank Cheque         | (ii) have no effect  |
| (c) bad blood            | (iii) die            |
| (d) cut noise            | (iv) spoil plans     |
| (e) kick the bucket      | (v) ill will         |

(OR)

- (b) Match the following figures of speech.
- |                               |                      |
|-------------------------------|----------------------|
| (a) The boy barked like a dog | (i) Metaphor (b)     |
| She is a tower of strength    | (ii) Metonymy        |
| (c) The pen refuses to write  | (iii) Synecdoche     |
| (d) I drank the poisoned cup  | (iv) Personification |
| (e) India defeated Australia  | (v) Simile           |

**SECTION 'C' (30 Marks)**

**III. Answer any THREE of the following questions. (3 x 10=30)**

16. Define articles by giving examples.
17. Define Modal Auxiliaries. Illustrate with examples.
18. Discuss the different types of conjunctions.
19. Discuss the five basic patterns of sentences with adequate examples.
20. Use any five of the following expressions in your own sentences.

(a) back up	(f) gift of the gab
(b) call on	(g) a bed of roses
(c) hold on	(h) born with a silver spoon
(d) put on	(i) a cock and bull story
(e) turn up	(j) out of date.

**PERIYAR UNIVERSITY**

**B.A. ENGLISH LITERATURE**

**SECOND SEMESTER**

**CORE PAPER III- PROSE**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1 and 2 - From Unit I  
Questions 3 and 4 - From Unit II  
Questions 5 and 6 - From Unit III  
Questions 7 and 8 - From Unit IV  
Questions 9 and 10 - From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11.a) or b) - From Unit I  
Questions 12.a) or b) - From Unit II  
Questions 13.a) or b) - From Unit III  
Questions 14.a) or b) - From Unit IV  
Questions 15.a) or b) - From Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17 - From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH LITERATURE**  
**SECOND SEMESTER**  
**CORE PAPER III- PROSE**

*[ from the academic year 2012-2013]*

**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks – 75**

**Section A: 10 x 2 = 20**

**I. Answer the following questions in about 30 words each:**

1. What are the fears of parents?
2. How do lies give pleasure to men?
3. Who is Sir Roger?
4. Why did the widow come to the Assizes?
5. Who are Ho-ti and Bo-bo?
6. How was the first day of January considered by people?
7. How can a critical situation become tighter?
8. When does the author feel sleepy?
9. What made the grandmother unhappy?
10. How do sparrows contribute in the food chain?

**Section B: 5 x 5 = 25**

**II. Answer the following questions in about 100 words each:**

11.a) How should the parents treat their children?  
(or)

b) What are Bacon's views on Poets and Poetry?

12.a) Write a note on Roger's services to church.  
(or)

b) Sketch the character of the widow.

13.a) How did the pig come to be roasted?  
(or)

b) What are Lamb's views of Future and Past.



14.a)What was the tight corner that the narrator faced? How did he escape from it?  
(or)

b)Describe the views of Priestly about sleeplessness.

15.a)What role does Kushwant Singh's grandmother play in his life?

(or)

b)What happens if birds build their nests near mobile phone towers?

**Section C: 3 x 10 = 30**

**III. Answer any three of the following questions in about 200 words each:**

16. Bring out Bacon's views 'Of Parents and Children'.

17. Critically examine Sir Roger's account of his disappointment in love.

18. Give a critical appreciation of Lamb's 'A Dissertation Upon a Roasted Pig'.

19. Sleep is the coy mistress of Priestly-Analyse.

20. Attempt a portrait of Kushwant Singh's grandmother.

**PERIYAR UNIVERSITY**

**B.A. ENGLISH LITERATURE**

**SECOND SEMESTER**

**ELECTIVE I- INDIAN WRITING IN ENGLISH**

*[from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

- Questions 1 and 2 - From Unit I – Poetry
- Questions 3 and 4 - From Unit II – Prose
- Questions 5 and 6 - From Unit III – Drama
- Questions 7 and 8 - From Unit IV – Fiction
- Questions 9 and 10 - From Unit V – Short Story

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

- Questions 11.a) or b) - From Unit I – Poetry
- Questions 12.a) or b) - From Unit II – Prose
- Questions 13.a) or b) - From Unit III – Drama
- Questions 14.a) or b) - From Unit IV – Fiction
- Questions 15.a) or b) - From Unit V – Short Story

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

- Question 16 - From Unit I – Poetry
- Question 17 - From Unit II – Prose
- Question 18 - From Unit III – Drama
- Question 19 - From Unit IV – Fiction
- Question 20 - From Unit V – Short Story

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH LITERATURE**  
**SECOND SEMESTER**  
**ELECTIVE I- INDIAN WRITING IN ENGLISH**  
*[from the academic year 2012-2013]*  
**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks – 75**

**Section A: 10 x 2 = 20**

**I. Answer the following questions in about 30 words each:**

1. Where do the homeless women live?
2. Write about the appearance of the old woman?
3. How does Kalam describe Rameshwaram?
4. Who is the director?
5. What are the four conditions laid down by Lord Cornwallis?
6. Why are the English angry with Tipu?
7. What does the name Margayya mean?
8. Narrate Margayya's first meeting with the priest of Hanuman temple.
9. Who is Shetal Mama?
10. What kind of a man is Santokh Singh?

