

Sr. No. 8421

Roll No

**B.A. (JOURNALISM & MASS COMMUNICATION) – 5TH SEM. EXAMINATIONS;
NOVEMBER/DECEMBER 2016**

(SUB.: ADVANCE TV PRODUCTION; PAPER CODE: 10010501)

TIME: 03:00 Hrs.

Max. Marks: 40

Instructions:-

1. Write your Roll no. on the Question paper.
2. Candidate should ensure that they have been provided with the correct question paper. Complaints in this regards, If any, should be made within 15 minutes of the commencement of the exam. No complaint(s) will be entertained thereafter.
3. Attempt all questions. Parts of a question should be attempted in sequential order. Marks are indicated against each question.
4. Draw Diagram wherever required.

PART-A

Q.1. Write in not more than 50 words on any five of the following: (5x2=10)

- a) Talk Show
- b) Three point Lighting
- c) Promos
- d) Fade in/out
- e) Teasers
- f) Montage
- g) Handling live
- h) Anchor

PART-B

Q.2. Write in not more than 100 words on any two of the following: (2x5=10)

- a) What is lighting and explain the types of lighting and its usage.
- b) Explain the importance of Makeup and dressing sense for TV anchoring.
- c) What do you understand by voice broadcast skills . Explain any four in detail.
- d) What do you understand by filters and reflectors and explain in detail their use in video production.

PART-C

Q.3. Write in not more than 200 words on any two of the following: (2x10=20)

- a) What are the steps of Production and describe the conceptualization through post-production.
- b) What is Interview. Explain the difference in studio and field interview with special reference to production techniques.
- c) What is a microphone. Explain the types of microphones and their use.
- d) What is Panel Discussion? Illustrate with suitable examples.

**B.A. (JOURNALISM & MASS COMMUNICATION) – 5th SEM. EXAMINATIONS;
NOVEMBER/DECEMBER 2016**

(SUB.: FILM STUDIES; PAPER CODE: 10010503)

TIME: 03:00 Hrs.**Max. Marks: 75****Instructions:-**

1. Write your Roll no. on the Question paper.
2. Candidate should ensure that they have been provided with the correct question paper. Complaints in this regards, If any, should be made within 15 minutes of the commencement of the exam. No complaint(s) will be entertained thereafter.
3. Attempt all questions. Parts of a question should be attempted in sequential order. Marks are indicated against each question.
4. Draw Diagram wherever required.

PART-A**Q.1. Write a short note on the following:****(15x1=15)**

- a) Background Music
- b) Film Magazines
- c) Multiplex Films
- d) Songs in Hindi Films
- e) Censorship
- f) Non-Sync sound
- g) Shot
- h) Types of Shots
- i) Continuity
- j) Story Board
- k) 30 degree rule
- l) 180 degree rule
- m) Film Promotion
- n) Rule of Third
- o) Composition

PART-B**Q.2. Attempt any four questions from the following:****(4x5=20)**

- a) What is essential element to write a good fiction script?
- b) Write a note on the key members of film production unit.
- c) What are the characteristics of documentary films? Explain.
- d) "Role of the sound in Cinema" Explain.
- e) "Budgeting and Scheduling of a Film" Explain.

PART-C**Q.3. Attempt any four questions from the following:****(4x10=40)**

- a) Write a theme and treatment of any two movies.
- b) What do you think the "Regional Cinema" is catching up with the popularity of mainstream national Cinema? Explain.
- c) What is "Film Genres"? Explain.
- d) What are the stages of Film Production?
- e) Write a note on "Golden Era of Indian Cinema".
