

NATIONAL DEVELOPMENT AGENCY, PROMOTED BY GOVERNMENT OF INDIA CENTRAL BOARD OF EXAMINATIONS

BSS NATIONAL VOCATIONAL EDUCATION MISSION

FS002-BSS DIPLOMA IN COMPUTERISED FASHION DESIGNING

ONE YEAR EXAMINATION NOV-2015

FS002-01 COMMUNICATIVE ENGLISH AND COMPUTER FUNDAMENTALS

TIME: 3 Hours	Marks: 100
 INSTRUCTIONS * 33 questions are there in total * Write answers to each question in proportion to the mark allotted * During the first 15 minutes read the questions carefully 	
I. FILL IN THE BLANKS	1 x 10 = 10
 Suresh is sitting Ram and Gopal. It is believed that Apple day keeps the doctor away. Mouse is andevice The letters in computer application is called The expanded form of MS Word is Computers can only understand language The short cut for Italic is UG I means	
II. DEFINE THE FOLLOWING	2 x 10 = 20
 1) Define formation of noun words? 2) What is conjunction? 3) Define what are exclamatory words? 4) What is meant by common Gender? 5) Save use 6) Storage device 7) Link language 8) Formating tool bar 	

- 9) Object
- 10) Explain Cut, Copy and 'Paste'

- 1) Explain few sentences using "do/does"?
- 2) Define modal verbs?
- 3) Write a letter to a book seller ordering some prize books?
- 4) Explain analog and hybrid computer
- 5) Importance of information technology
- 6) Tool menu
- 7) Edit
- 8) Windows explorer

IV. WRITE LONG ANSWER FOR ANY 3 QUESTIONS

- 1) Write a letter to a sports company ordering some sports goods?
- 2) Explain about MS Excel application
- 3) Create a worksheet using fill command
- 4) Explain about mail merge
- 5) Write briefly about Hardware and Software with example?

5 x 5 = 25



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FS002-02 MERCHANDISING

TIME: 3 Hours

INSTRUCTIONS

- * 33 questions are there in total
- * Write answers to each question in proportion to the mark allotted
- * During the first 15 minutes read the questions carefully

I. FILL IN THE BLANKS

- 1) is a french word established in English since at least the 1870's that has come to mean smart or stylish.
- 2) is derived from circle, rectangle, triangle, parallel lines.
- 4) Apparel merchandising is a means to communicate with the
- 5) make short person look like tall.
- 6) Line which move forming 'V' shape is called line.
- 7)buying offcie is iointly owned and operated by a group of stores
- 8)is known as the central nerve system of nation
- 9) If the buyer collect the products from a selected manufactures regularly known as.....
- 10)are the agents representing sotes is foreigh market centers

II. DEFINE THE FOLLOWING

- 1) Spreading
- 2) Explain lining and interlining ?
- 3) Role of patter master ?
- 4) What is trimming materials ?
- 5) Monochromatic harmony
- 6) Explain classification of fiber
- 7) Explain about fashion merchandising
- 8) What is fashion means?
- 9) What are the four factoirs of production
- 10) Define on export lense





Marks: 100

 $1 \times 10 = 10$

$2 \times 10 = 20$

- 1) Explain Bridge ?
- 2) What are the step of designing a garment?
- 3) What are the requriements of the spreading proces ? Explain
- 4) Explain shapes
- 5) Draw & Explain color wheel.
- 6) What are the qualities of merchandiser?
- 7) Write the functions of merchandises
- 8) How the merchandises works in the different departments of an export hense

IV. WRITE LONG ANSWER FOR ANY 3 QUESTIONS

- 1) Explain about processing and what is the purpose of pressing?
- 2) Explain the fashion life cycle and arrow its diagram ?
- 3) Explain about lines
- 4) Explain the functions of merchandise.
- 5) Functions of transportation

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FS002-03 ILLUSTRATION

3) Color

6) Define trend7) What is style

4) Define value, Hue and Chroma?5) Draw color wheel using poster color?

9) Main functios of clothing

10) What is fashion

8) Name any two classic Indian costume

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 INSTRUCTIONS * 33 questions are there in total * Write answers to each question in proportion to the mark allotted * During the first 15 minutes read the questions carefully 	
I. FILL IN THE BLANKS	1 x 10 = 10
 1) Lines always suggest movement. 2) Any two opposite colour on the colour wheel when used together gives a scheme 3) line gives the quality of feminity. 4) balance is also know as symmetrical balance 5) is a short lived fashion 6) Color is used for all printing process. 7) can be defined as a pleasing arrangement of parts. 8) means absence of color 9) Munsell color system was created be 10) Three hues placed equidistant on the color wheel is 	
II. DEFINE THE FOLLOWING	2 x 10 = 20
1) Hour glass shape 2) value addition	

- 1) Complimentary colour
- 2) Write differents between warm and cool colour ?
- 3) Explain how to obtain different texture ?
- 4) Design a formal wear with pin strips ?
- 5) Explain about colour harmonies ?
- 6) Write the four essentials in Dress Design?
- 7) Explain the two types of design?
- 8) Differentiate between fad and classic with examples

IV. WRITE LONG ANSWER FOR ANY 3 QUESTIONS

5 x 5 = 25

- 1) Why does fashion change?
- 2) Different between Munsell color system and Prang color system in detail?
- 3) Explain different types of sithoutte with examples
- 4) Sketch to head casual wear for a teenage girl
- 5) Function of clothing



