

### QUESTION PAPER

TIME : 90 MINUTES

NUMBER OF QUESTIONS : 100

SECTIONS : 04

Please open the Question Paper only when you are instructed to do so.

Rough work may be done in the margin of the Question Paper only.

Answer Sheet is provided separately.

Please use HB pencil to blacken your choice of answer. The Question Paper has to be returned with the Answer Sheet attached.

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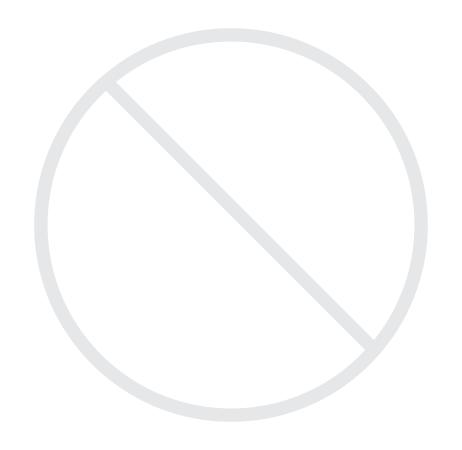




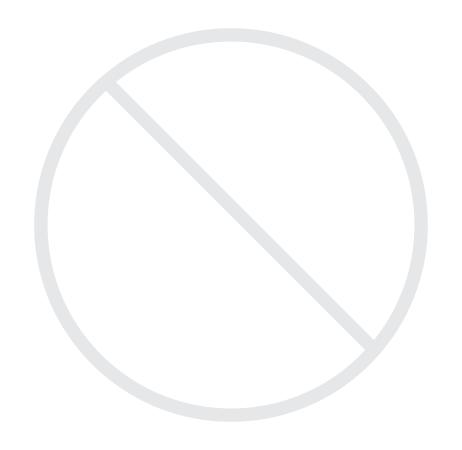
### This paper carries 4 sections. The number of questions in each section are:

SECTION - 1	GENERAL AWARENESS	40 QUESTIONS
SECTION - 2	VERBAL ABILITY	20 QUESTIONS
SECTION - 3	QUANTITATIVE ABILITY	20 QUESTIONS
SECTION - 4	LOGICAL REASONING	20 QUESTIONS