**Section B: 5 x 5 = 25**

**II. Answer the following questions in about 100 words each:**

11.a) The poet uses a mix of images to describe the rainy night. Discuss

(or)

b) What kind of an image do you form of the house described in A.K. Ramanujan's, 'Small Scale Reflections on a Great House' ?

12. a) Discuss the spiritual ideas of Kalam's father

(or)

b) Narrate the consequences of Tsunami in the director's life

13. a) How does Tipu compare himself with Alexander the Great ?

(or)

b) What is the attitude of the English of Tipu?

14. a) Sketch the character of Balu

(or)

b) How did Margayya become an eminent person?

15. a) How does Monto's family treat the Guest?

(or)

b) Narrate the story of 'The Upper Division Love'.

**Section C: 3 x 10 = 30**

**III. Answer any three of the following questions in about 200 words each:**

16. Write on the reflections of A.K.Ramanujan about his ancestral house.

17. Write about Kalam's childhood and boyhood in Rameswaram.

18. Describe the defeat and death of Tipu Sultan

19. Bring out the satirical elements in the novel 'The Financial Expert'.

20. Justify the title 'The Guest'.

**PERIYAR UNIVERSITY**

**B.A. ENGLISH LITERATURE**

**SECOND SEMESTER**

**Allied II- HISTORY OF ENGLISH LITERATURE**

*[ from the academic year 2012-2013]* **QUESTION**

**PAPER PATTERN**

**Time: 3 hours**

**Marks – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

- Questions 1 and 2 - From Unit I
- Questions 3 and 4 - From Unit II
- Questions 5 and 6 - From Unit III
- Questions 7 and 8 - From Unit IV
- Questions 9 and 10 - From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

- Questions 11.a) or b) - From Unit I
- Questions 12.a) or b) - From Unit II
- Questions 13.a) or b) - From Unit III
- Questions 14.a) or b) - From Unit IV
- Questions 15.a) or b) - From Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

- Question 16 - From Unit I
- Question 17 - From Unit II
- Question 18 - From Unit III
- Question 19 - From Unit IV
- Question 20 - From Unit V

**PERIYAR UNIVERSITY**

**B.A. ENGLISH LITERATURE**

**SECOND SEMESTER**

**Allied II -HISTORY OF ENGLISH LITERATURE**

*[from the academic year 2012-2013] MODEL*

**QUESTION PAPER**

**Time : 3 hours**

**Marks – 75**

**Section A: 10 x 2 = 20**

**I. Answer the following questions in about 30 words each:**

1. Shakespeare
2. University Wits
3. Metaphysical Poets
4. Pope
5. Sheridan
6. Swift
7. Charles Lamb
8. Robert Browning
9. G.M. Hopkins
10. Virginia Woolf

**Section B: 5 x 5 = 25**

**II. Answer the following questions in about 100 words each:**

11. a) Bacon is the Father of English Prose –Discuss  
(or)  
b) Ben Jonson and his Comedy of Humors
12. a) Milton's Grand Style  
(or)  
b) Characteristics of the Metaphysical School of Poetry.
13. a) Establish Congreve as a writer of Comedy of Manners  
(or)  
b) Dr. Johnson's Dictionary of the English Language
14. a) Comment on the features of Tennyson's poetry  
(or)  
b) Bring out the features of Hardy's novels.
15. a) T.S. Eliot's poetical career.  
(or)  
b) Comment on Chesterton's works.