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FS002-04 COMPUTER & TEXTILE SCIENCE

TIME: 3 Hours	Marks: 100
 INSTRUCTIONS * 33 questions are there in total * Write answers to each question in proportion to the mark allotted * During the first 15 minutes read the questions carefully 	
I. FILL IN THE BLANKS	1 x 10 = 10
1) fibre is called queen of fibre 2) is a warp face weave.	
3) In the burning test wool give the smell of4) Linen is taken from plant.	
5) is the simplest and most common type of weave	
6) Cotton cultivated in places	
7) The seeds and leaves are removed from the stalk is called8) Rayon is fibre	
9) Flex is the post fiber found in the seam of the plant	
10) A single moth laying eggs	
II. DEFINE THE FOLLOWING	2 x 10 = 20
1) What is weaving?	
2) Stifning	
3) Definition of textile fibre4) What is stifling ?	
5) Write a short notes on color wheel	
6) Write a short notes on primary color	
7) Write about a shrinkage control	
8) Explain the basic quality of fabric	
9) Define lines & its types	

10) Define pley yarn

- 1) Difference between plain weaves and twill weave
- 2) Explain about natural fibres and manmade fibres
- 3) Properties of linen.
- 4) Mercerization
- 5) Difference between woven fabric and knitted fabrics.
- 6) Properties of Rayon Fabric
- 7) Write short notes on manufacturing of viscosc rayon
- 8) Processing of fabrics from knitting machine

IV. WRITE LONG ANSWER FOR ANY 3 QUESTIONS

- 1) Explain loom, fundamental parts and classification of looms.
- 2) Explain the types of fabric finishes?
- 3) Write a essay on color theory
- 4) Explain the properties of textile fiber
- 5) Explain printing and types of printing

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FS002-05 GARMENT CONSTRUCTION

TIME: 3 Hours	Marks: 100
 INSTRUCTIONS * 33 questions are there in total * Write answers to each question in proportion to the mark allotted * During the first 15 minutes read the questions carefully 	
I. FILL IN THE BLANKS	1 x 10 = 10
 1) Produces zigzag cutting lines. 2) Bell sleeve is a sleeve 3) Standard dart is also called Dart 4) Decision making are based on the and 5) is holds the spool of thread 6) is a variation of lapped seam 7) is a used for backing seaus 8) The fabric is floated down the middle parallel to selvedge is referred as 9) Fashion acceptance is usually described as a 10) are the sources of identification for the garments 	
II. DEFINE THE FOLLOWING	2 x 10 = 20
 Pocket Yoke Explain lining and interlining Define forecasting Write about classification of basic stitches Write down the different types of set in sleeve Explain - Off grain 	

- 8) Define street fashion
- 9) What is fashion marketing
- 10) Define the Boutique

- 1) What is shaped facing ?
- 2) Instruction method of plain sleeve ?
- 3) What is know as feeding mechanism ? Explain ?
- 4) Draw single sewing machine and labels it ?
- 5) Explain about raw material inspection
- 6) Explain are whole sale and Retail Merchandising
- 7) What is meant by had theory? List out the head theory of human body?
- 8) What are the rules to remember in pattern layout

IV. WRITE LONG ANSWER FOR ANY 3 QUESTIONS

- 1) Write the drafting method of lady shirt and churidar ? with measurement
- 2) Explain different type of fullness
- 3) Explain about types of Merchandising
- 4) Explain about the fullness
- 5) What is garment costing explain 1. Pattern drafting 2. Principles of pattern drafting 3. Pattern grading 4. Pattern alternation

10

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FS002-06 SURFACE ORNAMENTATION

TIME: 3 Hours

INSTRUCTIONS

- * 33 questions are there in total
- * Write answers to each question in proportion to the mark allotted
- * During the first 15 minutes read the questions carefully

I. FILL IN THE BLANKS

- 1) stitch consists of three straight stitches of equel length radiating from the same central point.
- 2) A darning or weaving stitch is known as
- 3) Tie and dye develop in the region of
- 4) Embroidery is a.....work
- 5) A special feature of Rajasthan is embroidery
- 6) is worked horizontal vertical or diagonal direction.
- 7) The oldest method of printing designer on fulure is
- 8) In the shadow of the thread is seen through the cloth an the right side
- 9) is a variation of feather stitch
- 10) resembles a knot and is usually applied to the centre of a flower.

II. DEFINE THE FOLLOWING

- 1) Dot Stitch.
- 2) What motifs are used in kashida embroidery?
- 3) Mirror work ?
- 4) Phulkari
- 5) The biannual yarn & fabric fairs
- 6) Biannual international fashion fair
- 7) What is haute house
- 8) Define pin tuck & Cross tuck
- 9) Draw & Explain hollbein stitch
- 10) Describe types of pockets

Marks: 100

 $1 \times 10 = 10$

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- 1) Explain about different types of printing
- 2) What are the difference between machine embroidery and hand embroidery
- 3) Write the name of 15 basic stitches.
- 4) Fashion trends fashion forecasting
- 5) Explain the kavitha work
- 6) Explain the method of transfer the design on the fabric
- 7) Design on the fabric
- 8) Define the work Chicankari

IV. WRITE LONG ANSWER FOR ANY 3 QUESTIONS

- 1) Explain the materials used for hand embroidery
- 2) Describe about transferring techniques
- 3) Explain kasuti with its stitches and draw a motif.
- 4) Explain counted thread embroidery , sari work
- 5) Write about any 10 common embroidery stitches

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