TIME: 90 MINUTES



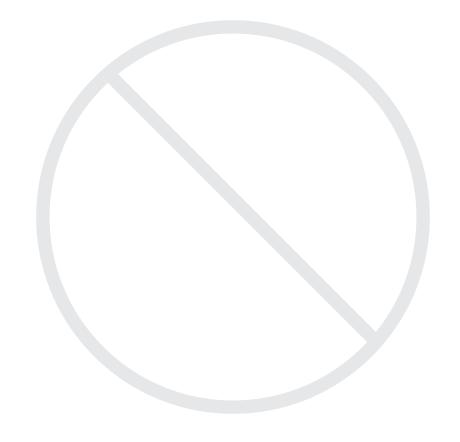
## SECTION 1 GENERAL AWARENESS



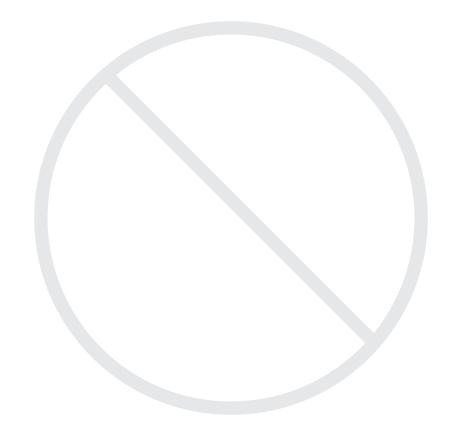
1.			oulsory in the local election			
	A. Punjab	B. Odisha	C. Gujarat	D. Andhra Pradesh		
2.	'Make in India' is a di	rive primarily intended to	promote			
A. Investment in domestic production		B. Import-substitution				
	C. Export promotion		D. Foreign exchange reso	D. Foreign exchange reserve		
3.	Which is known as 'Se	econd Taj Mahal' of India				
	A.Tomb of Humayun		B. Tomb of Rabia-ud-Daurani			
	C. Tomb of Jahangir		D. Tomb of Itmud-ud-Daula			
4.	Islamic State (or ISIS)	is a militant outfit in				
	A. Iraq	B. Indonesia	C. Kenya	D. None of these		
5.	Inflation is meant by					
	A. General growth in pr	•	B. General rise in prices	•		
	C. General decline in production of the economy		D. General decline in prices of the economy			
6.	'Ashtapradhan' was a	council of ministers in the	e			
	A. Chandela Administra		B. Gupta Administration			
	C. Maratha Administrat	tion	D. Vijaynagar Administration			
7.	_	Mr Narendra Modi, as pr				
	A. United States	B. Sri Lanka	C. France	D. Bhutan		
8.	Who was the emperor	of Japan during World W	Var-II			
	A. Takahito	B. Nobuhito	C. Yasuhito	D. Hirohito		
9.	"Atom for Peace" is a	ssociated with				
	A. Einstein	B. Eisenhower	C. Alfred Nobel	D. None of these		
10	.Who was the Player o	f the Tournament in the II	IC Cricket World Cup, 201	15		
	A. Mitchell Starc	B. Michael Clarke	C. Brendon McCullum	D. Mohammed Shami		
11	. Sultan Azlan Shah Cı	up is associated with				
	A. Tennis	B. Base Ball	C. Badminton	D. Hockey		
12	.The longest mountain	range in the world				
	A. The Andes	B. The Himalayas	C. The Alps	D. The Drakensberg		
13	.The Indian, who was j	jointly awarded with Nobo	el Peace prize for the year	2014		
	A. Kailash Satyarthi	B. Anna Hazare	C. Aruna Roy	D. None of these		
14	.The longest national h	nighway NH 7 in India run	ns from to Kanyakum	nari		
	A. Kanpur	B. Lucknow	C. Varanasi	D. Ayodhya		

15. Which one is known as	s the 'sugar bowl' of the <b>v</b>	world?	
A. Cuba	B. China	C. India	D. Philippines
16. Which is a hereditary	disease		
A. Leprosy	B. Gonorrhoea	C. Leukaemia	D. Leucorrhoea
17.The novel 'Lajja' is wr	itten by		
A. Taslima Nasrin	B. Arundhati Roy	C. Gayatri Spivak	D. Salman Rushdie
18.Which Indian temple i	s called as 'Black Pagoda	a'?	
C. Kamakhya		B. Tirumala Venkatesw	•
C. Konark temple		D. Vaishnavi Devi temp	ple
19.Who has been honoure			
A. Hema Malini	B. Sashi Kapoor	C. Amitabh Bachhan	D. Rekha
20.The Messenger spaceci			
A. NASA	B. ISRO	C. Roscosmos	D. NSAU
21.Ms. Medha Patekar is			
A. Psychologist	B. Political analyst	C. Economist	D. Social activist
22.Two party system is fo	und in		
A. France	B. China	C. India	D. United Kingdom
23.The moderator used in	a nuclear reactor is		
A. Fresh water	B. Radium	C. Graphite	D. Uranium
24.The device used to con	vert solar energy into ele	ectricity is	
A. David Cell	B. Photovoltaic cell	C. Galvanic cell	D. Electrochemical cell
25.Medicine of Quinine is	provided by		
A. Money plant	B. Shagun plant	C. Sal plant	D. Cinchona plant
26.The depletion of which	of the following can con	tribute to stronger UV ra	ys reaching earth?
A. Ozone layer	B. Cloud	C. Carbon dioxide	D. None of these
27.The river which is kno	wn as 'Dakshin Ganga' i	n India.	
A. The Krishan	B. The Panneru	C. The Godavari	D. The Vaigai
28.The historic Surat Spli	t happened in the year		
A. 1905	B. 1906	C. 1907	D. 1908
29.Fire extinguisher conta	nins		
A. Carbon tetrachloride		C. Acetone	D. Liquid ammonia

