

UNIVERSITY OF HYDERABAD

ENTRANCE EXAMINATION – FEBRUARY 2013  
M.Phil. (COMPARATIVE LITERATURE)

Time : 2 Hours

Max. Marks : 75

Hall Ticket No. :

INSTRUCTIONS TO THE CANDIDATE

1. The question paper (in 7 pages) consists of two parts: Part A and Part B.
2. Part A is objective type and has to be answered in the OMR Answer Sheets, using black or blue ball point pen, as per the instructions.
  - a) Please write *Your* Hall Ticket Number in the OMR Answer Sheet .
  - b) There is negative marking in this part. 0.33 mark will be deducted for each wrong answer. No mark will be deducted for an unanswered bit.
  - c) No extra/additional OMR Answer Sheet will be provided. Rough work, if any, has to be done in the space provided at the end.
3. Part B contains questions of a descriptive nature and has to be answered in English, except Part B II translation, in the separate Answer Book.
4. Please write the Hall Ticket Number in Part A of the question paper as well as in the Part B Answer Book.
5. Please hand over the OMR Answer Sheet and the Answer Book at the end of the examination to the invigilator. The question paper may be taken by the candidates at the end of the examination.

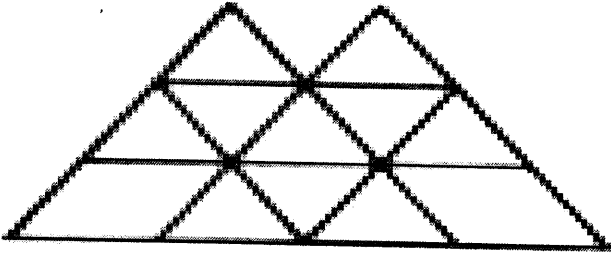
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C-45



10. A "tabloid" is associated with \_\_\_\_\_.  
 A) Capsule B) Medicine  
 C) Muscle D) Newspaper
11. Harriet Beecher Stowe is a national of \_\_\_\_\_.  
 A) Africa B) Nigeria  
 C) America D) France
12. *Munna Bhai MBBS*, a Hindi film, was directed by \_\_\_\_\_.  
 A) Rajkumar Hirani B) Vidhu Vinod Chopra  
 C) Boman Irani D) Sunil Dutt
13. Deconstruction was proposed by \_\_\_\_\_.  
 A) Ferdinand de Saussure B) Jacques Derrida  
 C) Noam Chomsky D) David Barsamian
14. Who among the following is not a diasporic writer?  
 A) Rohinton Mistry B) Salman Rushdie  
 C) Raja Rao D) Jhumpa Lahiri
15. Navya Sahitya Movement is associated with \_\_\_\_\_.  
 A) Telugu literature B) Marati literature  
 C) Kannada literature D) Tamil literature
16. In Kalidasa's *Abhijnana Sakuntalam*, Sakuntala was cursed by \_\_\_\_\_.  
 A) Viswamitra B) Durvasa  
 C) Jamadagni D) Dushyanta
17. The first published English novel by an Indian is \_\_\_\_\_.  
 A) *Malgudi* B) *Rajmohan's wife*  
 C) *Untouchable* D) *Train to Pakistan*
18. Sitakanta Mahapatra, an eminent Indian poet, hails from \_\_\_\_\_.  
 A) Karnataka B) Tamil Nadu  
 C) Kerala D) Odisha
19. Which of the following is a Kannada Dalit autobiography?  
 A) *Karukku* B) *Baluta*  
 C) *Orukeri* D) *Upra*
20. Chinua Achebe's novel *Things Fall Apart* portrays the life of \_\_\_\_\_.  
 A) Igbo people B) Agbo people  
 C) Ibeno people D) Isoko people
21. Who is the author of *Death of a Discipline*?  
 A) Sisir Kumar Das B) Susan Bassnett  
 C) Rene Wellek D) Gayatri Spivak

