

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2017**

**ENGLISH**

**Paper-IV : British Novel**

**Time : 4 Hours**

**Full Marks : 100**

Weightage of Marks : 80%

*Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.*

**SECTION – A**

1. Answer any *two* of the following :  $18 \times 2 = 36$
- a) Examine Tom Jones as a social document of the 18th century.
  - b) Jane Austen's *Emma* is a novel of self-knowledge. Do you agree ? Justify with suitable textual illustrations.
  - c) Critically examine *Great Expectations* as a 'Memory Novel'.
  - d) Do you think George Eliot's *Middlemarch* is a critique of Victorian Marriage ? Justify your answer with close reference to the text.

**SECTION – B**

2. Answer any *three* of the following questions :

$12 \times 3 = 36$

- a) Examine the relation between Cathy and Hareton in *Wuthering Heights*.
- b) Comment on the characterisation of Celia in *Middlemarch*.
- c) Discuss Joyce's use of the symbols of 'colours' and 'bird' in *A Portrait of the Artist as a Young Man*.
- d) How far is the theme of marriage in *Emma* a reflection of gender dominated concepts ?
- e) To what extent does Marlow's river journey become Conrad's criticism of imperialism ? Discuss with close reference to the text.
- f) Comment on the significance of the title of *Great Expectations*.

**SECTION – C**

3. Answer any *four* of the following questions :

$$7 \times 4 = 28$$

- a) What role does Will Ladislav play in *Middlemarch* ?
  - b) Briefly comment on Stephen's views on women in *A portrait of the Artist as a Young Man*.
  - c) Describe Lockwood's experiences on his first night at Wuthering Heights.
  - d) What role is played by Joe in *Great Expectations* ?
  - e) What is the significance of maps in the narrative of *Heart of Darkness* ?
  - f) Write a short note on the Marxist critical perspective to *Emma*.
  - g) Comment on the character of Squire Allworrthy in *Tom Jones*.
  - h) What is the role played by Mr. Jaggers in *Great Expectations* ?
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