30. Which scheduled comr	nercial bank has largest i	number of commercial bra	anches in India
A. Punjab National Bank		B. State Bank of India	
C. Oriental Bank of Commerce		D. United Bank of India	
31.Parliamentary form of	government in India is i	nspired byConstituti	ion
A. UK	B. USA	C. Nigeria	D. none of these
32.The first Indian leader	who used the word, 'Swa	araj'	
A. Bal Gangadhar Tilak		B. S.C. Bose	
C. Lala Lajpat Rai		D. Mahatma Gandhi	
33. The fourth Buddhist C	ouncil was held during the	he reign of	
A. Ashoka	B. Kharavel	C. Kanishka	D. Harshvardhan
34.The 'Swachchha Bhara A. 2018	at Abhiyan' aims to achie B. 2019	eve the target of 'Clean Inc C. 2020	dia' by the year D. 2021
<b>35.Who is known as the 'l</b> A. Dadabhai Naoroji C. Gopal Krishna Gokha		ma Gandhi B. Feroz Shah Mehta D. Mohadev Govind Ra	nade
36.Recently the United St	ates shown its interest to	revive diplomatic relation	ship with
A. Cuba	B. North Korea	C. Venezuela	D. None of these
37. Which of the following	chemical is used in artifi	icial rain	
A. Zinc iodide	B. Silver iodide	C. Potassium chlorate	D. Calcium carbonate
38.The red colour of the s	un is due to		
A. Refraction of light	B. Reflection of light	C. Dispersion of light	D. Scattering of light
39. Which of these is NOT	an expected effect of clir	nate change?	
A. Sea levels rising		B. Flooding in coastal ci	ities
C. Expanding glaciers		D. Extreme weather	
40. Which is the ideal form	n of marriage in India		
A. Polygyny	B. Polyandry	C. Monogamy	D. Polygamy



## SECTION 2 VERBAL ABILITY



STUDIES serve for delight, for ornament, and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment, and disposition of business. For expert men can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs, come best, from those that are learned. To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgment wholly by their rules, is the humor of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need pruning, by study; and studies themselves, do give forth directions too much at large, except they be bounded in by experience. Crafty men condemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is wisdom without them, and above them, won by observation. Read not to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in the less important arguments and the meaner sort of books, else distilled books are like common distilled waters, flashy things. Reading maketh a full man; conference a ready man; and writing an exact man. And therefore, if a man write little, he had need have a great memory; if he confer little, he had need have a present wit: and if he read little, he had need have much cunning, to seem to know, that he doth not. Histories make men wise; poets witty; the mathematics subtle; natural philosophy deep; moral grave; logic and rhetoric able to contend. Abeunt studia in mores. Nay, there is no stond or impediment in the wit, but may be wrought out by fit studies; like as diseases of the body, may have appropriate exercises. Bowling is good for the stone and reins; shooting for the lungs and breast; gentle walking for the stomach; riding for the head; and the like. So if a man's wit be wandering, let him study the mathematics; for in demonstrations, if his wit be called away never so little, he must begin again. If his wit be not apt to distinguish or find differences, let him study the Schoolmen; for they are cymini sectores. If he be not apt to beat over matters, and to call up one thing to prove and illustrate another, let him study 197 the lawyers' cases. So every defect of the mind, may have a special receipt.