**Section C: 3 x 10 = 30**

**III. Answer any three of the following questions in about 200 words each:**

16. Chaucer is the father of Modern English Poetry-Discuss
17. The Age of Dryden is the Age of Modern English Prose – Discuss
18. Establish Addison as an Essayist
19. Discuss Wordsworth's theme of Nature
20. Analyse the various features of Shaw's plays

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# **B.A., English 2012-2013 Syllabus QP Pattern & Modal QP**

PERIYAR UNIVERSITY

**B.A., ENGLISH**

**THIRD SEMESTER**

**CORE PAPER –IV POETRY**

*[from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks: – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16- From Unit I  
Question 17 - From Unit II  
Question 18- From Unit III  
Question 19- From Unit IV  
Question 20- From Unit V



**PERIYAR UNIVERSITY**

**II B.A. ENGLISH**

**THIRD SEMESTER**

**CORE PAPER –IV POETRY**

**MODAL QUESTION PAPER**

**Time: 3 Hours**

**Marks:- 75**

**SECTION – A (10 x 2 = 20)**

**I Answer ALL the following in about 30 words each:**

1. What is the song The Bridal beauty about?
2. What are the seven stages referred to in All the World Is A Stage?
3. Why is the world dark to John Milton?
4. What does Robert Burns compare his love with and why?
5. What is Wordsworth's definition for poetry?
6. Why does Coleridge call the pleasure-dome a miracle?
7. Why does the poet call the West Wind as the wild spirit?
8. Why does Keats feel intoxicated?
9. Who is Ulysses's son and what plans does Ulysses have for him?
10. What makes Yeats pray for his daughter?

**SECTION 'B' (5x5=25 Marks)**

**II Answer the following in about 100 words each:**

11. (a) What qualities of the woman does Edmund Spenser sing about?  
(OR)  
(b) What are the ways in which the soldier and the judge are depicted? Comment on the comparisons the poet makes.
12. (a) Is Milton happy with what he has achieved in life?  
(OR)  
(b)The poem A Red, Red Rose examines the relationship between the poet and his love. What does he think will happen in the future?
13. (a)What are the various things that the poet Wordsworth sees in the garden?  
(OR)  
(b) What images create the atmosphere of the poem KublaKhan?-Explain

14.(a) Why does the poet call the West Wind ‘Destroyer and Preserver’?  
(OR)

(b) Why does Keats consider the Nightingale as an immortal bird?

15. (a) Describe some of Ulysses’s experiences.

(OR)

(b) What characteristics does Yeats value in a person?

### **SECTION ‘C’ (10x3=30 Marks)**

**III Answer ANY THREE of the following in about 200 words each:**

16. Comment on Spenser’s description of the lady. What qualities of the lady does the poet admire?

17. How does Milton reconcile with his blindness?

18. William Wordsworth repeats the words ‘what man has done to man’. Is this the theme of the poem?

19. Comment on the optimistic note of the poem Ode to the West Wind.

20. Compare and contrast Ulysses with his son Telemachus

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER  
ALLIED PAPER – III  
LITERARY FORMS AND TERMS**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks:– 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17- From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH**  
**THIRD SEMESTER**  
**ALLIED PAPER – III**  
**LITERARY FORMS AND TERMS [from**  
**the academic year 2012 - 2013]**  
**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks:–75**

**SECTION – A (10 x 2 = 20 marks)**

**I Answer ALL the following in about 30 words each:**

1. Epic Simile
2. Blank verse
3. Aside
4. Melodrama
5. Essay
6. Absurd theatre
7. Epigram
8. Criticism
9. Stream of consciousness
10. Anti-climax

**SECTION – B ( 5 x 5 = 25 marks)**

**II Answer the following in about 100 words each:**

11. a) Write a brief note on Epic **(or)**  
b) Structure of an Ode.
12. a) Write a note on Tragedy stating examples **(or)**  
b) The Masque
13. a) Social Essay **(or)**  
b) The Reviewer
14. a) Feminist Criticism **(or)**  
b) Psychoanalytical Criticism
15. a) Science Fiction **(or)**  
b) Elements of Novel

**SECTION – C ( 3 x 10 = 30 marks )**

**III Answer ANY THREE of the following in about 200 words each:**

16. Classification of Poetry
17. The One-Act Play
18. The Short Story
19. Biography and Autobiography
20. Types of Novels

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER**

**SKILL BASED ELECTIVE COURSE  
PHONETICS AND TRANSCRIPTION**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks: – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17 - From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH**  
**THIRD SEMESTER**  
**SKILL BASED ELECTIVE COURSE**  
**PHONETICS AND TRANSCRIPTION**  
**[from the academic year 2012 - 2013]**  
**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks: -75**

**SECTION: - A (10 x 2 = 20)**

**I. Answer the following questions in about 30 words each:**

1. What are egressive and ingressive air stream mechanisms?
2. What are nasal sounds?
3. What are monophthongs?
4. Describe a vowel sound.
5. What are plosives?
6. What are fricatives?
7. Define 'word'.
8. What is primary accent?
9. Transcribe the following:
  - (a) Literary
  - (b) Leave
10. Transcribe the following:
  - (a) Meet me at ten.
  - (b) Sing a song.

