

**POST-GRADUATE COURSE**

Term End Examination — June, 2017

**ENGLISH****Paper-VIII : Ancient and Modern European Classics  
in Translation****Time : 4 Hours****Full Marks : 100**

Weightage of Marks : 80%

*Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.*

**SECTION – A**Answer any *two* of the following :  $20 \times 2 = 40$ 

1. How does the theme of revenge shape the plot and dramatic technique of Seneca's *Thyestes* ? Explain with close textual reference.
2. Analyse the content and structure of Dante's *Inferno*. Can it be seen as a criticism of medieval life ?
3. Discuss the theme of Dostoevsky's novel *Crime and Punishment*.
4. Is Nora the 'doll' in Ibsen's play ? Support your answer with close reference to the text.

**SECTION – B**Answer any *three* of the following questions : $14 \times 3 = 42$ 

5. Comment on the use of *deus ex machina* in Euripedes' *Medea*.
6. Discuss the use of any three epic conventions by Virgil in *The Aeneid*.

7. How does Brecht present the role of the church in *Life of Galileo* ?
8. Discuss the elements of modernism in the poetry of Baudelaire with reference to the poems you have read.
9. Analyse Kafka's *The Castle* in the context of European dream literature.
10. To Venice a suitable setting for Mann's novella, *Death in Venice* ? Give reasons for your answer.

**SECTION – C**Write notes on any *two* of the following : $9 \times 2 = 18$ 

11. The Prologue in *Medea*.
12. The character of Turnus in Virgil's *The Aeneid*.
13. The mistress in Ovid's *Amores*.
14. Emma and Rodolphe's relationship in *Madame Bovary*.