- Francis Bacon

#### 41. According to Francis Bacon, what leads to idleness?

A. Discourse B. Pedantry

C. Affectation D. Over indulgence in study

42. What makes a man perfect?

A. Reading B. Conference C. Travel D. Writing

43. What become balanced with study?

A. Experience B. Natural Abilities C. Craftiness D. Simplicity

44. What should be the objective of reading?

A. To reflect and judge B. Gain power of arguments

C. To believe and follow readily D. For conference

#### 45. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested' means

A. Books may be read again and again

B. All books help human beings in some way or other

C. Human beings should reflect and value books judiciously

D. All books must be read carefully and diligently

#### 46. What does the line 'Their chief use for delight, is in privateness and retiring' mean?

- A. We get delighted when we are alone
- B. We become happy when we retire
- C. We read for delight when we are alone
- D. We read books privately

#### 47. Why should a person with lack of concentration study mathematics?

- A. If there is a lack of focus; one may have to start again
- B. Complex nature of mathematics would bring seriousness in a person
- C. Mathematics does not induce delight and therefore there is very little distraction
- D. Mathematics is studied alone only

#### 48. What does Bacon say about shortened books with simplified nature?

- A. Such books can be read for less important subjects
- B. Such books must not be read at all
- C. Such books help in understanding quickly
- D. Such books are imitation of an imitation

#### 49. Choose the word which is the most opposite in meaning for the word 'subtle' used in the passage.

- A. Delicate
- B. Obvious
- C. Crafty
- D. Abbreviated

#### 50. Choose the word which is the most similar in meaning for the word 'condemn' used in the passage.

- A. Contemplate
- B. Denounce
- C. Sloth
- D. Contaminated

In English writing we seldom speak of tradition, though we occasionally apply its name in deploring its absence. We cannot refer to "the tradition" or to "a tradition"; at most, we employ the adjective in saying that the poetry of So-and-so is "traditional" or even "too traditional." Seldom, perhaps, does the word appear except in a phrase of censure. If otherwise, it is vaguely approbative, with the implication, as to the work approved, of some pleasing archaeological reconstruction. You can hardly make the word agreeable to English ears without this comfortable reference to the reassuring science of archaeology.

Certainly the word is not likely to appear in our appreciations of living or dead writers. Every nation, every race, has not only its own creative, but its own critical turn of mind; and is even more oblivious of the shortcomings and limitations of its critical habits than of those of its creative genius. We know, or think we know, from the enormous mass of critical writing that has appeared in the French language the critical method or habit of the French; we only conclude (we are such unconscious people) that the French are "more critical" than we, and sometimes even plume ourselves a little with the fact, as if the French were the less spontaneous. Perhaps they are; but we might remind ourselves that criticism is as inevitable as breathing, and that we should be none the worse for articulating what passes in our minds when we read a book and feel an emotion about it, for criticizing our own minds in their work of criticism. One of the facts that might come to light in this process is our tendency to insist, when we praise a poet, upon those aspects of his work in which he least resembles anyone else. In these aspects or parts of his work we pretend to find what is individual, what is the peculiar essence of the man. We dwell with satisfaction upon the poet's difference from his predecessors, especially his immediate predecessors; we endeavour to find something that can be isolated in order to be enjoyed. Whereas if we approach a poet without this prejudice we shall often find that not only the best, but the most individual parts of his work may be those in which the dead poets, his ancestors, assert their immortality most vigorously. And I do not mean the impressionable period of adolescence, but the period of full maturity.

Yet if the only form of tradition, of handing down, consisted in following the ways of the immediate generation before us in a blind or timid adherence to its successes, "tradition" should positively be discouraged. We have seen many such simple currents soon lost in the sand; and novelty is better than repetition. Tradition is a matter of much wider significance. It cannot be inherited, and if you want it you must obtain it by great labour. It involves, in the first place, the historical sense, which we may call nearly indispensable to anyone who would continue to be a poet beyond his twenty-fifth year; and the historical sense involves a perception, not only of the pastness of the past, but of its presence; the historical sense compels a man to write not merely with his own generation in his bones, but with a feeling that the whole of the literature of Europe from Homer and within it the whole of the literature of his own country has a simultaneous existence and composes a simultaneous order. This historical sense, which is a sense of the timeless as well as of the temporal and of the timeless and of the temporal together, is what makes a writer traditional. And it is at the same time what makes a writer most acutely conscious of his place in time, of his contemporaneity.