**SECTION :- B (5 x 5 = 25)**

**II. Answer the following questions in about 100 words each:**

11. (a) Explain the three air-stream mechanisms. OR  
(b) Explain the phonatory system.
12. (a) Explain cardinal vowels. OR  
(b) Write on front vowels.
13. (a) Explain nasals. OR  
(b) Explain plosives.
14. (a) Write on accent in compound words. OR  
(b) Explain the rules for word-accentual patterns in English.
15. (a) Transcribe the following words:  
abroad, commit, reason, goodness, happen. OR  
(b) Transcribe the following statements.
  - (i) Let us go to the commissioner's office tomorrow.
  - (ii) I am in trouble and I want you to help me.

**SECTION :- C (3 x 10 = 30)**

**III. Answer any three of the following questions in about 200 words each:**

16. Explain the articulatory system.
17. Explain the types of vowel in detail.
18. Write an essay on consonants.
19. Write an essay on word accent.
20. Transcribe the following:

There are a number of words in every language which have more than one syllable. These words may have both strong syllables and weak syllables. The greater prominence of a syllable may be due to stress or greater breath force, but often the length of the vowel in a syllable, stress and pitch change work together to render a syllable more prominent than its neighbouring syllables.

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER**

**SKILL BASED ELECTIVE COURSE**

**JOURNALISM - BASICS**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks :- 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17 - From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V



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**THIRD SEMESTER**  
**SKILL BASED ELECTIVE COURSE**  
**JOURNALISM - BASICS**  
**[from the academic year 2012 - 2013]**  
**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks:-75**

**SECTION – A (10 x 2 = 20)**

**I. Answer the following in about 30 words each:**

1. Define News.
2. Name the three kinds of reporters.
3. State the use of capital letters in NEWS stories.
4. State any two reasons for a sub-editor to rewrite a story.
5. Which book is a primary tool of a journalist?
6. State the phrases which could be improved/avoided.
7. State the important functions of Headlines.
8. Name the easiest way to count the letters of a headline.
9. What is the aim of a news editor in page planning?
10. State the guidelines of a good page.

**SECTION – B (5 x 5 = 25)**

**II. Answer the following in about 100 words each:**

11. a) Write a note on News. **(or)**  
b) What are the attributes of a good reporter?
12. a) Write a note on do's and don'ts of a sub-editor. **(or)**  
b) Write the guidelines to be followed by the sub-editor while rewriting the story.
13. a) Write a note on the sequence of tenses. **(or)**  
b) Write a note on the misuse of adjectives and adverbs.
14. a) Write a note on the Headlines. **(or)**  
b) What are the factors to be borne in mind in writing headlines?
15. a) Write a note on Design and Make-up. **(or)**  
b) Write a note on bad caption.

**SECTION – C (3 x 10 = 30)**

**III. Answer ANY THREE of the following in about 200 words each:**

16. Write an essay on the role of the News Editor.
17. Write an essay on Anatomy of Editing.
18. Write an essay on 'Language and Style'
19. Headlines should tell the story- substantiate.
20. Explain the Picture Editing and Captions.

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**B.A., ENGLISH**

**THIRD SEMESTER**

**SKILL BASED ELECTIVE COURSE**

**PERSONALITY DEVELOPMENT**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks :- 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17- From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

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**B.A. ENGLISH**  
**THIRD SEMESTER**  
**SKILL BASED ELECTIVE COURSE**  
**PERSONALITY DEVELOPMENT**  
**[from the academic year 2012 - 2013]**  
**MODEL QUESTION PAPER**

Time : 3 hours

Marks: -75

**SECTION - A (10 x 2=20 Marks)**

**I. Answer the following questions in about 30 words each: (10x2=20 marks)**

1. How does personality make a person 'Unique'?
2. What are the major determiners of personality?
3. Define self-esteem.
4. What is the life time goal?
5. What is aptitude?
6. What are the two factors of self-confidence?
7. What is TQL?
8. What are the methods of problem-solving?
9. What is a positive conflict?
10. Define 'flinch'.

**SECTION - B (5 x 5=25 Marks)**

**II. Answer the following in about 100 words each. (5 x 5=25)**

11. (a) What are the big five factors in trait theory? (Or)  
(b) How important is parenting in deciding one's personality?
12. (a) What are the techniques of Self-motivation?  
(Or)  
(b) Define goal setting.
13. (a) How can we develop our attitude for success?  
(Or)  
(b) Explain the importance of confidence in performance.
14. (a) Define the theories of becoming a leader.  
(Or)  
(b) Explain any two causes for poor problem-solving.
15. (a) What is conflict management?  
(Or)  
(b) What are the common negotiation skills?

