

T97/BMG209/EE/20151211

Time : 3 Hours

Max. Marks : 80

Instructions for the students:

1. All Questions are Compulsory.
 2. Draw suitable diagrams and sketches wherever necessary.
 3. Assume suitable data if necessary
 4. Figures to the right indicate full marks.
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1. Answer any eight of the following questions in about 25 to 30 words each. 16
 - a) Explain dot.
 - b) What is motion perception.
 - c) What is rhythm?
 - d) How do we respond emotionally to direction?
 - e) What is the depth of field.
 - f) What is use of line in visual elements?
 - g) Write a short note on pinhole photography.
 - h) What is eye level?
 - i) What are floor plans?
 - j) Write some tips for night photography.
 - k) What is photography in detail.
 - l) What is texture?

2. Answer any four of the following questions in about 40 to 45 words each. 12
 - a) What is ultraviolet photography?
 - b) Write a note on radial organisations.
 - c) Write the teleconferencing.
 - d) Explain the night photography

- e) What is stereoscopy? What are its uses?
- f) Write a short note on idealism.
3. Answer any four of the following questions in about 40 to 45 words each. 12
- a) Write the characteristics of actual texture.
- b) Explain indirect realism.
- c) Explain the power of orality.
- d) Explain the dimensions in detail.
- e) Write a note on wild life photography.
- f) Explain in detail visual communication.
4. Answer any two of the following questions in about 80 to 90 words each. 12
- a) Write a note on types of perceptions .
- b) Explain the terms
(i) Hue (ii) Motion (iii) Scale
- c) Difference between the directness and indirectness.
5. Answer any two of the following questions in about 80 to 90 words each. 12
- a) Explain advantages of leading lines.
- b) Write a short note on a panoramic photography.
- c) Write a short note on a email photography.
6. Answer any two of the following questions in about 100 to 120 words each. 16
- a) Explain the drawbacks of virtual culture in detail.
- b) Write a short note on three dimensional composition.
- c) Explain the principle of design.

