



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2017

16PEL1MC02 - INDIAN WRITING IN ENGLISH

Date: 03-05-2017
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

Annotate any SIX (THREE from each section) of the following in about 100 words each:

(6 x 5 = 30)

SECTION A

1. With deathless trees- like those in Barrowdale,
2. What do you weave in the moonlight chill?
3. he got two lines
in an inside column
4. A fighting South-East Asia with each gun

SECTION B

5. We hardly know why we were there.
The trip had darkened every face,
Our deeds were neither great nor rare.
Home is where we have to gather grace.
6. i have burned candles in the caves of prejudice
i have surged in the oceans of being
i have flown across the universe on the wings of my thought
7. Now my dreams ask me
If I remember my mother
And I am not sure how I'll handle that.
Migrating across years is also difficult.
8. Spirituality is indeed the master-key of the Indian mind; the sense of the infinite is native to it.

II Answer any FOUR (TWO from each section) of the following in about 500 words:

(4 x 10 = 40)

SECTION A

9. Consider Vijay Tendulkar's play *Kamala* as a realistic play.
10. Critically analyse the essay *India's Shame* by Arundhati Roy
11. Critically analyse Meena Kandasamy's poem *Mulligatawny Dreams*.

SECTION B

12. Comment on the narrative technique in R. K Narayan's 'The Guide'.
13. Critically analyse Aurobindo's Sonnet 'A Dream of Surreal Science' in terms of content and structure.
14. How does Arvind Adiga represent irony, humour and satire in 'The White Tiger'?

III Answer the following questions in about 500 words:

(2 x15 = 30)

15. Critically evaluate the theme, style and poetic devices employed in the poems of Toru Dutt and Sarojini Naidu.

OR

16. Bring out Ananda Coomaraswamy's views on India's contribution to human welfare..
17. Enumerate the major themes and techniques in Indian writing in English.

OR

18. Comment on the predominant motifs in modern Indian poetry in English.