**SECTION - C (3 x 10=30 Marks)**

**III. Answer any Three of the following questions in about 200 words each: (3 x 10=30)**

16. Explain the theories on personality.
17. What are the needs for goal setting?
18. What are the consequences if a person does not have confidence?
19. What is problem and why do we need problem-solving skills?
20. Explain emotional intelligence.\*

\*\*\*\*\*

**PERIYAR UNIVERSITY**  
**MODEL QUESTION PAPER**

**II. B.A ENGLISH LITERATURE**

**IV SEMESTER**

**CORE PAPER - DRAMA**

**Time: 3 hrs**

**Maximum Marks: 75**

**SECTION-A**

**(10X2=20)**

**I. Answer the following in about 30 words:**

1. What are the various subjects Dr. Faustus condemn?
2. Write the note on the tragic flaw of Faustus.
3. List out the seven deadly sins.
4. Write a note on Lucifer.
5. What is Mr. Hardcastle's views about town life?
6. What happens to the casket of jewels after Tony stealing it from his mother?
7. What are the reasons given by Marlow for not marrying the barmaid?
8. Write a note on the character on Diggory.
9. What was the challenge made by Colonel Pickering?
10. Write a note on Nepommuck.

**SECTION - B**

**(5X5=25)**

**Answer the following in about 100 words:**

11. a) Describe the role of chorus in the Dr. Faustus.

(Or)

- b) Describe the magical feats of Faustus in the court of Emperor Charles V.

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12. a) Describe how Faustus surrendered his soul to devil.

(Or)

b) Discuss the role by Robin and Ralph.

13) a) Describe the first meeting between Marlow and Miss. Hardcastle.

(Or)

b) Describe the happy ending of the play She stoops to conquer.

14) a) Sketch the character Miss. Neville.

(Or)

b) Describe the first meeting between Hastings and Miss. Neville in the house of Mr. Hardcastle.

15) a) Describe how Eliza was trained by Higgins.

(Or)

b) Sketch the role of Mrs. Higgins.

**SECTION-C**

**(3X10=30)**

**Answer any three in about 200 words:**

16. Discuss the various symbols used in Dr. Faustus.

17. Sketch the character on Mephistopheles.

18. Write an essay on the characteristics of sentimental comedy.

19. Sketch the part play by Miss. Hardcastle.

20. Consider 'Pygmalion' as a didactic play.

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**II. B.A ENGLISH LITERATURE**

**IV SEMESTER**

**ALLIED-IV- Language & Linguistics**

Time:3 hours

Maximum marks : 75

**SECTION A (10X2=20)**

I. Answer the following in about 30 words:

1. How does Hall define language.
2. Write a note on the term onomatopoeia.
3. Write a note on contrastive linguistics.
4. Explain synchronic approach?
5. Write a note on Isogloss.
6. What is meant by Register?
7. Define langue.
8. Explain Signifier and Signified?
9. Why is language called as a system of systems?
10. Write a note on paradigmatic relationship.

**SECTION B (5X5=25)**

Answer the following in about 100 words:

11a) Describe language as a means of communication?

**OR**

b) Explain that language is a system of systems?

12a) Write a short note on cognates.

**OR**

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b) Bring out the differences between learning a language and learning about a language.

13a) What is syntax?

OR

b) Write a short note on stylistics?

14a) Bring out the differences between langue and parole.

OR

b) Write a short note on Competence and Performance.

15a) Write a note on substance and form.

OR

b) Show the priority of synchronic approach over diachronic through the game of chess.

**SECTION C (3X10=30)**

Answer any three in about 200 words:

16. Enumerate the differences between human communication and animal communication.

17. Discuss linguistics as a science.

18. Explain Applied linguistics and Socio linguistics.

19. Bring out the distinction between sign and symbol.

20. Write an essay on syntagmatic and paradigmatic relationship.

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II B.A English Literature  
Semester IV  
SKILL BASED ELECTIVE -PAPER IV  
PRESENTATION SKILLS

Time :3 hours

Maximum marks:75

SECTION A

I. Answer the following in one or two sentences:

1. Who is a rare presenter?
2. When would a presenter become powerful?
3. Explain active listening.
4. How can the presentation be ordered?
5. How can one assess the body language?
6. Which is the most powerful sense?
7. What is the best way to write a conference report?
8. Why is anxiety considered to be a good thing?
9. When can reading be made easier?
10. When are capitals used?

SECTION B (5x5=25)

II. Answer the following in about 100 words:

11a) Write a paragraph on intention.

OR

b) Explain comfort words.

12a) Explain positive and negative reinforcement.



OR

b) Why is presentation planning essential?

13a) List out the uses of data projector.

OR

b) Explain mind mapping?

