T97/BMG103/EE/20151127

Time: 3 Hours Max. Marks: 80

Instructions for the students:

- 1. All questions are compulsory.
- 2. Draw suitable diagrams and sketches wherever necessary.
- 3. Assume suitable data if necessary.
- 4. Figures to the right indicate full marks.
- 1. Answer any eight of the following questions in about 25 to 30 words each.

16

- a) Define a light.
- b) Define brightness with suitable example.
- c) Explain in detail colour?
- d) Write a note on RGB color model.
- e) Difference between CMY and HSV.
- f) Explain the relationship between a figure and the ground in a visual presentation.
- g) Explain in detail warm colors.
- h) Write a short note on colour Blindness?
- i) Write the good and bad aspects of the colour black.
- j) What are two types of dominance?
- k) What is harmony?
- 1) What are secondary colours? Give one example.
- 2. Answer any four of the following questions in about 40 to 45 words each.

12

- a) Write a short note on colours of excitement.
- b) Write a note on illusion.
- c) Explain in detail monochromacy.
- d) Explain any three items colour contrasts.
- e) Explain colour context in brief.
- f) Explain in brief, colour balance and chromatic colours.

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3. Answer any four of the following questions in about 40 to 45 words each. 12 Define chroma, intensity and value. a) Explain the triadic colour schema. b) Write a note on the orange color. c) Explain rods and cones. d) Difference between the RGB and CMYK color models. e) Explain in detail, colour wheel. f) Answer any two of the following questions in about 80 to 90 words each. 4. 12 Describe the illusions with suitable example in detail. a) Explain in detail colour a painting versus colour in a room. b) c) Write a short note on warm and cool colours. 5. 12 Answer any two of the following questions in about 80 to 90 words each. Explain in detail on emotional response to colour. a) b) Write a note on contrast of dominance and contrast of value. c) Explain in detail contrast of saturation. 6. Answer any two of the following questions in about 100 to 120 words each. 16 Explain in detail: (i) Yellow (ii) White (iii) Green (iv) Purple a) b) Explain colour in photography versus colour in painting. Explain the formulas for colour harmony. c)

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