- T.S. Eliot

#### 51. According to Eliot, the word 'tradition' is used generally -

A. With a negative connotation B. With respect for bygone days

C. To creates a sense of nostalgia D. To guide people

#### 52. Eliot believes we use the word 'critical' as -

A. Synonym for creativity

B. As antonym for logical

C. To mean less spontaneous

D. To make fun of historians

#### 53. According to Eliot, concept of tradition is -

A. Volatile and futile B. Static C. Obsolete D. Dynamic

#### 54. What should be discouraged?

- A. Blind adherence to the writers of past
- B. Referring to the writers of past
- C. Taking guidance from the writers of past
- D. Creativity without any adherence to the writings of past.

#### 55. Which prejudice does Eliot refer to when we read contemporary literature?

- A. We believe that it should be entertaining and enlightening both
- B. We equate 'individuality' with 'difference from past'
- C. We don't read past literature at all
- D. We believe 'contemporary' is only relevant

#### 56. What does Eliot advocate about originality?

A. Innovative ideas are better than repetitions B. Original is only individual

C. Originality leads to complacency

D. Following past is better than being original

#### 57. According to Eliot, a historic sense means -

- A. Sense of the timeless
- B. Sense of the temporal
- C. None of the above
- D. Sense of timeless, the temporal and timeless and temporal together

A. Attempt

B. End

C. Obstacle

D. Temporal

#### 59. Tradition as described in the passage means -

A. Going back to past

B. Collective wisdom of ages

C. Setting touchstones for all to compulsorily follow D. Achievements of past

#### 60. What is better?

A. Individual talent seasoned by tradition

B. Tradition

C. Individual Talent

D. Novelty

# SECTION 3 QUANTITATIVE ABILITY



61.	A man completes 5/8 of a A. 5	job in 10 days. At this rate, B. 6	how many more days will i	t takes him to finish the job? D. 7 1/2
62.	If a quarter kg of potate A. 48 paise	o costs 60 paise, how man B. 54 paise	y paise will 200 gm cost? C. 56 paise	D. 72 paise
Fin	nd the odd one out in the	following sequence		
63.	41, 43, 47, 53, 61, 71, 73	, 81		
	A. 61	B. 71	C. 73	D. 81
64.	<b>3, 5, 7, 12, 17, 19</b> A. 19	B. 17	C. 5	D. 12
Fill	the missing number			
65.	1, 4, 9, 16, 25, 36, 49, (	)		
	A. 54	B. 56	C. 64	D. 81
66.	2, 4, 12, 48, 240, ()			
	A. 960	B. 1440	C. 1080	D. 1920
67.	Find the highest commo	on factor of 36 and 84.		
	A. 4	B. 6	C. 12	D. 18
68.	Which of the following	fraction is the largest?		
	A. 7/8	B. 13/16	C. 31/40	D. 63/80
69.		with B, the ratio of A an		itres of mixture are drawn nany litres of liquid A was
	A. 10	B. 20	C. 21	D. 25
70.	If one-third of one-four	th of a number is 15, ther	three-tenth of that numb	er is:
	A. 35	B. 36	C. 45	D. 54
71. The difference between the length and breadth of a rectangle is 23 m. If its perimeter is 2 its area is:			s perimeter is 206 m, then	
	A. 1520 m2	B. 2420 m2	C. 2480 m2	D. 2520 m2
72.	The length of a rectangle A. 25% increase	e is halved, while its bread B. 50% increase	Ith is tripled. What is the p C. 50% decrease	percentage change in area? D. 75% decrease
73.	Which one of the follow A. 31	ving is not a prime number B. 61	e <b>r?</b> C. 71	D. 91
74.	$(112 \times 54) = ?$ A. 67000	B. 70000	C. 76500	D. 77200

75.  $217 \times 217 + 183 \times 183 = ?$ 

A. 79698

B. 80578

C. 80698

D. 81268

76.3 + 33 + 333 + 3.33 = ?