14a) What is the use of giving an agenda before the meeting?

OR

b) Explain the different methods of preparing an agenda?

15a) Explain tautology with examples?

OR

b) Prepare a checklist for a presenter.

### SECTION C

III. Answer any three from the following in about 200 words (3x10=30)

16. List out the ways by which the presenter can capture the attention of the audience?

17. When could a presenter be successful in his presentation?

18. Explain the characteristics of visual aid?

19. Explain the difficult situations encountered during presentation and how could it be rectified?

20. Discuss the right and wrong ways of preparing a presentation?

-----.

II B.A English Literature  
Semester IV  
SKILL BASED ELECTIVE PAPER V  
CREATIVE WRITING

Time :3 hours

Maximum marks:75

SECTION A

I. Answer the following in one or two sentences:

1. Write a note on Half Rhyme.
2. Explain Peacock and Weasel terms.
3. List out the rules to be followed while writing short story.
4. Write a note on the purpose of Descriptive Writing.
5. What are the types of Report.
6. Give the general structure of Report.
7. List out the points to be kept while writing for T.V.
8. What is white paper documents.
9. Explain web content.
10. List out the advertising media.

SECTION B (5x5=25)

II. Answer the following in about 100 words:

- 11 a) What are the characteristic of Free verse.

OR

- b. Explain Think pieces.

- 12 a) List out the tips the might be useful for writing descriptive passages.

OR

- b) What are the essential parts of plots.

- 13a) What are the objectives of Report.

OR

b) What are the steps to be followed while writing the book review.

14a) Write a note on Freelance writer.

OR

b) List out the guidelines for writing news for radio.

15a) Write a note on Marketing.

OR

b). Explain the difference types of Advertisement.

### SECTION C

III. Answer any three from the following in about 200 words (3x10=30)

16. Write an essay on the structure of an article

17. Explain the different elements of short story.

18. Explain advantages and disadvantages of oral and written report.

19. Explain the difference types of Magazines.

20. What are the code of ethics to be followed in advertisement.

-----.

II B.A English Literature  
Semester IV  
SKILL BASED ELECTIVE PAPER VI  
COMMUNICATION FOR PLACEMENT

Time :3 hours

Maximum marks:75

SECTION A

I. Answer the following in one or two sentences:

- 1.List out the components necessary in the process of communication?
- 2.Define barriers of communication.
- 3.What are the advantages of telephonic conversation?
- 4.What is dyadic communication?
- 5.What is a technical proposal?
- 6.Define Persuasion.
- 7.What is a manual?
- 8.What does bank correspondence refer to?
- 9.What is a scientific research paper?
- 10.How can the figures be classified?

SECTION B (5x5=25)

IV. Answer the following in about 100 words:

11a)List out the barriers of communication.

OR

b) What is the significance of gesture in communication?

12a)What are the steps to be taken before convening a meeting?

OR

b) Write a paragraph on the use of models?

13a) Explain readability formula.

OR

b) What are the reasons for rejecting a proposal?

14a) List out the items to be included in a handbook.

OR

b) Explain the uses of a manual?

15a) Explain an independent table?

OR

b) What are the uses of advertisement?

### SECTION C (3x10=30)

III Answer any three from the following in about 200 words

16) Write an essay as to how a harmonious relationship could be maintained among the employees?

17) Explain face to face conversation.

18) Write an essay on the elements of a proposal?

19) Explain the optional elements in a business letter?

20) Explain the different types of graphs.

# MODEL QUESTION PAPERS

## III B.A ENGLISH LITERATURE

### SEMESTER V

#### CORE PAPER VI: POST COLONIAL LITERATURE

Time:3 hours

Max Marks:75

#### Section A (10X2=20 marks)

- I. Answer all the questions in about 30 words
1. What is the traditional view of the Westerners about Africans?
  2. What is the theme of the poem Australia?
  3. Who is Miss Wilson? What is her age?
  4. Why did the eagle feel disturbed?
  5. What is the worst sin committed by the Africans?
  6. What is anti-racist racism?
  7. Who is Lakunle?What does he represent?
  8. How did Sidi's popularity increase?
  9. Who is Paul?
  10. How did the baby face its tragic end?

#### Section B (5x5=25)

Answer the following in about 100words

11a) Why did Hope wish for a modern man in Australia?

OR

b) What is Eagle's realization?

12a) Write a short note on the characteristics of Death?

OR

b) Bring out the beauty of the country Africa?

13a) "If I were God, I would regard as the very worst our acceptance for whatever reason of racial inferiority". Explain

OR

b)What are Achebe's view on Art?

14a)Bring out the character of Sadiku?

