

# T97/BMG308/EE/20151202

Time : 3 Hours

Max. Marks : 80

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## Instructions for the students:

1. All Questions are Compulsory.
  2. Draw suitable diagrams and sketches wherever necessary.
  3. Assume suitable data if necessary
  4. Figures to the right indicate full marks.
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1. Answer any eight of the following questions in about 25 to 30 words each. 16
  - a) What is the base for any type of creation?
  - b) What is Documentary?
  - c) Explain the story board.
  - d) Define composition.
  - e) What is Raster images?
  - f) Define Drama.
  - g) What is plot?
  - h) Define concept art?
  - i) What is character designing?
  - j) What is script writing?
  - k) What is pitching?
  - l) Which talking picture was filmed by Edison in 1925?
  
2. Answer any four of the following questions in about 40 to 45 words each. 12
  - a) What are the basic elements of concept writing?
  - b) What is the importance of post production in film-making?
  - c) How can you use the character design feature while designing character?
  - d) Write a short note on the cinematographer's job.

- e) Give a short history of sound technology.
  - f) What is tool used to control morphs in 3Ds max?
3. Answer any four of the following questions in about 40 to 45 words each. 12
- a) What are the steps for applying the morph modifier?
  - b) Write a note on the scatter feature in 3Ds?
  - c) Write a note on pixie dust.
  - d) Write a short note on the importance of lighting in ca.
  - e) Outline the steps to create a fog light.
  - f) What is physical prototype?
4. Answer any two of the following questions in about 80 to 90 words each. 12
- a) Explain the steps of trimming the clips by setting various In and out point.
  - b) What is important of sets in virtual game.
  - c) How can the moment of characters be blocked.
5. Answer any two of the following questions in about 80 to 90 words each. 12
- a) What are the steps for morphing muscles to a skeleton?
  - b) What role do action, drama and expressions play in film-making?
  - c) Write a note on 'script terms'.
6. Answer any two of the following questions in about 100 to 120 words each. 16
- a) Write a three to five-minute scene without dialogue that tells the audience that character love with another.
  - b) How does one make a character memorable and long lasting?
  - c) Write a concept, treatment and first draft script for a PS AON smoking drinking or domestic violence.

