

Model Question Paper

Fourth semester B A Degree Examination Music

Core Course – v

MU 1441 : Theory – III : Ragam, Talam and Vaggeyakaras

Time : 3 Hours

(2017 Admission)

Max Marks 80

I. Answer all questions

(10×1=10 Marks)

1. Name a vakra raga
2. Name the birth place of Syamasastri
3. Write the duration of Sankirna Jathi Ata tala
4. Name a tala without Drutam
5. Name a composer with Paryaya Mudra
6. Mention the longest one among 35 talas
7. Another name for Chaturasra Jati Triputa tala
8. Name the place where Muthuswami Dikshitar got Deeksha from Lord Subrahmanya
9. Parent mela of Vasantha
10. How 175 talas are formed?

II. Answer any eight of the following

(8×2=16 Marks)

11. Define Swarasahitya
12. Mention two Padams of Swati Tirunal with raga and tala
13. Name two composers of Navavidha bhakti Kritis
14. Mention any two Navaratri Kritis with their raga and tala
15. Give two examples of Bhashanga ragas with arohana and avarohana
16. Define Solkkattuswara
17. Name two among Sapta talas with 14 aksharakala duration
18. Write about the Ghana raga Pancharatna of Saint Tyagaraja
19. Describe shortly the Upakhyanams of Swati Tirunal
20. Name two janya ragas of Harikamboji
21. Write a brief sanchara of Bilahari

22. Name the Shadangas

III. Write short notes on any Six of the following (6×4=24 Marks)

23. Define the lakshana of Bhairavi giving raga sanchara and mention two compositions with composer and tala

24. Describe the Shadangas

25. Explain Pillari Gitas with suitable examples

26. Write down the Kritis in Kamalamba Navavaranam

27. The contributions of Purandara dasa towards Carnatic Music

28. Write about the musical excellence of the Swarajatis of Syamasastri

29. Enumerate the varieties of Chappu tala

30. Write a note on the Navaratna Malika of Syamasastri

31. Explain the importance of Laghu Jatis in 35 talas

IV. Answer any two of the following (2×15=30Marks)

32. Write an essay on the life and contributions of Saint Tyagaraja

33. Write the raga lakshanas of Natta and Sreeraga

34. Explain the scheme of 175 talas

35. Swati Tirunal was a prince among the composers and a composer among the princes. Discuss