OR

b) Bring out the effect of mime in Lion & the Jewel.

15a) Briefly sketch the character of Paul.

OR

b) Write a brief note on the Tonnerres.

Section C

III. Answer any Three from the following in about 200 words: (3x10=30)

16) Bernard Dadie's poem "I thank You God" is a satire on the Westerners racial attitude-  
Elucidate.

17) Critically analyse Aboish Nicol's "The Continent that lies within Us"

18) How does Achebe want African literature?

19) Give a critical appreciation of Soyinka's "The Lion and the Jewel"

20) Give a thematic analysis on Sinclair's "The Lamp at Loon"

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**III B.A ENGLISH LITERATURE**

**SEMESTER V**

**CORE PAPER VII**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

Time: 3 hours

Max Marks:75

**Section A (20 marks)**

**I Answer all the questions in about 30 words**

1. What are Reflexive pronouns.
2. When is the Definite article used?
3. What are Homonyms?
4. Correct the following sentence:  
Bread and butter are good for health.
5. Write a note on paragraph Writing.
6. What are supporting sentences?
7. Write a note on the size of a report.
8. Give two examples for thematic essays.
9. Give the importance of body language in an interview.
10. List out the success factors in Group Discussion

**Section B (5x5=25)**

**II Answer the following in about 100 words**

11a) Explain the different kinds of Conjunctions with examples

OR

b) Correct the following sentences:

- i) She bought six dozens of apples.
- ii) He gave us grand party.
- iii) The project on hand will benefit all.
- iv) The play was too interesting.
- v) You are upset like you are insulted.

12a) Fill in the blanks choosing appropriate word from the given pair of words in the brackets:

- i) The ----- items in India are quite expensive. (stationary, stationery)
- ii) Who can ----- this important news? (conform, confirm)
- iii) The metro station is ----- down the road. (farther, further)
- iv) She is still ----- the death of her husband. (morning, mourning)
- v) He waited in the wings and waited for the ----- (queue, cue)

OR

b) Correct the following sentences:

- i) I gets up at four in the morning.
- ii) Some children likes quiet life.
- iii) My friend have four cars.
- iv) He studied in class X when I saw him.
- v) My cousin is watching TV from 2 o clock.

13a) Explain the important aspects to be mentioned in a report.

OR

b) Complete the paragraph using the expressions given below:

In India cricket is not just a game, ----- . People ----- after it. It is associated with ----- . When the Indian team plays against another country's team ----- . They sit before TV and ----- . Sometimes they listen to the cricket commentary at their work places. --- ----- discuss about the performance of each cricket player. The cricket players are ----- --- . Tendulkar is ----- for his fans.



- i) watch the game for hours
- ii) now the modern heroes of the youngsters
- iii) it is a passion
- iv) they do not attend to their normal work
- v)the choice
- vi)during the match
- vii)even the children
- viii)are mad
- ix)like a God.

14a) Explain the stages of report writing.

OR

b) Give the format for reporting Investigation and Enquiries.

15 a) What are the important points to be remembered while summarizing in a group discussion.

OR

b) Give the guidelines to be followed while facing an interview.

### **Section C (3x10=30)**

**III Answer any three from the following**

16) Fill up the blanks with preposition:

- i) We go to school ----- bus.
- ii) He will return -----midnight.
- iii) The child broke the window ----- a hammer.
- iv) Arun is sitting ----- Pranav ---- a tree.
- v) He jumped ----- the wall into the garden.
- vi) What has he been doing ----- Tuesday?
- vii) The doors will not be opened ----- the concert.
- viii) Jawaharlal Nehru was born ----- Allahabad.
- ix) We work together ----- morning till evening.
- x) I cut the paper ----- a pair of scissors.

17) Change the following sentences from Active to Passive

- i) The earthquake destroyed the whole city.
- ii) The Corporation demolished all the illegal construction.

- iii) People elected her their area representative.
- iv) She gave me a unique gift object.
- v) He gave a wonderful treatment to me.
- vi) The police chased the culprit.
- vii) He gathers flowers.
- viii) I help him.
- ix) He was making a toy.
- x) I have received your letters.

- 18) Prepare the minutes of the council meeting held regarding College Day celebration.
- 19) Explain the different types of essays.
- 20) Prepare a model Resume.

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### **III B.A ENGLISH LITERATURE**

#### **V SEMESTER**

#### **CORE PAPER VIII- WOMEN'S WRITING IN ENGLISH**

**Time: 3 hrs**

**Maximum Marks: 75**

#### **SECTION-A**

**(10X2=20)**

**I. Answer the following in about 30 words:**

1. Why does Kamala Das go from door to door?
2. Why was the shade of poetry mentioned as the darkening ray by Judith Wright?
3. On what basis are women treated as a commodity according to Naheed?
4. What is the implied meaning of the journey and rest in the poem?
5. What kind of paintings do the visitors wish to buy?
6. Write a note on the artist's wife?
7. What is the significance of the title "Difficult Daughters"?
8. What is the opinion of Kasthuri about girls?
9. What is the reason behind Pat's tension?
10. Who is Charity Chin?

