

T97/BMG303/EE/20151127

Time : 3 Hours

Max. Marks : 80

Instructions for the students:

1. All Questions are Compulsory.
 2. Draw suitable diagrams and sketches wherever necessary.
 3. Assume suitable data if necessary.
 4. Figures to the right indicate full marks.
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1. Answer any eight of the following questions in about 25 to 30 words each. 16
 - a) What is display layer editor.
 - b) What is full form of FK?
 - c) How can you create normal constraints?
 - d) When will you use Aim constraints?
 - e) What is the benefit of footstep generators?
 - f) What is tangent constraints?
 - g) What is skinning?
 - h) How to move one joint only?
 - i) When you use ball joint?
 - j) What is use of snap?
 - k) What are tangents?
 - l) What is key frame?

2. Answer any four of the following questions in about 40 to 45 words each. 12
 - a) What is bind pose?
 - b) What are control objects?
 - c) What is rigid skinning?
 - d) What is non linear animation?

- e) Define proxy tags?
- f) What are play back looping?

3. Answer any four of the following questions in about 40 to 45 words each. 12

- a) What is HAS NO Effect?
- b) What do you mean by rendering animation?
- c) What are the important of animating the scenes?
- d) What is the basic concept of animation?
- e) What is squash and stretch?
- f) What is rigidity?

4. Answer any two of the following questions in about 80 to 90 words each. 12

- a) Explain about playblast.
- b) Explain the basic animation principles.
- c) How can you set In-between? Elaborate.

5. Answer any two of the following questions in about 80 to 90 words each. 12

- a) Explain walk animation.
- b) Discuss animation retargeting.
- c) How is smooth skinning of a character done?

6. Answer any two of the following questions in about 100 to 120 words each. 16

- a) The capability to lock your character's feet to the ground is significant, but not essential. Explain.
- b) Explain retargeting workflow.
- c) Discuss the different types of expressions. What is workflow summary?