22. Who among the following was associated with the Civil Rights Movement in America?  
 A) Abraham Lincoln  
 B) Rutherford B. Hayes  
 C) Martin Luther King. Jr.  
 D) Woodrow Wilson
23. Which one of the following is not a Dravidian language?  
 A) Tamil  
 B) Kannada  
 C) Telugu  
 D) Avadhi
24. *Amhi* was a Marathi Dalit periodical run by \_\_\_\_\_.  
 A) B.R. Ambedkar  
 B) Baburao Bagul  
 C) Kumud Pawde  
 D) Arjun Dangle
25. Which of the following is not a Hindu *purana*?  
 A) *Vishnu Purana*  
 B) *Brahma Purana*  
 C) *Jamba Purana*  
 D) *Vaman Purana*
26. Who among the following was a greatest Sanskrit grammarian of ancient India?  
 A) Abhinava Gupta  
 B) Panini  
 C) Kautilya  
 D) Katyayana
27. Sudraka, an ancient Indian playwright, belonged to \_\_\_\_\_.  
 A) Gupta period  
 B) Post-Gupta period  
 C) Pallava period  
 D) Post-Pallava period
28. "Imagined Communities" is a term Benedict Anderson uses for \_\_\_\_\_.  
 A) Diasporic groups  
 B) Nationhood  
 C) Ethnicity  
 D) Colonised people
29. Mimetic criticism views literary work as \_\_\_\_\_.  
 A) Personalisation  
 B) Depersonalisation  
 C) Imitation  
 D) Interpretation
30. Select the matching pair :  
 A) Campus novel-Margaret Drabble  
 B) Travelogue-Macaulay  
 C) Diary Writing-Samuel Pepys  
 D) Periodical Essay-Lamb
31. Select the matching pair :  
 A) Girish Karnad-Kannada  
 B) A.K. Ramanujan-Telugu  
 C) Kamala Das-Tamil  
 D) R. Parthasarathy-Malayalam
32. Varun ranks seventh from the top and twenty-eighth from the bottom in his class. How many students are there in his class?  
 A) 36  
 B) 35  
 C) 34  
 D) None of the above
33. In a certain code language, the word ROUTINE is written as VMRGFLI. How will the word CRUELTY be written in that code language?  
 A) VOCVZRL  
 B) WPCVZRL  
 C) VPCVZRL  
 D) VPVCZRL

34. "Sanskritisation" is a concept propounded by \_\_\_\_\_.  
 A) S.V. Srinivas  
 B) Kancha Iliah  
 C) Gopal Guru  
 D) M.N. Srinivas
35. The standard greeting suggested by Alexander Graham Bell for answering a telephone was \_\_\_\_\_.  
 A) "Hello"  
 B) "Ola"  
 C) "Ahoy"  
 D) "How d' you do"
36. According to Guinness Book of World Records 1998, the most recognized English song is \_\_\_\_\_.  
 A) "God Save the Queen"  
 B) "Happy Birthday to You"  
 C) "Jingle Bells"  
 D) "Leaving by a Jet Plane"
37. Find the number of triangles in the given figure :
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- A) 16  
 B) 18  
 C) 14  
 D) 15
38. One of the following is not a cinematic adaptation of a Shakespearean play :  
 A) *Shakespeare in Love*  
 B) *Maqbool*  
 C) *Kaliyattom*  
 D) *Omkara*
39. "Gharibi Hatao" was an election campaign slogan adopted by \_\_\_\_\_.  
 A) A.B. Vajpayee  
 B) Indira Gandhi  
 C) I.K. Gujral  
 D) Rajiv Gandhi
40. *A Critical Introduction to Comparative Literature* is by \_\_\_\_\_.  
 A) Steven Zepetnek  
 B) Claudio Guillen  
 C) Susan Bassnett  
 D) Amiya Dev
41. *The Second Sex* is by \_\_\_\_\_.  
 A) Simone de Beauvoir  
 B) Elaine Showlater  
 C) Judith Butler  
 D) Julia Kristeva
42. *Life of Pi* is a novel by \_\_\_\_\_.  
 A) Yann Martel  
 B) Jack Kerouac  
 C) Kurt Vonnegut  
 D) Haruki Murakami
43. *Anxiety of Influence* is a book by \_\_\_\_\_.  
 A) T.S. Eliot  
 B) Anna Balakian  
 C) Harold Bloom  
 D) Van Tieghem



**M.Phil. (COMPARATIVE LITERATURE) – FEBRUARY 2013****PART- B****(25 Marks)***To be answered in the Answer Book.***I. Write an essay on any one of the following: (15 Marks)**

- a) Comparative Literature in India.
- b) Margins and Marginalization.
- c) Assess your favourite author in relation to the period/genre.

**II. Translate the following passage into a modern Indian language, other than English. (10 Marks)**  
**(Note: Mention the language)**

Does the Mahatma practice what he preaches? One does not like to make personal reference in an argument which is general in its application. But when one preaches a doctrine and holds it as a dogma there is a curiosity to know how far he practices what he preaches. It may be that his failure to practice is due to the ideal being too high to be attainable; it may be that his failure to practice is due to the innate hypocrisy of the man. In any case he exposes his conduct to examination and I must not be blamed if I asked how far has the Mahatma attempted to realize his ideal in his own case. The Mahatma is a Bania by birth. His ancestors had abandoned trading in favour of ministership which is a calling of the Brahmins. In his own life, before he became a Mahatma, when occasion came for him to choose his career he preferred law to scales. On abandoning law he became half saint and half politician.... When can a calling be deemed to have become an ancestral calling so as to make it binding on a man? Must man follow his ancestral calling even if it does not suit his capacities? .... If every one must pursue his ancestral calling then it must follow that a man must continue to be a pimp because his grandfather was a pimp.... To me his ideal of following one's ancestral calling is not only an impossible and impractical one, but it is also morally an indefensible ideal.

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