#### **SECTION B (5x5=25)**

**II Answer the following in about 100 words:**

11a) How does Kamala Das express her reminiscences of her ancestral home?

OR

b) How does the poet Naheed emphasise the power of women?

12a) How does Rosetti represent the idea of moving uphill?

OR

b) How does a clock play a vital role in the life of human beings?

13a) List out the different kinds of paintings shown to the visitors.

OR

b) Sketch the role of the artists' wife in the essay "Sale."

14a) How does Virmati prove her individuality?

OR

b) Comment on the mother-daughter relationship in the novel prescribed for your study?

15a) Write a note about Ronald Carter.

OR

b) Describe Pannana's stay in USA.

Section C

III. Answer any Three from the following in about 200 words: (3x10=30)

16) How does a clock play a vital role in the life of mankind?

17) Discuss the theme of the poem "I am not that Women"

18) Comment on the story "Sale".

19) Discuss the feministic aspect in Manju Kapur's Difficult Daughters.

20) Write an essay on the sufferings undergone by the immigrants in "Wife's Story".

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### III B.A ENGLISH LITERATURE

#### V SEMESTER

#### CORE PAPER IX- GRAMMAR & SEMANTICS

**Time: 3 hrs**

**Maximum Marks: 75**

#### SECTION-A

**(10X2=20)**

**I. Answer the following in about 30 words:**

1. What is a phrase?
2. Define a phoneme?

3. What is competence?
4. List out the constituents of noun phrase.
5. What are phones?
6. What are affixes?
7. Define reduplication?
8. What are acronyms?
9. What is meant by entailment?
10. Write a note on Hyponymy.

**SECTION B (5x5=25)**

II Answer the following in about 100 words:

11a) How are words divided into categories?

OR

b) Define a noun and list out its characteristics.

12a) Make an IC analysis of the following sentence:

These girls and boys have been singing well for a long time.

OR

b) Explain structural grammar and what are its major tenets?

13a) Explain free and bound morphemes with examples.

OR

b) Mention the properties of inflectional suffixes.

14a) Explain conversions with suitable examples

OR

b) Write a note on acronym.

15a) Distinguish lexical meaning from grammatical meaning

OR

b) Write a paragraph on sentence meaning and utterance meaning.

Section C

III. Answer any Three from the following in about 200 words: (3x10=30)

16) Explain the fundamental units of grammatical structure.

17) Write an essay on IC Analysis.

18) Give a morphological analysis of the following words:

a) Unpredictable b) unexplainable c) democratization d) rope-dancer e) enlightenment.

19) Explain reduplication.

20) Write an essay on Sense and Reference.

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### **III B.A ENGLISH LITERATURE**

#### **V SEMESTER**

#### **CORE PAPER X: TWENTIETH CENTURY LITERATURE**

Time:3 hours

Max Marks:75

#### **Section A (20 marks)**

I. Answer all the questions in about 30 words

1. What is the starting point in criticism?
2. What is meant by feeling?
3. List out the myths used in Wasteland.
4. Write a note on the epigraph used in the Wasteland.
5. What does rain symbolize?
6. Comment on the theme of lust.
7. Explain the term didacticism.
8. Write a note on the vitality of Mother Courage.
9. Why does Balram discontinue his studies?
10. What is Vitiligo?

#### **Section B (5x5=25)**

Answer the following in about 100 words

11a) Explain the four kinds of meanings

**OR**

b) How do people ignore the power of enjoying poetry?

12a) Comment on the Grail legend.

**OR**

b) Write a paragraph on the structure of Wasteland.

13a) Explain the role of the Tiresias?

**OR**

b) Justify the title "A Game of Chess"

14a) Write a note on the 'Breaking of the Fourth Wall'

OR

b) Write a paragraph on the heroic qualities of Mother Courage.

15a) Write a paragraph on the animal imagery in The White Tiger.

OR

b) Comment about marriages in Indian society according to Adiga.

Section C (3x10=30)

Answer any three from the following

16) Write an essay on the four kinds of Meaning as a guideline for critics.

17) Discuss about the symbols and imagery in Wasteland.

18) Write an essay on the characters in Wasteland.

19. Discuss Mother Courage as a play on epic theatre

20. Write an essay on the animals and their significance in The White Tiger.

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