A. 362.3

B. 372.33

C. 702.33

D. 702

77. A man has Rs. 480 in the denominations of one-rupee notes, five-rupee notes and ten-rupee notes. The number of notes of each denomination is equal. What is the total number of notes that he has?

A. 45

B. 60

C. 75

D. 90

78. What number comes inside the circle?



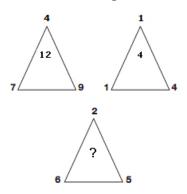
A.

B.

C. 6

D.

79. Which number replaces the question mark?



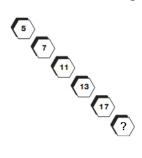
A. 9

B.

C.

D.

80. Which number completes the puzzle?



A.

B. 19

C.

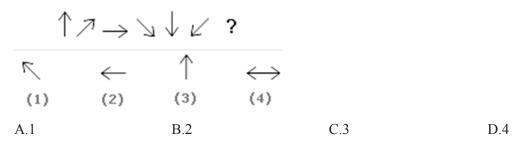
D.

## SECTION 4 LOGICAL REASONING



81.Look carefully at the sequence of symbols to find the pattern. Select correct pattern.

82.Look carefully at the sequence of symbols to find the pattern. Select correct pattern



83.Look carefully at the sequence of symbols to find the pattern. Select correct pattern

84.If FRIEND is coded as HUMJTK, how is CANDLE written in that code?

- A. EDRIRL
- B. DCQHQK
- C. ESJFME
- D. FYOBOC

85. Which word does NOT belong with the others?

- A. Guitar
- B. Flute
- C. Violin
- D. Cello

86. Which word does NOT belong with the others?

- A. Unimportant
- B. Trivial
- C. Insignificant
- D. Familiar

87. Which word does NOT belong with the others?

A. Inch

- B. Ounce
- C. Centimeter
- D. Yard

88. Find the word that names a necessary part of the underlined word.

Antique

- A. Rarity
- B. Artifact
- C. Aged

D. Prehistoric

89.Find the word that na	mes a necessary part of th	ne underlined word.			
Dimension					
A. Compass	B. Ruler	C. Inch	D. Measure		
90.In these series, looking middle of the series or	g at both the letter pattern end of the series.	and the number patter	n, fill in the blank in the		
SCD, TEF, UGH,	WKL				
A. CMN	B.UJI	C.VIJ	D.IJT		
91.Look at this series: 53	5, 53, 40, 40, 27, 27,Wh	at number should come	next?		
A. 12	B.14	C.27	D.53		
92.Look at this series: 3,	4, 7, 8, 11, 12,What nur	mber should come next?			
A. 7	B.10	C.14	D.15		
93.Look at this series: 8,	22, 8, 28, 8, What numb	per should come next?			
A. 9	B.29	C.32	D.34		
94. Pointing to a man in a photograph a woman said, "His brother's father is the only son of my grandfather" How is the woman related to the man in the photograph?					
A. Mother	B. Aunt	C. Sister	D. Daughter		
95.In the following alphabet second half is written first and then the first half is arranged in reverse order. Then which of the following will be the 5th letter to the left of 16th letter from the right?  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z					
A. S	B.T	C.P	D.F		
	ns, A is next to B. E is on the ho are sitting on the two en B.A and D	C	as D on his left side. C and B D.C and A		
	the east and then turn to northwards and walks 8 l B.10 km		ne turns to the east and walks rom his starting point? D.12 Km		
98. If AT=20, BAT=40, th A. 30	nen CAT will be equal to B.50	C.60	D.70		
99. In a certain code LEA code?	ARNING is written as LG	NINRAE. How will SUF	RPRISE be written in that		
A. ESRIPRUS	B. RUSEPSIR	C. SESIRPRU	D. ESIRPRSU		
100. Find the wrong num	nber in the given series?				
3 6 11 18 29 38 51 66					
A. 18	B.29	C.38	D.51		

### YOU CAN USE THE SPACE FOR ROUGH WORK

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